



# Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification:** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Site Internet:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Sociétaire :** SABAM - Code IPI artiste : I-000391194-0

## A propos de la pièce



**Titre:** GOD BLESS AMERICA ! - "AMAZING GRACE"  
VARIATIONS  
[- To Rich and Sue McClellan -]

**Compositeur:** Traditional

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**Editeur:** Nichifor, Serban

**Instrumentation:** Orchestre Symphonique

**Style:** Contemporain

## Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

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# GOD BLESS AMERICA ! - "AMAZING GRACE" VARIATIONS" - To Rich and Sue McClellan

Serban Nichifor  
Source of the air: "Amazing Grace" ("New Britain" -  
folk hymn from "The Southern Harmony" Book, 1835),  
"Music in the New World" by Charles Hamm,  
W.W. Norton & Company, New York 1983

Lontano e Dolce

$\text{♩} = 52$

The first system of the musical score includes parts for Flute, Oboe, Clarinet in B, Bassoon, Fr. Horns in F 1-3, Fr. Horns in F 2-4, Trumpet in B, Trombone, Timpani, Vibraphone, Celesta, Piano, Banjo, Violin 1, Violin 2, Viola, Cello, and Contrabass. The tempo is marked 'Lontano e Dolce' with a quarter note equal to 52 beats. The key signature has two sharps (F# and C#). The Celesta part begins with a piano (*p*) dynamic and a steady eighth-note pattern. The Banjo part starts with a forte (*f*) dynamic and a rhythmic pattern. The Violin 1 part begins with a piano (*p*) dynamic and a tremolo effect. The Violin 2 and Viola parts also start with a piano (*p*) dynamic and tremolo. The Cello and Contrabass parts begin with a piano (*p*) dynamic and a tremolo effect. The Vibraphone part starts with a mezzo-forte (*mf*) dynamic and a steady eighth-note pattern.

The second system of the musical score continues the parts for Flute, Oboe, Clarinet in B, Bassoon, Fr. Horns in F 1-3, Fr. Horns in F 2-4, Trumpet in B, Trombone, Timpani, Vibraphone, Celesta, Piano, Banjo, Violin 1, Violin 2, Viola, Cello, and Contrabass. The Celesta part continues with a mezzo-piano (*mp*) dynamic. The Banjo part continues with a mezzo-forte (*mf*) dynamic. The Violin 1 part continues with a piano (*p*) dynamic and tremolo. The Violin 2 and Viola parts continue with a piano (*p*) dynamic and tremolo. The Cello and Contrabass parts continue with a piano (*p*) dynamic and tremolo. The Vibraphone part continues with a mezzo-forte (*mf*) dynamic.

23

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1

Fr. Horns in F 2

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass

*mp*

*mp*

*mp*

*mf*

Pizz.

Arc.

34

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1

Fr. Horns in F 2

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass

*p*

*p*

*p*

*p*

*mf*

*mf*

This page contains a musical score for measures 53 through 56. The score is arranged in two systems of staves. The first system (measures 53-56) includes parts for Flute, Oboe, Clarinet in B, Bassoon, French Horns in F 1 and 2, Trumpet in B, Trombone, Timpani, Vibraphone, Celesta, Piano, Banjo, Violin 1 and 2, Viola, Cello, and Contrabass. The second system (measures 57-60) includes parts for Flute, Oboe, Clarinet in B, Bassoon, French Horns in F 1 and 2, Trumpet in B, Trombone, Timpani, Vibraphone, Celesta, Piano, Banjo, Violin 1 and 2, Viola, Cello, and Contrabass. The score features various musical notations including notes, rests, dynamics (mp, mf), and articulation (ord.).

62 *J = 58*

Flute *mf*

Oboe *mf*

Clarinet in B *mf*

Bassoon *mf*

Fr. Horns in F 1-2 *mf*

Trumpet in B *mf*

Trombone *mf*

Timpani *mp*

Vibraphone

Celesta

Piano *mf*

Banjo

Violin 1

Violin 2 *ord.*

Viola *ord.*

Cello

Contrabass

72 *J = 60*

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1-2

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta *mf*

Piano *mp*

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass

99

Flute *mf*

Oboe *mf*

Clarinet in B *mf*

Bassoon

Fr. Horns in F 1-3 *f*

Fr. Horns in F 2-4 *f*

Trumpet in B *mf*

Trombone *mf*

Timpani *p* tremolo ord.

Vibraphone

Celesta *mp*

Piano *mp* *f*

Banjo

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Contrabass *mf*

J = 62

100

Flute *fff*

Oboe *fff*

Clarinet in B *fff*

Bassoon *fff*

Fr. Horns in F 1-3 *fff*

Fr. Horns in F 2-4 *fff*

Trumpet in B *fff*

Trombone *fff*

Timpani *fff*

Vibraphone

Celesta *p*

Piano *fff* *mp* *p*

Banjo *mf*

Violin 1 *fff* *p* tremolo

Violin 2 *fff*

Viola *fff*

Cello *fff*

Contrabass *fff*

