



Serban Nichifor

Roumanie, Bucarest

Foxtrot for Guitar and Tape (Accompaniment) (Dedicated to Susan and to Richard McClellan)

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

Page artiste : https://www.free-scores.com/partitions_gratuites_serbannichifor.htm

A propos de la pièce



Titre : Foxtrot for Guitar and Tape (Accompaniment)
[Dedicated to Susan and to Richard McClellan]

Compositeur : Nichifor, Serban

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Editeur : Nichifor, Serban

Instrumentation : Guitare seule (notation standard)

Style : Jazz

Serban Nichifor sur [free-scores.com](https://www.free-scores.com)



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Foxtrot

To Sue and to Rich McClellan
120 BPM

Serban Nichifor
15-I-2024

The musical score for "Foxtrot" is written in 4/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The score includes various chords and rhythmic patterns, with many notes grouped as triplets. The chords are as follows:

- Staff 1: C, Ab7, C, A7
- Staff 2: D7, Bb9, C/G, G7, C, Ab7, Eb^{n/b}, Adim
- Staff 3: Db, A7, Db, Bb7
- Staff 4: Eb7, B9, Db/Ab, Ab7, Db, A7, Ab7
- Staff 5: Db7, Db9, Gb, GbMA7
- Staff 6: Eb7, Eb7, Ab7, D9, Ab9
- Staff 7: C, Ab7, C, A7
- Staff 8: D7, Bb9, C/G, G7, C, B7, Bb7
- Staff 9: Eb7, B7, Eb7, C7

Measure markers are placed at the beginning of the first measure of each staff: 1a, 3a, 9a, 11a, 25a, 27a, 33a, and 35a. A box labeled "1a [33 Acoustic String Bass]" is located under the first staff.

F7 Db9 Eb/Bb Bb7 Eb B7 # G^{m/D^b} C^{dim}
 E C7 E Db7
 41a 43a
 Gb7 D9 E/B B7 E C7 B7
 E7 E9 A AMA⁷
 Gb7 Gb7 B7 F9 B9
 Eb B7 Eb C7
 57a 59a
 F7 Db9 Eb/Bb Bb7 Eb B7 Bb7