



Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification: PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Site Internet: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

A propos de la pièce



Titre: HOMMAGE A AVIHU MEDINA
[TWO HEBREW SONGS]

Compositeur: Nichifor, Serban

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Editeur: Nichifor, Serban

Instrumentation: Violon et Piano

Style: Israeli

Commentaire: Dedie a Philipp von Piechowski - violon et Zhana Minasyan - piano

Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

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HOMAGE TO AVIHU MEDINA
1.) PRAISE JERUSALEM

Pioso

Serban Nichifor

$\text{♩} = 90$

Measures 1-9 of the musical score. The piece is in 4/4 time with a tempo of 90. The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand. A dynamic marking of *mp* is present at the beginning.

Measures 10-17 of the musical score. The melody continues in the treble clef. The piano accompaniment maintains the eighth-note accompaniment in the right hand and the bass line in the left hand.

Measures 18-26 of the musical score. The melody continues in the treble clef. The piano accompaniment maintains the eighth-note accompaniment in the right hand and the bass line in the left hand.

Measures 27-34 of the musical score. The melody continues in the treble clef. The piano accompaniment maintains the eighth-note accompaniment in the right hand and the bass line in the left hand.

35

Musical score for measures 35-43. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a complex bass line with many beamed notes and rests.

44

Musical score for measures 44-51. Similar to the previous system, with a melodic right hand and a complex, rhythmic left hand.

52

Musical score for measures 52-59. The right hand has a more active melodic line. The left hand continues with complex patterns. Tempo markings are present: ♩ = 80, ♩ = 70, ♩ = 60, ♩ = 40.

60

Musical score for measures 60-67. The piece concludes with a final cadence. The tempo marking "allargando" is present. The left hand has a final complex bass line.

HOMAGE TO AVIHU MEDINA

2.) THE FLOWER IN MY GARDEN

Serban Nichifor

♩ = 90

f *mf* *f*

8

15

21

28

35

f

41

48

55

62

69

fff March 21, 2013

HOMAGE TO AVIHU MEDINA
1.) PRAISE JERUSALEM

Pioso

Serban Nichifor

♩ = 90

10

18

27

35

44

52

60

♩ = 80 ♩ = 70 ♩ = 60 ♩ = 40

HOMAGE TO AVIHU MEDINA

2.) THE FLOWER IN MY GARDEN

Serban Nichifor

$\text{♩} = 90$

f

4

8

15

21

3

28

35

41

48

55

62

69

fff