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A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

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A propos de la pièce



Titre : HAPPY ANNIVERSARY TO RICH AND SUE
[Dedicated to my best friends Susan and Richard McClellan]

Compositeur : Nichifor, Serban

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Instrumentation : Electro accoustique

Style : Blues

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*Dedicated to my best friends
SUSAN and RICHARD McCLELLAN*

SERBAN NICHIFOR
(11-XI-2020)

HAPPY BIRTHDAY TO RICH AND SUE



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HAPPY ANNIVERSARY TO RICH AND SUE

Serban Nichifor

CMaj7 A7+ Dm7 G13 Em7 A7 D9 G13

Soloist 26 Acoustic Guitar

CMaj7 A7+ Dm7 G13 Em7 A7 D9 G13

Guitar 26 Acoustic Guitar

Tab

CMaj7 A7+ Dm7 G13 Em7 A7 D9 G13

Piano 1 Acoustic Piano

CMaj7 A7+ Dm7 G13 Em7 A7 D9 G13

Drums 1 Standard Drum Kit

CMaj7 A7+ Dm7 G13 Em7 A7 D9 G13

Tab

Bass 33 Acoustic String Bass

C7 **F7** **F7/Eb** **F7/D** **F7/Db** **C7** **Db7** **C7** **C7** **C7/F#**

C7 **F7** **F7/Eb** **F7/D** **F7/Db** **C7** **Db7** **C7** **C7** **C7/F#**

C7 **F7** **F7/Eb** **F7/D** **F7/Db** **C7** **Db7** **C7** **C7** **C7/F#**

C7 **F7** **F7/Eb** **F7/D** **F7/Db** **C7** **Db7** **C7** **C7** **C7/F#**

C7 **F7** **F7/Eb** **F7/D** **F7/Db** **C7** **Db7** **C7** **C7** **C7/F#**

C7 **F7** **F7/Eb** **F7/D** **F7/Db** **C7** **Db7** **C7** **C7** **C7/F#**

C7 **F7** **F7/Eb** **F7/D** **F7/Db** **C7** **Db7** **C7** **C7** **C7/F#**

The musical score is organized into four systems, each corresponding to a chord: F7, F9, C7, and C9. Each system contains four measures. The first system features a melodic line with eighth-note patterns and triplets, a chordal accompaniment line with block chords, a bass line with eighth notes, and a guitar tablature line with fret numbers (1, 2, 3) and triplet markings. The second system shows the same chordal accompaniment and bass line but with a simplified melodic line consisting of single notes. The third system features a melodic line with chords and a bass line with single notes. The fourth system shows a melodic line with single notes and a bass line with single notes. The guitar tablature line in the fourth system includes fret numbers and triplet markings.

Chord progression: G7, G7, G7/F# F7, F7/Eb F7/D F7/Db C6, A9, D7, D7/G# G7, G9/C#

1 Acoustic Piano

Tab

The musical score consists of six systems. Each system includes a guitar staff with a treble clef and a bass staff with a bass clef. Chord names are placed above the guitar staff. The first system features a melodic line in the treble clef with triplets and a bass line. The second system shows block chords in the treble clef. The third system has block chords in the treble clef and a bass line with a triplet. The fourth system has block chords in the treble clef and rests in the bass clef. The fifth system has rests in both the treble and bass clefs. The sixth system has block chords in the treble clef and a bass line. A '1 Acoustic Piano' dynamic marking is present in the first system.

C7 F7 F7/Eb F7/D F7/Db C7 Db7 C7 C7 C7/F#

C7 F7 F7/Eb F7/D F7/Db C7 Db7 C7 C7 C7/F#

Tab 5 3 5 3 5 3 5 3 1 6 6 6 6 5 5 4 4 4 4 1 1 1 1

C7 F7 F7/Eb F7/D F7/Db C7 Db7 C7 C7 C7/F#

C7 F7 F7/Eb F7/D F7/Db C7 Db7 C7 C7 C7/F#

C7 F7 F7/Eb F7/D F7/Db C7 Db7 C7 C7 C7/F#

Tab 3 5 2 5 1 6 0 4 3 3 4 6 3 3 3 2

The image displays a musical score for guitar, organized into four systems. Each system contains four staves: a melody staff (treble clef), a chord staff (treble clef), a bass staff (bass clef), and a guitar tab staff (labeled 'Tab').

- System 1:** The melody staff features a sequence of eighth and sixteenth notes with triplets. The chord staff shows chords F7, F9, C7, and C9. The bass staff has a simple bass line. The guitar tab staff provides fret numbers for each note.
- System 2:** The melody staff is mostly rests. The chord staff shows sustained chords F7, F9, C7, and C9. The bass staff has a simple bass line. The guitar tab staff provides fret numbers for the chords.
- System 3:** The melody staff has a few notes. The chord staff shows sustained chords F7, F9, C7, and C9. The bass staff has a simple bass line. The guitar tab staff provides fret numbers for the chords.
- System 4:** The melody staff has a few notes. The chord staff shows sustained chords F7, F9, C7, and C9. The bass staff has a simple bass line. The guitar tab staff provides fret numbers for the chords.

The image displays a musical score for guitar, consisting of six systems. Each system includes a treble clef staff, a bass clef staff, and a tablature line. The music is written in a key with one flat (F major or D minor) and a 4/4 time signature. The chord progression across the systems is as follows:

- System 1:** Treble clef staff contains a melodic line with triplets. Chords: C7, F7, F7/Eb, F7/D, F7/Db, C7, Db7, C7, C7, C7/F#.
- System 2:** Treble clef staff contains a block-chord accompaniment. Chords: C7, F7, F7/Eb, F7/D, F7/Db, C7, Db7, C7, C7, C7/F#.
- System 3:** Treble clef staff contains a block-chord accompaniment. Chords: C7, F7, F7/Eb, F7/D, F7/Db, C7, Db7, C7, C7, C7/F#.
- System 4:** Treble clef staff contains a block-chord accompaniment. Chords: C7, F7, F7/Eb, F7/D, F7/Db, C7, Db7, C7, C7, C7/F#.
- System 5:** Treble clef staff contains a block-chord accompaniment. Chords: C7, F7, F7/Eb, F7/D, F7/Db, C7, Db7, C7, C7, C7/F#.
- System 6:** Treble clef staff contains a block-chord accompaniment. Chords: C7, F7, F7/Eb, F7/D, F7/Db, C7, Db7, C7, C7, C7/F#.

The tablature provides specific fretting instructions for each chord and melodic line, including triplet markings.

The image displays a guitar score for the song "Happy Anniversary to Rich and Sue" on page 9. The score is organized into four systems, each corresponding to a measure of music. The first system features a treble clef staff with a melodic line, a guitar tablature staff with fret numbers (1, 2, 1, 1, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8), and a bass clef staff with accompaniment. The second system shows a treble clef staff with block chords, a guitar tablature staff with fret numbers (1, 1, 1, 1, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8), and a bass clef staff with accompaniment. The third system includes a treble clef staff with block chords, a guitar tablature staff with fret numbers (8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8), and a bass clef staff with accompaniment. The fourth system consists of a treble clef staff with block chords, a guitar tablature staff with fret numbers (3, 3, 3, 3), and a bass clef staff with a bass line. Chords F7, F9, C7, and C9 are indicated above the staffs.

The image displays a musical score for guitar, organized into four systems. Each system contains a treble clef staff with a melody line, a bass clef staff with a bass line, and a tablature staff. Above the treble clef staff, chord names are written for each measure. The chord names are: G7, G7, G7/F#, F7, F7/Eb, F7/D, F7/Db, C6, A9, D7, D7/G#, G7, and G9/C#. The tablature staff shows fret numbers for each string, with some measures featuring triplets. The bass line provides harmonic support with chords and single notes. The treble line features a melodic line with triplets and other rhythmic patterns.

C6

C6

Tab 4 4 2 2 2 4 4
3 3 3 3 3 3 3

C6

C6

C6

C6

Tab 5 5 3 3 4 5 3

Detailed description: This block contains five systems of musical notation for the C6 chord. Each system starts with a treble clef and the label 'C6'. The first system shows a single treble staff with a C6 chord. The second system shows a treble staff with a C6 chord and a guitar tablature staff below it with the sequence: 4 4 2 2 2 4 4 on the top line and 3 3 3 3 3 3 3 on the bottom line. The third system shows a treble staff with a C6 chord and a bass staff with a C6 chord. The fourth system shows a treble staff with a C6 chord and a bass staff with a C6 chord. The fifth system shows a treble staff with a C6 chord and a guitar tablature staff below it with the sequence: 5 5 3 3 4 5 3 on the top line and 3 3 on the bottom line.

CMaj7 A7+ Dm7 G13 Em7 A7 D9 G13

Soloist [72 Clarinet]

CMaj7 A7+ Dm7 G13 Em7 A7 D9 G13

Guitar [25 Nylon String Guitar]

Tab

CMaj7 A7+ Dm7 G13 Em7 A7 D9 G13

Piano [Acoustic Piano]

CMaj7 A7+ Dm7 G13 Em7 A7 D9 G13

Drums [Standard Drum Kit]

CMaj7 A7+ Dm7 G13 Em7 A7 D9 G13

Tab

Bass [33 Acoustic String Bass]

C7 F7 F7/Eb F7/D F7/Db C7 Db7 C7 C7 C7/F#

C7 F7 F7/Eb F7/D F7/Db C7 Db7 C7 C7 C7/F#

Tab

C7 F7 F7/Eb F7/D F7/Db C7 Db7 C7 C7 C7/F#

C7 F7 F7/Eb F7/D F7/Db C7 Db7 C7 C7 C7/F#

C7 F7 F7/Eb F7/D F7/Db C7 Db7 C7 C7 C7/F#

Tab

Musical notation for the first system, including a treble clef staff with a melody and a guitar tab staff. Chords F7, F9, C7, and C9 are indicated above the staff. The melody features triplet patterns.

Musical notation for the second system, including a treble clef staff with a melody and a bass clef staff with a bass line. Chords F7, F9, C7, and C9 are indicated above the staff. The melody features triplet patterns.

Musical notation for the third system, including a treble clef staff with a melody and a bass clef staff with a bass line. Chords F7, F9, C7, and C9 are indicated above the staff. The melody is mostly rests.

Musical notation for the fourth system, including a guitar tab staff and a bass clef staff with a bass line. Chords F7, F9, C7, and C9 are indicated above the staff. The tab staff shows fret numbers.

G7 G7 G7/F# F7 F7/Eb F7/D F7/Db C6 A9 D7 D7/G# G7 G9/C#

72 Clarinet

G7 G7 G7/F# F7 F7/Eb F7/D F7/Db C6 A9 D7 D7/G# G7 G9/C#

Tab

G7 G7 G7/F# F7 F7/Eb F7/D F7/Db C6 A9 D7 D7/G# G7 G9/C#

G7 G7 G7/F# F7 F7/Eb F7/D F7/Db C6 A9 D7 D7/G# G7 G9/C#

G7 G7 G7/F# F7 F7/Eb F7/D F7/Db C6 A9 D7 D7/G# G7 G9/C#

Tab

C7 F7 F7/Eb F7/D F7/Db C7 Db7 C7 C7 C7/F#

C7 F7 F7/Eb F7/D F7/Db C7 Db7 C7 C7 C7/F#

Tab

1 3 1 1 4 6 6 1 5 5 2 2 5 5 5 1
 3 3 3 3 5 8 8 2 5 5 4 4 3 3 3 3
 2 2 2 2 3 7 7 1 5 5 3 3 5 5 5 2
 3 3 3 3 5 6 5 4 6 4 4 3 3 3 3 2

C7 F7 F7/Eb F7/D F7/Db C7 Db7 C7 C7 C7/F#

C7 F7 F7/Eb F7/D F7/Db C7 Db7 C7 C7 C7/F#

C7 F7 F7/Eb F7/D F7/Db C7 Db7 C7 C7 C7/F#

C7 F7 F7/Eb F7/D F7/Db C7 Db7 C7 C7 C7/F#

C7 F7 F7/Eb F7/D F7/Db C7 Db7 C7 C7 C7/F#

C7 F7 F7/Eb F7/D F7/Db C7 Db7 C7 C7 C7/F#

Tab

3 5 2 3 1 11 10 9 3 3 4 4 3 2 3 2

F7 F9 C7 C9

F7 F9 C7 C9

Tab

F7 F9 C7 C9

F7 F9 C7 C9

F7 F9 C7 C9

G7 G7 G7/F# F7 F7/Eb F7/D F7/Db C6 A9 D7 D7/G# G7 G9/C#

12 Vibes

G7 G7 G7/F# F7 F7/Eb F7/D F7/Db C6 A9 D7 D7/G# G7 G9/C#

Tab 3 4 3 6 3 1 6 6 1 1 2 2 3 3 5 3 4 3

G7 G7 G7/F# F7 F7/Eb F7/D F7/Db C6 A9 D7 D7/G# G7 G9/C#

G7 G7 G7/F# F7 F7/Eb F7/D F7/Db C6 A9 D7 D7/G# G7 G9/C#

G7 G7 G7/F# F7 F7/Eb F7/D F7/Db C6 A9 D7 D7/G# G7 G9/C#

C7 F7 F7/Eb F7/D F7/Db C7 Db7 C7 C7 C7/F#

C7 F7 F7/Eb F7/D F7/Db C7 Db7 C7 C7 C7/F#

Tab 1 3 3 1 3 3 1 6 6 1 1 2 2 1 1 1 1 3 3 3 3 1 7 7 4 2 2 2 2 2 2 3 3 3 3 3 4 4 4 3 3 3 3 2

C7 F7 F7/Eb F7/D F7/Db C7 Db7 C7 C7 C7/F#

C7 F7 F7/Eb F7/D F7/Db C7 Db7 C7 C7 C7/F#

C7 F7 F7/Eb F7/D F7/Db C7 Db7 C7 C7 C7/F#

Tab 3 3 2 8 6 5 4 3 4 3 3 3 2

The image displays a guitar score for a piece, organized into four systems. Each system is divided into four measures, with chord changes indicated by labels F7, F9, C7, and C9 above the staff.

- System 1:** Treble clef staff with a melodic line. It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The bass clef staff shows a simple bass line.
- System 2:** Treble clef staff with a chordal accompaniment consisting of block chords. The bass clef staff shows a bass line with some triplets.
- System 3:** Treble clef staff with a melodic line. The bass clef staff shows a bass line with a triplet of eighth notes in the second measure.
- System 4:** Treble clef staff with a chordal accompaniment consisting of block chords. The bass clef staff shows a bass line with a triplet of eighth notes in the first measure.

Chord labels: F7, F9, C7, C9.

G7 G7 G7/F# F7 F7/Eb F7/D F7/Db C6 A9 D7 D7/G# G7 G9/C#

6 6 3 3 1 6 6 1 1 2 2 7 3 3 3
 7 7 4 4 2 5 5 2 2 4 4 5 4 4 4
 5 5 3 3 1 7 7 1 2 2 2 7 4 3 3
 7 7 3 3 1 6 5 4 3 2 2 5 4 3 3

G7 G7 G7/F# F7 F7/Eb F7/D F7/Db C6 A9 D7 D7/G# G7 G9/C#

G7 G7 G7/F# F7 F7/Eb F7/D F7/Db C6 A9 D7 D7/G# G7 G9/C#

G7 G7 G7/F# F7 F7/Eb F7/D F7/Db C6 A9 D7 D7/G# G7 G9/C#

3 3 2 1 6 5 4 3 5 5 4 3 4

C6



C6

Musical staff with a treble clef and a key signature of one flat (Bb). It contains six measures of chords. The first five measures are C6 chords (F4, C5, G5, Bb5, F5). The sixth measure is a C6 chord with a grace note on the F5. Below the staff is a guitar tablature with six lines, showing fingerings for the first five frets: 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3.

C6

Musical staff with a treble clef and a key signature of one flat (Bb). It contains two measures of music. The first measure has a melody starting on C5 (quarter note), moving to D5 (quarter note), E5 (quarter note), F5 (quarter note), G5 (quarter note), and ending with a C6 chord (F5, C6, G6, Bb6, F6). The second measure has a bass line starting on F4 (half note), moving to C5 (quarter note), and ending with a C6 chord (F5, C6, G6, Bb6, F6).

C6

Musical staff with a bass clef and a key signature of one flat (Bb). It contains two measures of music. The first measure has a bass line starting on C4 (half note), moving to F4 (quarter note), G4 (quarter note), and ending with a C6 chord (F5, C6, G6, Bb6, F6). The second measure has a bass line starting on F4 (quarter note), moving to C5 (quarter note), Bb4 (quarter note), and ending with a C6 chord (F5, C6, G6, Bb6, F6).

C6

Musical staff with a bass clef and a key signature of one flat (Bb). It contains two measures of music. The first measure has a bass line starting on C4 (half note), moving to F4 (quarter note), G4 (quarter note), and ending with a C6 chord (F5, C6, G6, Bb6, F6). The second measure has a bass line starting on F4 (quarter note), moving to C5 (quarter note), Bb4 (quarter note), and ending with a C6 chord (F5, C6, G6, Bb6, F6). Below the staff is a guitar tablature with six lines, showing fingerings for the first five frets: 3, 3, 3, 3, 3, 3.