



# Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification:** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Site Internet:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Sociétaire :** SABAM - Code IPI artiste : I-000391194-0

## A propos de la pièce



**Titre:** ET CUM SPIRITU TUO (suite)

**Compositeur:** Nichifor, Serban

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**Editeur:** Nichifor, Serban

**Instrumentation:** Electro acoustique

**Style:** Electro

## Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

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SERBAN NICHIFOR

*ET CUM SPIRITU TUO*

*(Computer Music)*

2013

- 1.) *Hora Lunga*
- 2.) *Et Cum Spiritu Tuo (I)*
- 3.) *Souvenir – to Liana*
- 4.) *Et Cum Spiritu Tuo (II)*

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Allegretto

# Hora Lunga

Serban NICHIFOR  
Friday, September 05, 2003, 7:33:06 PM

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The musical score is arranged in a grand staff format with 12 staves. The top staff is for Music Box, followed by 10 staves for Rhodes Piano, and the bottom staff for Church Organ. The tempo is marked 'Allegretto' with a metronome marking of 107. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as chords, arpeggios, and triplets. The Rhodes Piano parts are the most active, with some parts featuring complex chordal textures and arpeggiated patterns. The Music Box and Church Organ parts are mostly silent, with some sparse notes in the Church Organ part.

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The musical score consists of 11 staves. The top staff is for Music Box, which is mostly empty. The next 10 staves are for Rhodes Piano, and the bottom staff is for Church Organ. The Rhodes Piano part is highly active, with many chords and melodic lines. Some staves have triplets and other rhythmic markings. The Church Organ part is a simple bass line with a few notes.

17

Music Box *mp*

Rhodes Piano *mf*

Rhodes Piano *mf*

Rhodes Piano *mf*

Rhodes Piano *mf*

Rhodes Piano *mf*

Rhodes Piano *mf*

Rhodes Piano *mf*

Rhodes Piano *mf*

Rhodes Piano *mf*

Rhodes Piano *mf*

Rhodes Piano *mf*

Church Organ *mp*

19

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece featuring a Music Box, multiple Rhodes Piano instruments, and a Church Organ. The score is divided into two measures. The Music Box part is the most prominent, starting at measure 19 and featuring a complex melodic line with several triplets and slurs. The Rhodes Piano parts are mostly silent, with some sparse notes in the lower staves. The Church Organ part has a few notes at the bottom of the page.

21

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece featuring a Music Box, Rhodes Piano, and Church Organ. The score is divided into two measures. The Music Box part is the most active, starting with a melodic line in the first measure that includes several triplet figures. In the second measure, it concludes with a triplet chord. The Rhodes Piano part consists of ten staves, with only a few notes appearing in the second measure. The Church Organ part is represented by a single staff at the bottom, which is mostly silent, with a few notes in the second measure. The page number '21' is located at the top left of the score.

23

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image displays a musical score for a piece. The top staff is labeled 'Music Box' and contains a melodic line with multiple triplet markings (indicated by the number '3' above groups of notes). The subsequent ten staves are labeled 'Rhodes Piano' and are mostly empty, with only a few notes visible in the first few measures. The bottom staff is labeled 'Church Organ' and contains a bass line with several notes. The score is divided into two measures by a vertical bar line.



25

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece starting at measure 25. The score is arranged in a system with 13 staves. The top staff is for the Music Box, which plays a complex melodic line consisting of eighth and sixteenth notes, many of which are grouped in triplets. The Rhodes Piano parts (10 staves) are mostly silent, indicated by rests, with some initial notes in the first measure. The Church Organ part (bottom staff) has a few notes in the first measure. The score is divided into two measures by a vertical bar line.

27

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

29

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

31

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

3.3

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

35

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

37

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

This musical score features a Music Box part with a complex melodic line consisting of numerous triplets and sixteenth notes. The Rhodes Piano part consists of ten staves, each with a few chords or notes. The Church Organ part is in the bass clef with a few notes at the beginning and end of the page.

39

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ



41

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

43

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece starting at measure 43. The score is arranged in a grand staff format with 13 staves. The top staff is for Music Box, the next 11 staves are for Rhodes Piano, and the bottom staff is for Church Organ. The Music Box part is highly active, featuring a complex melodic line with numerous triplets and slurs. The Rhodes Piano and Church Organ parts are mostly silent, with some initial notes and rests. The Rhodes Piano part has a few notes in the first measure, and the Church Organ part has a few notes in the first measure. The score is written in treble clef for the Music Box and Rhodes Piano, and bass clef for the Church Organ. The key signature is one sharp (F#).

45j

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

47

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

49

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

Detailed description of the musical score: The score is for a piece starting at measure 49. The Music Box part is the most prominent, featuring a melodic line with frequent triplets. The Rhodes Piano parts provide accompaniment, with some parts having sustained chords or simple rhythmic patterns. The Church Organ part is in the bass clef and provides a low-frequency accompaniment. The score is divided into two measures per system.

51

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

Detailed description of the musical score: The score is for a piece numbered 51. It features three main parts: Music Box, Rhodes Piano, and Church Organ. The Music Box part (top staff) is highly active, filled with a complex melody consisting of numerous triplet patterns. The Rhodes Piano part consists of 12 staves, each with sparse accompaniment, primarily using sustained notes and occasional chords. The Church Organ part (bottom staff) provides a simple bass line with few notes. The score is divided into two measures by a vertical bar line. The Music Box part continues in the second measure with more triplet patterns. The Rhodes Piano and Church Organ parts also have sparse accompaniment in the second measure.

5.3

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

55j

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece featuring a Music Box, multiple Rhodes Pianos, and a Church Organ. The Music Box part is the most prominent, starting at measure 55j and featuring a melodic line with several triplet markings. The Rhodes Piano parts provide accompaniment with chords and bass lines. The Church Organ part is at the bottom, providing a bass line. The score is divided into two measures by a vertical bar line.



57

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece starting at measure 57. The score is arranged in a grand staff format with 13 staves. The top staff is for the Music Box, which plays a complex melodic line consisting of numerous triplet patterns. The remaining 12 staves are for Rhodes Piano and Church Organ. The Rhodes Piano parts are mostly silent, with some initial notes and rests. The Church Organ part is also mostly silent, with some initial notes and rests. The score is divided into two measures by a vertical bar line.

59

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece starting at measure 59. The score is arranged for a Music Box, multiple Rhodes Pianos, and a Church Organ. The Music Box part is the most active, featuring a melodic line with frequent triplets and slurs. The Rhodes Piano parts are mostly silent, with some initial chords. The Church Organ part also has some initial chords. The score is divided into two systems, each with a double bar line.

61

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

Detailed description of the musical score: The score is divided into three main sections: Music Box, Rhodes Piano, and Church Organ. The Music Box section (top) begins at measure 61 and contains a complex melodic line with frequent triplets and accidentals (sharps, flats, naturals). The Rhodes Piano section consists of 14 staves, each with a treble clef. The first few staves show chords and single notes, while the remaining staves are mostly empty with some rests. The Church Organ section (bottom) has a bass clef and shows a rhythmic pattern of triplets. The page is numbered 61 at the top left and 25 at the bottom center.

6.3

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

This musical score features three main parts: Music Box, Rhodes Piano, and Church Organ. The Music Box part is the most active, starting at measure 65 and featuring a complex melodic line with numerous triplets and slurs. The Rhodes Piano section consists of ten staves, each beginning with a chord and a few notes, but remaining mostly silent for the rest of the page. The Church Organ part is located at the bottom and consists of a single staff with a few notes at the beginning and end of the page.

67

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

69

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece starting at measure 69. The score is arranged in a system with 13 staves. The top staff is for the Music Box, which plays a melodic line consisting of several triplet patterns. The Music Box part concludes with a final chord. Below the Music Box are ten staves for the Rhodes Piano, each containing a single chord. The bottom staff is for the Church Organ, which plays a bass line consisting of a few notes. The score is divided into two measures by a vertical bar line.

71

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ



7.3

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

75

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

77

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece starting at measure 77. The score is arranged in a grand staff format with multiple staves. The top staff is labeled 'Music Box' and contains a melodic line with several triplet markings (indicated by a '3' above the notes). The subsequent ten staves are labeled 'Rhodes Piano' and are mostly empty, with some initial chords or notes in the first few measures. The bottom staff is labeled 'Church Organ' and contains a few notes at the end of the page. The score is divided into two measures by a vertical bar line.

79

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece starting at measure 79. The score is arranged in a grand staff format with multiple staves. The top staff is for the Music Box, which plays a melodic line consisting of several triplet eighth notes. The Music Box part concludes with a final chord. Below the Music Box are ten staves for the Rhodes Piano, which provide accompaniment with chords and some melodic fragments. The bottom staff is for the Church Organ, which provides a bass line. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Music Box part includes several triplet markings (3) over groups of notes. The Rhodes Piano and Church Organ parts include various chord symbols and bass notes.

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

This musical score page, numbered 83, contains ten staves. The top staff is for Music Box, followed by seven staves for Rhodes Piano, and the bottom staff for Church Organ. The Rhodes Piano parts are distributed across the staves: the first staff has two parts, the second has two parts, the third has one part, the fourth has one part, the fifth has one part, the sixth has one part, and the seventh has one part. The Music Box part is active in the first two measures. The Rhodes Piano parts feature various musical notations including chords, triplets, and melodic lines. The Church Organ part is currently silent.

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

# ET CUM SPIRITU TUO

Maestoso

I

Serban Nichifor

9 Celesta *f*

7 Harpsichord

5 Rhodes Piano *f*

97 FX 1 (rain) *ff*

92 Pad 4 (choir) *f*

92 Pad 4 (choir) *m*

92 Pad 4 (choir) *f*

88 Lead 8 (brass+head)

This system contains the first two measures of the piece. The Celesta, Harpsichord, and Rhodes Piano parts feature complex, rapid sixteenth-note patterns with triplets. The FX 1 (rain) part provides a steady accompaniment. The choir pads and bass line are more static, with the bass line starting on a low note.

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+head)

This system contains measures 3 through 4. The instrumental parts continue with their intricate patterns. The FX 1 part remains consistent. The choir pads and bass line show some harmonic shifts, with the bass line moving to a higher register in measure 4.

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+head)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+head)



9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+head)

Musical score for measures 9 and 10. The score consists of eight staves. The top three staves (Celesta, Harpsichord, Rhodes Piano) feature complex, rhythmic patterns with triplets and sixteenth notes. The FX 1 (rain) staff has a simple chordal accompaniment. The Pad 4 (choir) staves have sustained chords. The Lead 8 (brass+head) staff is empty.

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+head)

Musical score for measures 11 and 12. The score consists of eight staves. The top three staves (Celesta, Harpsichord, Rhodes Piano) continue with complex, rhythmic patterns. The FX 1 (rain) staff has a simple chordal accompaniment. The Pad 4 (choir) staves have sustained chords. The Lead 8 (brass+head) staff is empty.

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+head)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+head)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+head)

17 18

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+head)

19 20

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+head)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+head)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+head)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+head)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+head)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+head)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+head)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+head)

Musical score for measures 32-34. The score is arranged in a system of seven staves. The top three staves (Celesta, Harpsichord, Rhodes Piano) feature complex, rapid sixteenth-note passages with triplets. The FX 1 (rain) staff has a simple chordal accompaniment. The two Pad 4 (choir) staves use a drum kit notation with multiple layers of cymbals and snare. The Lead 8 (brass+head) staff is mostly empty.

Musical score for measures 35-36. This system continues the musical themes from the previous system. The Celesta, Harpsichord, and Rhodes Piano parts maintain their intricate sixteenth-note patterns. The FX 1 (rain) and Pad 4 (choir) parts provide a steady accompaniment. The Lead 8 (brass+head) staff remains empty.

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+head)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+head)



9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+head)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+head)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+head)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+head)

9 Celesta *p*

7 Harpsichord *p*

5 Rhodes Piano *p*

97 FX 1 (rain) *f*

92 Pad 4 (choir) *f*

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+head)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain) *mf*

92 Pad 4 (choir) *mf*

92 Pad 4 (choir) *mp*

92 Pad 4 (choir)

88 Lead 8 (brass+head)

53

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+head)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+head)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+head)

55 56

*mf*

*pp*

*mp*

*p*

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+head)

59 60 61 62

*p*

*p*

*mp* *p* *pp*

*mp*

63 64 65 66 67 68 69 70 71 72 73 74 75 78

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+head)

Bucharest, 11 November 2013

Molto Espressivo

# SOUVENIR To Liana

Serban Nichifor  
(SABAM, ASCAP)

♩ = 90

S

8 *alta*

*mp* *lontano*

Rno

*p*

9

S

8 *alta*

Rno

16

$\text{♩} = 80$     $\text{♩} = 70$     $\text{♩} = 60$     $\text{♩} = 50$

S

*8 alta*

*Loco*

A

ritardando

Rno

20

$\text{♩} = 120$     $\text{♩} = 126$     $\text{♩} = 132$     $\text{♩} = 138$

S

Rno

Sub. Piu Miosso, sempre precipitando poco a poco

*mp*

27

$\text{♩} = 144$     $\text{♩} = 150$

S

Rno

acc.



34  $\text{♩} = 160$   $\text{♩} = 170$   $\text{♩} = 180$

S

Pno

*p*

40

S

Pno

45

S

Pno

50  $\text{♩} = 190$  *f*

S

1.) A  
2.) La, la, la

Rno

*f* *mf*

56

S

Rno

64

S

1 *ff* A  
2 *f* precipitando

Rno

*ff* *f*

$\text{♩} = 200$   $\text{♩} = 210$   $\text{♩} = 220$   $\text{♩} = 230$

73  $\text{♩} = 240$

S

*fff*

Pno

*ff*

*ff*

82  $\text{♩} = 100$   $\text{♩} = 60 = 50$

S

*mp*

M

Sub. Lontano, Meno Mosso

Pno

*mp*

*mp*

*mp*

*mp*

Bucharest, 18.07.2013

# ET CUM SPIRITU TUO

Serban Nichifor

Allegretto

II

♩ = 107

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

101

This musical score is arranged in a grand staff format with 11 staves. The instruments are labeled on the left as follows: Music Box (top), Rhodes Piano (staves 2-10), and Church Organ (bottom). The score is divided into seven measures. The Music Box part consists of a series of vertical lines. The Rhodes Piano parts feature various musical notations, including chords, arpeggios, and melodic lines with triplets and slurs. The Church Organ part is mostly silent, with a few notes appearing in the final measure.

17

Music Box *mp*

Rhodes Piano *mf*

Rhodes Piano *mf*

Rhodes Piano *mf*

Rhodes Piano *mf*

Rhodes Piano *mf*

Rhodes Piano *mf*

Rhodes Piano *mf*

Rhodes Piano *mf*

Rhodes Piano *mf*

Rhodes Piano *mf*

Rhodes Piano *mf*

Church Organ *mp*

19

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

Detailed description: This musical score is for a piece starting at measure 19. The Music Box part is the primary melodic line, featuring a sequence of eighth notes with triplet markings above them. The Rhodes Piano section consists of ten staves, each with a treble clef and a few scattered notes, primarily in the lower register. The Church Organ part is at the bottom, featuring a bass clef and two sets of vertical lines representing organ registration marks. The score is divided into two measures by a vertical bar line.

21

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ



23

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece featuring a Music Box, multiple Rhodes Pianos, and a Church Organ. The Music Box part is the most active, starting at measure 23 and featuring a melodic line with numerous triplets. The Rhodes Piano parts are mostly silent, with some initial chords in the first few measures. The Church Organ part provides a low bass accompaniment with simple chordal patterns. The score is divided into two systems by a vertical bar line.

25

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece starting at measure 25. The score is arranged in a grand staff format with multiple staves. The top staff is for the Music Box, which plays a melodic line consisting of eighth and sixteenth notes, many of which are grouped in triplets. The key signature changes from one flat to two flats (B-flat major to D-flat major) in the second measure of the second system. The Rhodes Piano parts consist of several staves, each playing chords and single notes that support the melody. The Church Organ part is at the bottom, playing a bass line with chords. The score is divided into two systems by a vertical bar line.

27

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

Detailed description of the musical score: The score is for a piece starting at measure 27. The Music Box part (top staff) begins with a triplet of eighth notes (F#4, G4, A4) and continues with a series of sixteenth-note patterns, many of which are grouped in triplets. The Rhodes Piano parts (middle 12 staves) are mostly silent, indicated by rests. In the second system, the second Rhodes Piano staff has a few notes: a quarter note G4, a quarter note F#4, and a quarter note E4, all beamed together. The Church Organ part (bottom staff) is also silent throughout the shown measures.

29

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

This musical score features a Music Box part with a melodic line of eighth notes, many of which are grouped in triplets. The Rhodes Piano section consists of ten staves, with the first three containing chords and the remaining seven containing single notes. The Church Organ part is located at the bottom and includes a few notes in the first measure.

This musical score features three main parts: Music Box, Rhodes Piano, and Church Organ. The Music Box part is the most active, starting at measure 33 and featuring a series of triplet eighth notes. The Rhodes Piano part consists of ten staves, each with a few notes in the first and second measures. The Church Organ part is at the bottom, with notes in the first and second measures. The score is divided into two measures by a vertical bar line.

This musical score features three main parts: Music Box, Rhodes Piano, and Church Organ. The Music Box part, starting at measure 35, is characterized by a series of triplet eighth notes. The Rhodes Piano section consists of ten staves, each with a treble clef, providing a multi-layered accompaniment. The Church Organ part is located at the bottom of the score and includes a bass clef and a pedal line. The score is divided into two measures by a vertical bar line.

This musical score features three main parts: Music Box, Rhodes Piano, and Church Organ. The Music Box part, starting at measure 37, is characterized by a series of triplet eighth notes in a descending sequence. The Rhodes Piano part consists of ten staves, each with a few initial notes and rests. The Church Organ part is located at the bottom and includes a few notes at the beginning of the piece.



This musical score features three main parts: Music Box, Rhodes Piano, and Church Organ. The Music Box part, starting at measure 39, is characterized by a series of triplet patterns in a treble clef. The Rhodes Piano section consists of ten staves, each with a treble clef, providing a multi-layered accompaniment. The Church Organ part is located at the bottom of the score in a bass clef. The score is divided into two measures by a vertical bar line. The Music Box part includes various triplet markings and some accidentals. The Rhodes Piano and Church Organ parts provide harmonic support with chords and single notes.

41

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece starting at measure 41. The score is arranged in a grand staff with the following instruments: Music Box, Rhodes Piano (12 staves), and Church Organ. The Music Box part is the most prominent, featuring a melodic line with frequent triplets and a key signature of two sharps (D major). The Rhodes Piano parts provide harmonic support with various voicings, some including chords and single notes. The Church Organ part is mostly silent, with a few notes visible at the beginning of the page. The score is divided into two measures, with a repeat sign at the end of the second measure.

43

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

45

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

47

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for three instruments: Music Box, Rhodes Piano, and Church Organ. The score is divided into two measures. The Music Box part (top staff) starts at measure 49 and features a melodic line with numerous triplets. It begins with a key signature of one sharp (F#), which changes to one flat (Bb) in the second measure. The Rhodes Piano part consists of several staves, some of which have a few notes or rests. The Church Organ part (bottom staff) has two rests in the two measures.

49

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

51

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece featuring a Music Box, multiple Rhodes Pianos, and a Church Organ. The Music Box part is the most prominent, starting at measure 51 and playing a melodic line with several triplet markings. The Rhodes Piano parts are mostly silent, with some sparse notes in the lower staves. The Church Organ part is also mostly silent, with some sparse notes in the lower staves.

This musical score features three parts: Music Box, Rhodes Piano, and Church Organ. The Music Box part, located at the top, begins with a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with numerous triplets, indicated by the number '3' above the notes. The Rhodes Piano part consists of ten staves, each with a treble clef and a key signature of one sharp. These staves contain sparse accompaniment, including single notes and rests. The Church Organ part is at the bottom, using a bass clef and a key signature of one sharp. It includes a few notes at the beginning of the piece. The entire score is divided into two measures by a vertical bar line. The page number '21' is printed at the bottom center.



551

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece featuring a Music Box, multiple Rhodes Pianos, and a Church Organ. The Music Box part is the most prominent, starting at measure 551 and featuring a melodic line with several triplet figures. The key signature changes from one flat to two flats (B-flat major) during the piece. The Rhodes Piano parts provide a multi-layered harmonic accompaniment, with each part playing different voicings of the chords. The Church Organ part provides a steady bass line. The score is written in standard musical notation with treble clefs for the Music Box and Rhodes Pianos, and a bass clef for the Church Organ.

57

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

59  
Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

This musical score features three main parts: Music Box, Rhodes Piano, and Church Organ. The Music Box part is the most active, starting at measure 61 and featuring a series of triplets and sixteenth-note patterns. The Rhodes Piano section consists of ten staves, with the top two staves containing some initial notes and chords. The Church Organ part is located at the bottom of the score and includes some initial notes in the first measure.

The image displays a musical score for a piece titled "Music Box". The score is arranged in a multi-stem format. The top staff is labeled "Music Box" and contains a complex melodic line with numerous triplet markings (indicated by a '3' above the notes) and various accidentals. Below this are ten staves, each labeled "Rhodes Piano", which are mostly empty, with some sparse notes and rests. The bottom staff is labeled "Church Organ" and contains a few notes at the beginning and end of the piece. The score is divided into two measures by a vertical bar line. The first measure starts with a treble clef and a key signature of one sharp (F#). The second measure continues the melodic line from the Music Box part.

651

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece featuring a Music Box, multiple Rhodes Pianos, and a Church Organ. The Music Box part is the most prominent, starting at measure 651 and featuring a complex melodic line with several triplets. The Rhodes Piano parts are mostly silent, with some initial chords and notes. The Church Organ part is also mostly silent, with some initial notes. The score is written on a grand staff with 13 staves in total.

67

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score page starting at measure 67. The top staff, labeled "Music Box", contains a complex melodic line with numerous triplets and slurs. Below it are twelve staves labeled "Rhodes Piano", each with a few notes and rests. At the bottom is a staff labeled "Church Organ" with a few notes. The page is divided into two measures by a vertical bar line.

69

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image displays a musical score for a piece starting at measure 69. The score is arranged in a multi-staff format. At the top is the Music Box part, which is highly melodic and includes several triplet markings. Below it are ten staves for Rhodes Piano, each with sparse accompaniment. At the bottom is the Church Organ part, featuring a simple bass line and some chordal textures. The notation includes various note values, rests, and triplet markings throughout the Music Box part.



71

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece starting at measure 71. The score is written for Music Box, Rhodes Piano, and Church Organ. The Music Box part is the most active, featuring a complex melodic line with numerous triplets and slurs. The Rhodes Piano parts are mostly silent, with a few notes in the lower staves. The Church Organ part is also mostly silent, with a few notes in the lower staves. The score is divided into two measures by a vertical line.

73

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

75

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

77

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

79

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece starting at measure 79. The score is written for Music Box, Rhodes Piano, and Church Organ. The Music Box part is the most active, featuring a melodic line with many triplets. The Rhodes Piano parts are mostly silent, with some chordal accompaniment. The Church Organ part has a few notes in the first two measures.

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The musical score for page 83 consists of 12 staves. The top staff is labeled 'Music Box' and contains a single measure with a whole note chord. The second staff is labeled 'Rhodes Piano' and contains a melodic line with a triplet of eighth notes. The third staff is labeled 'Rhodes Piano' and contains a melodic line with a triplet of eighth notes. The fourth staff is labeled 'Rhodes Piano' and contains a melodic line with a triplet of eighth notes. The fifth staff is labeled 'Rhodes Piano' and contains a melodic line with a triplet of eighth notes. The sixth staff is labeled 'Rhodes Piano' and contains a melodic line with a triplet of eighth notes. The seventh staff is labeled 'Rhodes Piano' and contains a melodic line with a triplet of eighth notes. The eighth staff is labeled 'Rhodes Piano' and contains a melodic line with a triplet of eighth notes. The ninth staff is labeled 'Rhodes Piano' and contains a melodic line with a triplet of eighth notes. The tenth staff is labeled 'Rhodes Piano' and contains a melodic line with a triplet of eighth notes. The eleventh staff is labeled 'Rhodes Piano' and contains a melodic line with a triplet of eighth notes. The twelfth staff is labeled 'Church Organ' and contains a single measure with a whole note chord.

92

This musical score is arranged in a grand staff format with 13 staves. The instruments are labeled on the left as follows:

- Staff 1: Music Box
- Staff 2: Rhodes Piano
- Staff 3: Rhodes Piano
- Staff 4: Rhodes Piano
- Staff 5: Rhodes Piano
- Staff 6: Rhodes Piano
- Staff 7: Rhodes Piano
- Staff 8: Rhodes Piano
- Staff 9: Rhodes Piano
- Staff 10: Rhodes Piano
- Staff 11: Rhodes Piano
- Staff 12: Rhodes Piano
- Staff 13: Church Organ

The score contains the following musical elements:

- Staff 1 (Music Box):** Contains several chords and rests.
- Staff 2 (Rhodes Piano):** Features a melodic line with triplets and slurs.
- Staff 3 (Rhodes Piano):** Features a melodic line with triplets and slurs.
- Staff 4 (Rhodes Piano):** Features a melodic line with triplets and slurs.
- Staff 5 (Rhodes Piano):** Features a melodic line with triplets and slurs.
- Staff 6 (Rhodes Piano):** Features a melodic line with triplets and slurs.
- Staff 7 (Rhodes Piano):** Features a melodic line with triplets and slurs.
- Staff 8 (Rhodes Piano):** Features a melodic line with triplets and slurs.
- Staff 9 (Rhodes Piano):** Features a melodic line with triplets and slurs.
- Staff 10 (Rhodes Piano):** Features a melodic line with triplets and slurs.
- Staff 11 (Rhodes Piano):** Features a melodic line with triplets and slurs.
- Staff 12 (Rhodes Piano):** Features a melodic line with triplets and slurs.
- Staff 13 (Church Organ):** Features a melodic line with triplets and slurs.