



# Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification:** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Site Internet:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Sociétaire :** SABAM - Code IPI artiste : I-000391194-0

## A propos de la pièce



**Titre:** EQUINOX  
[for Bassoon and Percussion]  
**Compositeur:** Nichifor, Serban  
**Licence:** Copyright (c) Serban Nichifor  
**Instrumentation:** Basson et Percussion  
**Style:** Contemporain

## Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

- Contacter l'artiste
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# EQUINOX

Durata: cca 3'

## for Solo Bassoon (with Piatto & Tam-tam ad lib.)

Serban NICHIFOR

*Estatico e dolce, molto rubato (♩ N 60 ± 20)*

Fagotto

*sempre mp fluida, molto cantabile*

Piatto grande  
Tam-tam

*sempre mp profonda ma dolce*

*scorrevole, poco animando*

Fg.

Ptto.  
Tamt.

*mp*

Fg.

Ptto.  
Tamt.

*sub. a tempo (♩ N 60)*

Fg.

*mp*

Ptto.  
Tamt.

*mp*

*scorrevole, poco animando*

Fg.

*mp*

The score is written on multiple staves. The Bassoon part (Fagotto) is in bass clef and features a melodic line with various ornaments and dynamics. The Piatto and Tam-tam parts are in tenor clef and consist of rhythmic patterns with dynamic markings. The Fagotto part (Fg.) is in bass clef and provides a harmonic accompaniment. The score includes performance instructions such as 'Estatico e dolce, molto rubato' and 'scorrevole, poco animando'. Dynamics are marked as 'mp' (mezzo-piano) throughout. The piece is in a key with one flat (B-flat major or D minor) and a 3/4 time signature.

Handwritten musical score for Flute (Fg.) and Piano (Pto) with Taut. (Taut.) parts. The score is in B-flat major and 3/4 time.

**Flute (Fg.) parts:**

- First system: *sub. a tempo (♩ = 60)*, *mp*, *l.v.*
- Second system: *scorrevole (♩ = 80)*, *mp*, *sub. a tempo (♩ = 60)*, *mp*
- Third system: *scorrevole (♩ = 80)*, *mp*, *sub. a tempo (♩ = 60)*, *mp*, *molto f*, *molto*
- Fourth system: *come ecc*, *p*, *poco*, *mp*, *mp*
- Fifth system: *svono bianco*, *mp*, *perdendosi*

**Piano (Pto) parts:**

- First system: *l.v.*, *mp*
- Second system: *l.v.*, *mp*
- Third system: *l.v.*, *mp*
- Fourth system: *l.v.*, *mp*

**Signature and Date:**

Suho Niduf  
Buenos Aires, 19-IX-1986