



# Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification:** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Site Internet:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Sociétaire :** SABAM - Code IPI artiste : I-000391194-0

## A propos de la pièce



**Titre:** HOMMAGE A AVIHU MEDINA  
[To the clarinet virtuoso MICHELE GINGRAS, and to the marvellous MIAMI3 ensemble]

**Compositeur:** Nichifor, Serban

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**Editeur:** Nichifor, Serban

**Instrumentation:** Clarinette, Violon, Piano

**Style:** Classique moderne

## Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

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To the clarinet virtuoso Michele Gingras,  
and the marvellous Miami3 ensemble  
**HOMAGE TO AVIHU MEDINA**  
1.) PRAISE JERUSALEM

Pioso

Serban Nichifor

The musical score is written for Clarinet (Cl.B), Violin (Vln.), and Piano (Pf.) in 4/4 time. The tempo is marked as Pioso with a quarter note equal to 90 beats per minute. The key signature has one sharp (F#). The score is divided into two systems of music.

**System 1 (Measures 1-8):**  
- **Cl.B:** Remains silent throughout this system.  
- **Vln.:** Enters in measure 3 with a melody marked *mf*.  
- **Pf.:** Provides a rhythmic accompaniment of eighth-note chords, marked *mp*.  
- **Chords:** The piano accompaniment features a sequence of chords: F#m7, Dm7, C#m7, Bm7, Am7, Gm7, F#m7, and Dm7.

**System 2 (Measures 9-12):**  
- **Cl.B:** Enters in measure 9 with a melodic line marked *mp*, featuring a 7-measure slur. The dynamics change to *mf* in measure 11.  
- **Vln.:** Continues its melodic line, marked *mp* in measure 11.  
- **Pf.:** Continues the accompaniment, marked *mp*.  
- **Chords:** The piano accompaniment features a sequence of chords: F#m7, Dm7, C#m7, Bm7, Am7, Gm7, F#m7, and Dm7.

14

Cl.B

Vln.

Pf.

19

Cl.B

Vln.

Pf.

11

*f*

*mf*

*mf*

*V*

*6*

21

Cl.B

Vln.

Pf.

*mf*

Musical score for measures 21-22. The Cl.B part has a whole rest in measure 21 and a half note in measure 22. The Vln. part features sixteenth-note runs with sixteenth rests, marked with a '6' and a slur. The Pf. part consists of chords in the right hand and a bass line in the left hand. The dynamic is marked 'mf'.

22

Cl.B

Vln.

Pf.

Musical score for measures 22-23. The Cl.B part has a whole rest in measure 22 and a half note in measure 23. The Vln. part continues with sixteenth-note runs with sixteenth rests, marked with a '6' and a slur. The Pf. part consists of chords in the right hand and a bass line in the left hand.

24

Cl.B

Vln.

Pf.

29

Cl.B

Vln.

Pf.

33

Cl.B

Vln.

Pf.

*ff*

*mp*

*ff*

*p*

37

Cl.B

Vln.

Pf.

*p*

42

Cl.B

Vln.

Pf.

*mf*

*mp*

47

Cl.B

Vln.

Pf.

52

Cl.B

*mf*

Vln.

*p*

Pf.

58

Cl.B

*mp*

Vln.

*p*

Pf.



65

Cl. B.

Vln.

Pf.

allargando

attacca

80

70

60

3

40

The image shows a musical score for three instruments: Clarinet in B-flat (Cl. B.), Violin (Vln.), and Piano (Pf.). The score is written on a grand staff with three staves. The Cl. B. staff is at the top, Vln. in the middle, and Pf. at the bottom. The Cl. B. staff has a treble clef and a key signature of one sharp (F#). The Vln. staff has a treble clef and a key signature of one flat (Bb). The Pf. staff has a grand staff with treble and bass clefs and a key signature of one flat (Bb). The score starts at measure 65. The Cl. B. part has a melodic line with a slur over measures 65-66, a tempo marking of 80, a slur over measures 67-68 with a tempo marking of 70, a slur over measures 69-70 with a tempo marking of 60, a slur over measures 71-72 with a triplet of eighth notes and a tempo marking of 40, and a slur over measures 73-74. The Vln. part has a series of sixteenth-note chords in measures 65-70, followed by a rest in measure 71, and a series of sixteenth-note chords in measures 72-74. The Pf. part has a series of sixteenth-note chords in measures 65-70, followed by a series of sixteenth-note chords in measures 71-74. The tempo markings are 80, 70, 60, and 40. The word 'allargando' is written in the Pf. staff in measure 65. The word 'attacca' is written at the end of the score in measure 74. There are also some performance markings like 'φ' and '|||' in the Cl. B. and Vln. staves.

# HOMAGE TO AVIHU MEDINA

## 2.) THE FLOWER IN MY GARDEN

Serban Nichifor

Cl.B.  $\text{♩} = 90$   
*f*

Vln. *f*

Pf. *f* *mf*

Cl.B. *f*

Vln. *mf* *gettato* *simile*

Pf.

Cl.B. *f*

Vln. *f*

Pf.

14

Cl.B

Vln.

Pf.

20

Cl.B

Vln.

Pf.

*mf* gettato

25

Cl.B

Vln.

Pf.

simile

31

Cl.B

Vln.

Pf.

34

Cl.B

Vln.

Pf.

37

Cl.B

Vln.

Pf.

39

Cl.B

Vln.

Pf.

*f* *mf*

This system contains measures 39 through 42. The Clarinet in B-flat (Cl.B) part features a melodic line with slurs and a fermata at the end of measure 40. The Violin (Vln.) part has a triplet of eighth notes in measures 39-41, followed by a chordal texture in measure 42. The Piano (Pf.) part provides a harmonic accompaniment with chords and a dynamic shift from *f* to *mf* in measure 42.

43

Cl.B

Vln.

Pf.

This system contains measures 43 through 46. The Clarinet in B-flat (Cl.B) part continues with a melodic line, including a fermata in measure 44. The Violin (Vln.) part has a melodic line with slurs and accents. The Piano (Pf.) part features a steady accompaniment of chords with a consistent rhythmic pattern.

49

Cl.B

Vln.

Pf.

*f* *mf*

This system contains measures 49 through 52. The Clarinet in B-flat (Cl.B) part has a melodic line with a fermata in measure 50. The Violin (Vln.) part features a melodic line with slurs and accents. The Piano (Pf.) part provides a harmonic accompaniment with chords and a dynamic shift from *f* to *mf* in measure 50.

55

Cl.B

Vln.

Pf.

*f* *mf*

gett.

61

Cl.B

Vln.

Pf.

*f*

66

Cl.B

Vln.

Pf.

quasi glissando

7

*fff*

10 Dec. 2013

# HOMAGE TO AVIHU MEDINA

## 1.) PRAISE JERUSALEM

Pioso

Clarinet in B-flat

Serban Nichifor

♩ = 90

8

9

2

*mp*

7

*mf*

13

18

11

*f*

21

24

3

29

6

33

*ff*

*mp*





HOMAGE TO AVIHU MEDINA  
2.) THE FLOWER IN MY GARDEN  
Clarinet in B-flat

Serban Nichifor

$\text{♩} = 90$   
*f*

6

11

17

22

28

32



# HOMAGE TO AVIHU MEDINA

## 1.) PRAISE JERUSALEM

Pioso

Violin

Serban Nichifor

♩ = 90

*mf*

9

*mp*

15

19

*mf*

21

22

23

*f*

27

31

34

40

45

50

56

62

68

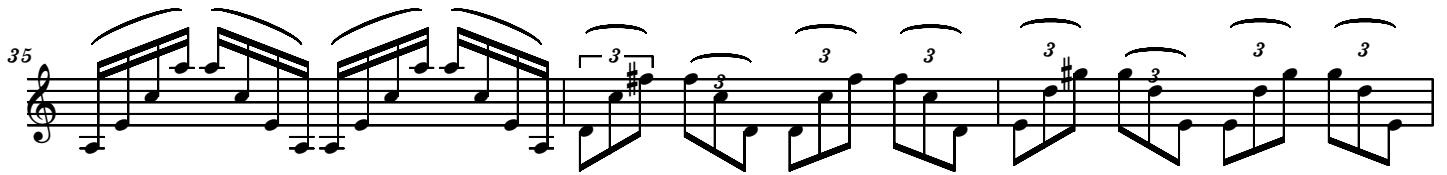
HOMAGE TO AVIHU MEDINA  
2.) THE FLOWER IN MY GARDEN

Violin

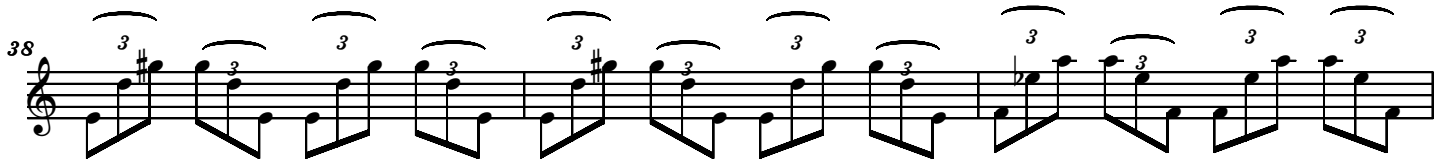
Serban Nichifor

$\text{♩} = 90$   
*f*  
*mf*  
gettato  
5  
simile  
10  
*f*  
16  
21  
*mf*  
gettato  
simile  
27  
32

35



38



41



47



53

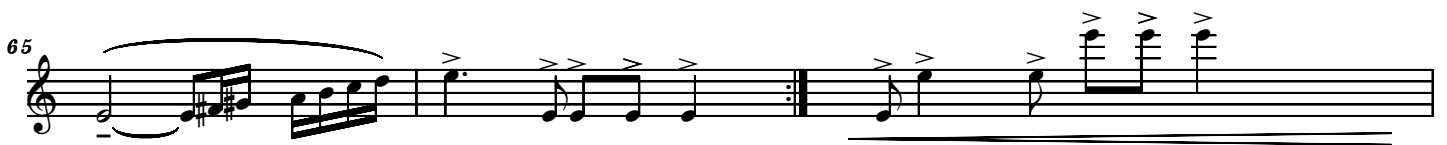


58

gett.



65



68

*fff*

