



Serban Nichifor

Roumanie, Bucarest

Epitaphium In Memoriam Cristian Pasol (Dedicated to piano virtuoso Madalina Pasol)

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

Page artiste : https://www.free-scores.com/partitions_gratuites_serbannichifor.htm

A propos de la pièce



Titre : Epitaphium In Memoriam Cristian Pasol
[Dedicated to piano virtuoso Madalina Pasol]

Compositeur : Nichifor, Serban

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Editeur : Nichifor, Serban

Instrumentation : Piano seul

Style : Romantique

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EPITAPHIUM
IN MEMORIAM TEODOR CRISTIAN PASOL
Dedicated to piano virtuoso Madalina Pasol

Doloroso, sempre rubato

Serban Nichifor

acc. rall.

mp *f* *mp* poco a poco accelerando

TEODOR CRISTIAN PASOL
[Jules Ecorcheville's code, Revue Musicale SIM, 1909]

mf

Tempo markings: $\text{♩} = 60$, $\text{♩} = 70$, $\text{♩} = 80$, $\text{♩} = 50$, $\text{♩} = 60$, $\text{♩} = 70$

poco a poco allargando

$\text{♩} = 80$, $\text{♩} = 90$, $\text{♩} = 80$, $\text{♩} = 60$, $\text{♩} = 40$

Tempo di Valzer

p *mf* poco a poco animando

p *mp*

Tempo marking: $\text{♩} = 100$

First system of a piano score. The right hand features a melodic line with slurs and accents, marked with tempo numbers 104 and 108. The left hand provides a harmonic accompaniment with chords and moving lines.

Second system of the piano score. The right hand continues the melodic development with slurs and accents, marked with tempo numbers 112, 120, and 130. The left hand accompaniment remains consistent.

Third system of the piano score. The right hand has slurs and accents, marked with tempo numbers 140, 150, 155, and 160. The left hand accompaniment includes dynamic markings *p*, *mf*, and *f*. Performance instructions include "Appassionato" and "sempre crescendo et accelerando".

Fourth system of the piano score. The right hand features a melodic line with slurs and accents, marked with tempo numbers 165, 170, 175, 180, and 185. The left hand accompaniment includes dynamic markings *ff* and accents.

♩ = 60

Tempo I *mp* senza rigore

mp

mp

8va

poco a poco perdendosi

♩ = 40

m.s.

m.s.

* 6-V-2022