



# Serban Nichifor

Compositeur, Interprete, Professeur

Roumanie, Bucarest

## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification :** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Sociétaire :** SABAM - Code IPI artiste : I-000391194-0

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

## A propos de la pièce



**Titre :** Happy New Year, Michele !  
[Dedicated to MICHELE GINGRAS]

**Compositeur :** Nichifor, Serban

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**Editeur :** Nichifor, Serban

**Instrumentation :** Clarinette, Piano

**Style :** Classique moderne

Serban Nichifor sur [free-scores.com](http://free-scores.com)



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**Happy New Year, Michele !**  
Andante Cantabile **for Clarinet in B-flat and Piano**  
**- Dedicated to Michele Gingras -**

Serban Nichifor  
27-XII-2015

The image displays two systems of musical notation for Clarinet and Piano. The first system includes a tempo marking of quarter note = 76. The Clarinet part begins with a rest, followed by a melodic phrase starting with a *mf* dynamic. The Piano accompaniment features a *mp* dynamic with a complex chordal texture in the right hand and a melodic line in the left hand. The second system continues the Clarinet melody with slurs and the Piano accompaniment with sustained chords in the right hand and a simple bass line in the left hand.

Clarinet

Pno

Clarinet

Pno

Clarinet

Pno

Clarinet

Pno

Clarinet

Pno

Clarinet

Pno

Clarinet

Pno

Clarinet

Pno

Clarinet

Pno

27-XII-2015

**Happy New Year, Michele !**  
**for Clarinet in B-flat and Piano**  
**- Dedicated to Michele Gingras -**  
**Clarinet Part**

Andante Cantabile

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27-XII-2015

The image displays a musical score for a clarinet part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Andante Cantabile' and the time signature is 4/4. The first measure is marked with a tempo indicator of 76. The score consists of eight staves of music. The first staff features a whole rest followed by a repeat sign and a melodic phrase starting with a mezzo-forte (*mf*) dynamic. The subsequent staves contain various melodic lines, including long phrases with slurs and some chromatic passages. The key signature changes to one flat (B-flat) in the fourth staff and returns to two sharps in the sixth staff. The music concludes with a final melodic phrase on the eighth staff.

