



Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification: PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Site Internet: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

A propos de la pièce



Titre: Eternité
Compositeur: Nichifor, Serban
Licence: Copyright © Serban Nichifor
Editeur: Nichifor, Serban
Instrumentation: Violoncelle et Piano
Style: Classique moderne

Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

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- TO THE HOLOCAUST MARTYRS -

ETERNITY
for Cello and Piano

Estatico, quasi senza tempo

Serban Nichifor

Musical score for measures 1-16. The score is in 2/2 time and begins with a tempo marking of quarter note = 40. The first staff (Cello) features a melodic line starting at measure 2 with a dynamic of *mp* and a *legatissimo* marking. The second staff (Piano) provides harmonic accompaniment with chords and arpeggios, marked *mp* and *lontano e dolce, immaterialo*. The third staff (Piano) continues the accompaniment with chords, marked *sempre* and *mp*.

Musical score for measures 17-32. This section continues the melodic and harmonic material from the previous system, maintaining the same tempo and performance instructions.

35

Musical score for measures 35-52. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur spanning measures 35-52. The grand staff contains a piano accompaniment with chords and some melodic fragments. The music is in a common time signature.

53

Musical score for measures 53-60. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur spanning measures 53-60. The grand staff contains a piano accompaniment with chords and some melodic fragments. The music is in a common time signature. A dynamic marking 'p' is present at the beginning of measure 53.

70

Musical score for measures 70-75. The score is written for three staves: a vocal line (top) and two piano accompaniment staves (middle and bottom). The vocal line features a melodic line with a long slur over measures 70-75. The piano accompaniment consists of chords and arpeggiated figures in both hands, also with long slurs.

86

Musical score for measures 86-91. The score is written for three staves: a vocal line (top) and two piano accompaniment staves (middle and bottom). The vocal line features a melodic line with a long slur over measures 86-91. The piano accompaniment consists of chords and arpeggiated figures in both hands, also with long slurs.

103

f doloroso *p*

p poco a poco allargando

p

115

ben vibrato ♩ = 40

ff

Bucharest, 14-III-2013

ff *pp*

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ETERNITY
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♩ = 40

legatissimo

mp

17

35

53

p

70

86

103

f doloroso *p*

115

ben vibrato ♩ = 40

ff