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A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

Page artiste : https://www.free-scores.com/partitions_gratuites_serbannichifor.htm

A propos de la pièce



Titre : Golden May - Alto Saxophone Concerto
[Dedicated to my Mother Dr. Livia Nichifor]

Compositeur : Nichifor, Serban

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Editeur : Nichifor, Serban

Instrumentation : Saxophone Alto et Orchestre

Style : Romantique

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GOLDEN MAY
Concerto for Alto Saxophone and Chamber Orchestra
- dedicated to my Mother Dr. Livia Nichifor -

Serban Nichifor
17-25-VIII-1998,
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Lento, contemplativo

♩ = 60

SaxA

Pf.

Vln 1

Vln 2

Viola

Celli & Bassi

Vc-Cb

p

pp

p

Pizz

9

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

mp

p

14

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

18) *A Tempo*
 SaxA *poco rit.* *mp* *J = 56* *J = 50* *J = 60*
 Pf.
 Vln 1 *mp*
 Vln 2 *p*
 Viola *mp*
 Vc-Cb *Arco* *mp*

22) *poco a poco accelerando* *J = 64*
 SaxA *3* *3* *3* *3*
 Pf.
 Vln 1
 Vln 2
 Viola
 Vc-Cb

25 $\text{♩} = 68$ *mf* $\text{♩} = 72$ $\text{♩} = 76$ *f*

SaxA

Pf.

Vln 1 *mf* *f*

Vln 2 *mp* *mp*

Viola *mf* *f*

Vc-Cb *f*

28 $\text{♩} = 80$ *ff* *con dolore* $\text{♩} = 80$

SaxA

Pf.

Vln 1 *f*

Vln 2 *f*

Viola *f*

Vc-Cb *f*

sempre accelerando

31

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

34

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

36 $\text{♩} = 92$ *Agitato* $\text{♩} = 96$

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

38 *sempre poco a poco accelerando* $\text{♩} = 98$

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

40 $\text{♩} = 100$

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

$\text{♩} = 106$

42 $\text{♩} = 110$

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

$\text{♩} = 114$

Disperato

44 $\text{♩} = 120$ $\text{♩} = 106$ $\text{♩} = 92$

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

ff

f

ff

ff

ff

46

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

f

mf

mf

f

mf

mf

50

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

sub. rall.

$\text{♩} = 64$

Dolcissimo

mf

mp

mf cantabile

54

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

Celli

mf

poco a poco precipitando

♩ = 70

♩ = 78

sub. calmando

♩ = 66

59

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

mf

Molto espressivo

64

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

mp

semplice

♩ = 52

71

SaxA

poco a poco precipitando

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

Risoluto

79

SaxA

sempre poco a poco precipitando

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

85

SaxA $\text{♩} = 105$ $\text{♩} = 110$ $\text{♩} = 86$ $\text{♩} = 90$

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

sub. allargando

f ben sostenuto

f ben sostenuto

89

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

simile (sempre arpeggiando)

sempre precipitando

92 *f* *mf* *mf*

♩ = 95

6 5 6

♩ = 100

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

95 *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

♩ = 110

♩ = 60

6 3 6

f *ff*

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

Patetico

97 $\text{♩} = 64$ $\text{♩} = 68$ $\text{♩} = 72$

SaxA
sempre poco a poco precipitando

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

100 $\text{♩} = 76$ $\text{♩} = 80$ $\text{♩} = 84$

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

103 $\text{♩} = 88$ $\text{♩} = 90$ $\text{♩} = 92$

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

106 $\text{♩} = 94$ $\text{♩} = 96$ $\text{♩} = 100$

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

sub. allargando

Trionfale

109 $\text{♩} = 80$ 3 3 3 10 $\text{♩} = 120$

SaxA

Pf. *fff*

Vln 1 *f* *f*

Vln 2 *f* *f*

Viola *f* *f*

Vc-Cb *ff*

Celli & Bassi

114

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

Sub.Misterioso

poco a poco animando $\text{♩} = 126$

120

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

mp subito *mf* *mp*

poco a poco calando

129

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

$\text{♩} = 132$ $\text{♩} = 140$ $\text{♩} = 146$ $\text{♩} = 152$ $\text{♩} = 160$ $\text{♩} = 140$ $\text{♩} = 120$ $\text{♩} = 100$ $\text{♩} = 80$

f *f* *f*

mf *f*

molto allargando

Lontano, con morbidezza

poco rall.

138 $\text{♩} = 60$

SaxA *mf* languido, con dolcezza

Pf. *mp* fluido, poco marcato

Vln 1 *p*

Vln 2 *p*

Viola *p*

Vc-Cb *mp*

mp Subito
Poco Piu Mosso

poco a poco
accelerando

147 $\text{♩} = 54$

SaxA *mp*

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

154 *Andante*

SaxA $\text{♩} = 60$ $\text{♩} = 66$ *mp*

Pf. *mf* *mp*

Vln 1

Vln 2 *mp*

Viola *mp*

Vc-Cb

160 *poco allargando* *sub. animando* *Scorrevole* *poco a poco precipitando*

SaxA $\text{♩} = 58$ $\text{♩} = 70$ $\text{♩} = 95$ $\text{♩} = 105$ $\text{♩} = 115$ $\text{♩} = 125$ $\text{♩} = 135$ *mp*

Pf. *mf* *f*

Vln 1 *f*

Vln 2

Viola *f*

Vc-Cb *f* *f*

Nostalgico, quasi Valzer lontano

sub. molto allargando

♩ = 100

♩ = 66

♩ = 52

168

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

ff con morbidezza

p

Pizz.

mf

mp

173

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

mp

Detailed description: This is a page of a musical score for a chamber ensemble. It contains two systems of staves, numbered 168 and 173. The instruments are Saxophone (SaxA), Piano (Pf.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola, and Violoncello/Double Bass (Vc-Cb). The score is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'sub. molto allargando' with a metronome marking of 100. The mood is 'Nostalgico, quasi Valzer lontano'. The first system (measures 168-172) features a Saxophone melody starting with a fortissimo (*ff*) dynamic and 'con morbidezza' marking. The Piano accompaniment includes a triplet in measure 170. Violin 1 and 2 parts include a 'Pizz.' (pizzicato) marking and a dynamic of *p*. The Viola part starts with a dynamic of *mf*. The Vc-Cb part features a sixteenth-note pattern with a dynamic of *mp*. The second system (measures 173-176) continues the Saxophone melody and accompaniment. The Vc-Cb part continues with the sixteenth-note pattern. Dynamics include *mp* for the Viola and Vc-Cb.

176

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

poco a poco animando

178

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

$\text{♩} = 56$

ff

ff

ff

ff

sempre poco a poco crescendo ed affretando

181

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

$\text{♩} = 66$

$\text{♩} = 66$

$\text{♩} = 76$

mf

mf

f

mf

184

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

$\text{♩} = 80$

$\text{♩} = 84$

$\text{♩} = 88$

f

187 $\text{♩} = 92$ $\text{♩} = 100$ $\text{♩} = 110$

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

190 $\text{♩} = 120$ $\text{♩} = 100$ $\text{♩} = 88$ *Appassionato*

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

193

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

Detailed description: This system of musical notation covers measures 193 to 195. It features six staves: Saxophone A (SaxA), Piano (Pf.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola, and Violoncello/Double Bass (Vc-Cb). The key signature is one sharp (F#) and the time signature is 3/4. The SaxA part begins with a melodic line that includes a triplet in measure 195. The Piano part provides harmonic support with chords and some melodic fragments. The Violin and Viola parts have melodic lines with triplets in measures 194 and 195. The Vc-Cb part plays a consistent sixteenth-note pattern throughout the system.

196

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

Detailed description: This system of musical notation covers measures 196 to 198. It features the same six staves as the previous system. The SaxA part continues its melodic line with a triplet in measure 198. The Piano part continues with chords and melodic fragments. The Violin and Viola parts have melodic lines with triplets in measures 197 and 198. The Vc-Cb part continues with the same sixteenth-note pattern.

sempre poco a poco crescendo ed affrettando

199 $\text{♩} = 94$ $\text{♩} = 100$ $\text{♩} = 110$

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

202 $\text{♩} = 115$ $\text{♩} = 120$ $\text{♩} = 130$

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

sempre crescendo ed affrettando

sub. allargando

205 $\text{♩} = 140$ $\text{♩} = 150$ $\text{♩} = 130$

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

Grandioso - sempre precipitando

208 $\text{♩} = 110$ $\text{♩} = 115$ $\text{♩} = 120$

SaxA

Pf. *fff*

Vln 1 *fff*

Vln 2 *fff*

Viola *fff*

Vc-Cb *fff*

211 $\text{♩} = 125$ $\text{♩} = 130$ $\text{♩} = 135$

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

214 $\text{♩} = 120$ $\text{♩} = 145$

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

sub. allargando Con morbidezza

216 $\text{♩} = 150$ $\text{♩} = 90$ $\text{♩} = 60$

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

Celli & Bassi

fff

mf

fff

fff

fff

fff

fff

fff

mf

dolce

218

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

f

222

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

226

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

sempre animando $\text{♩} = 66$ $\text{♩} = 72$ $\text{♩} = 78$ $\text{♩} = 84$ $\text{♩} = 90$ **Ben Marcato** *ff*

231

SaxA

sub.allargando

decrecendo

mf

Molto Espressivo

Pf.

ff

decrecendo

mf

Vln 1

mf

Vln 2

Viola

Vc-Cb

237

SaxA

poco rall.

decrecendo

mf

A Tempo

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

mf

poco a poco animando

241

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

f

mf

mf

♩ = 58 ♩ = 64 ♩ = 70 ♩ = 76

245

SaxA

Pf.

Vln 1

Vln 2

Viola

Celli

Vc-Cb

ff

ff

ff

ff

♩ = 82 ♩ = 88 ♩ = 94 ♩ = 100

sub. allargando

249 $\text{♩} = 106$ $\text{♩} = 100$ $\text{♩} = 75$

SaxA

Pf. *ff* *fff*

Vln 1 *11*

Vln 2 *3* *3* *3* *3*

Viola *11*

Vc-Cb *3* *3* *3*

Grandioso

251 $\text{♩} = 100$

SaxA *ff*

Pf.

Vln 1 *fff*

Vln 2 *ff* *f*

Viola *ff* *f*

Celli & Bassi *ff* *f*

12 *12* *12* *12*

3 *3*

255

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

12

3

259

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

f

265

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

272

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

280

SaxA

poco a poco animando

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

$\text{♩} = 102$

287

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

294

SaxA

poco a poco animando

mf

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

301

SaxA

ff

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

308

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

poco a poco animando

315 = 106

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

ff

322

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

328

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

poco a poco animando

$\text{♩} = 110$

334

SaxA

poco a poco animando

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

$\text{♩} = 112$

340

SaxA

$\text{♩} = 114$ $\text{♩} = 116$ $\text{♩} = 118$ $\text{♩} = 120$ $\text{♩} = 122$ $\text{♩} = 124$ $\text{♩} = 126$

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

347 $\text{♩} = 128$

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

360 $\text{♩} = 140$

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

sempre animando

373

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

387

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

sempre animando

$\text{♩} = 144$

$\text{♩} = 150$

400

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

411

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

418

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

f

fff

ff

mf

mf

mf

424

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

f

rall.

a tempo

mf

mp

mf

mf

mf

mf

mf

mf

secco

Pizz.

secco

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