



Serban Nichifor

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A propos de l'artiste

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Qualification: PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

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A propos de la pièce



Titre: HOMAGE TO BENNY GOODMAN

Compositeur: Nichifor, Serban

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Editeur: Nichifor, Serban

Instrumentation: Clarinette et Orchestre

Style: Jazz

Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

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HOMAGE TO BENNY GOODMAN
for Solo Clarinet and Jazz Ensemble
- score in C -

Serban Nichifor

With Swing

Musical score for the first system, measures 1-7. The tempo is marked $\text{♩} = 200$. The Solo Clarinet part begins in measure 4 with a melodic line. The Piano part provides a rhythmic accompaniment with chords and eighth notes. The Brass and Strings parts are currently silent.

Musical score for the second system, measures 8-14. The Solo Clarinet part continues its melodic line, starting with a measure rest in measure 8. The Piano part continues with accompaniment. The Strings part enters in measure 10 with a sustained chord, marked *p* (piano) in measure 10 and *mp* (mezzo-piano) in measure 11. The Brass part remains silent.

15

Solo Cl

Brass

Strings

Piano

Musical score for measures 15-21. The Solo Cl part features a melodic line with a trill at the end. The Brass part is silent. The Strings part features a sustained chord with a triplet of eighth notes. The Piano part provides a harmonic accompaniment with chords and moving lines.

22

Solo Cl

Brass

Strings

Piano

Musical score for measures 22-27. The Solo Cl part features a melodic line with accents. The Brass part is silent. The Strings part features a sustained chord with a triplet of eighth notes. The Piano part provides a harmonic accompaniment with chords and moving lines.

28

Solo Cl

Brass

Strings

Piano

35

Solo Cl

Brass

Strings

Piano

mp

42

Solo Cl

Brass

Strings

Piano

49

Solo Cl

Brass

14

Strings

Piano

55

Solo Cl

Brass

Strings

Piano

62

Solo Cl

Brass

Strings

Piano

68

Solo Cl

Brass

Strings

Piano

74

Solo Cl

Brass

Strings

Piano

mp

80

Solo Cl

Brass

Strings

Piano

This system of music covers measures 80 to 85. The Solo Clarinet part begins with a melodic line in measure 80, featuring eighth and quarter notes. The Brass section provides harmonic support with chords and some melodic fragments, marked with accents. The Strings play a sustained harmonic accompaniment, with a triplet of eighth notes in measure 84. The Piano part features a rhythmic accompaniment with chords and moving lines in the bass.

86

Solo Cl

Brass

Strings

Piano

This system of music covers measures 86 to 91. The Solo Clarinet part continues its melodic line, with some notes marked with accents. The Brass section has a more active role, with some melodic lines and chords, including a section marked with Roman numerals 'IV' in measure 87. The Strings play sustained chords, providing a harmonic backdrop. The Piano part continues with its rhythmic accompaniment, featuring chords and moving lines.

92

Solo Cl

Brass

Strings

Piano

98

Solo Cl

Brass

Strings

Piano

6

102

Solo Cl

Brass

Strings

Piano

108

Solo Cl

Brass

Strings

Piano

114

Solo Cl

Brass

14

Strings

Piano

Detailed description: This system covers measures 114 to 118. The Solo Clarinet part has a melodic line starting in measure 114. The Brass part features chords with fingerings V and IV. The Strings part has a rising line with a tremolo effect. The Piano part has a bass line with chords.

119

Solo Cl

Brass

Strings

Piano

Detailed description: This system covers measures 119 to 123. The Solo Clarinet part has a melodic line. The Brass part has a melodic line with accents. The Strings part has a tremolo effect. The Piano part has a bass line with chords.

126

Solo Cl

Brass

Strings

Piano

133

Solo Cl

Brass

Strings

Piano

Bucharest, 22 July 2013

HOMAGE TO BENNY GOODMAN

With Swing

Clarinet Part in B-flat

Serban Nichifor

♩ = 200

3

8

15

22

28

35

42

49

57

64

70

76

82

90

96

102

108

114

124

131