



Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification: PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Site Internet: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

A propos de la pièce



Titre: EPHEMERIDOS
[pour Flûte Piccolo, Clarinette en si bémol, Violoncelle, Percussion et Piano]

Compositeur: Nichifor, Serban

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Editeur: Nichifor, Serban

Instrumentation: Ensemble de chambre

Style: Classique moderne

Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

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SERBAN NICHIFOR
(1974)

É P H E M É R I D O S

(Canto di speranza)

**for Flute Piccolo, Clarinet in B-flat, Cello,
Percussion (Triangolo, Guiro, Cinelli,
Temple-Block, Campana) and Harpsichord**

EPHÉMÉRIDOS

(Canto di speranza)

SERBAN NICHIFOR

(in tempo bello, 1994)

$\text{♩} = 90$

Flaut piccolo

Clarinete Sib.

Violoncello

Percutie
Triangle
Guira
Cinelli
Temptblack
Clopote

Clavecin

Flaut piccolo

Clarinete Sib.

Violoncello

Percutie

Clavecin

pp

Triangle

p

mp

mf

mp *molto*

pp cresc.

molto

sul pont.

pp *poco*

p

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines in treble clef, both marked *pp subito*. The third staff is a guitar line in treble clef, marked *mp subito*, with a box labeled "Guitro" above it. The bottom two staves are piano accompaniment in treble and bass clefs. The music is in 6/8 time and features various melodic lines with slurs and dynamic markings.

Handwritten musical score for the second system, continuing the composition. It consists of five staves. The top two staves are vocal lines in treble clef. The third staff is a guitar line in treble clef, marked *pizz.*. The bottom two staves are piano accompaniment in treble and bass clefs. The music continues with complex melodic and harmonic structures, including slurs and dynamic markings.

3-

Flaut piccolo

Clarinet Sib

Violoncel

Percutie

Clavecin

molto

molto

molto

Flaut piccolo

Clarinet Sib

Violoncel

Percutie

Clavecin

mp

gliss.

arco molto sul pont.

cinelli colla spazzolla

p

incalzando

(#)F

poco a

I. picc.

Cl. Sib.

Vlc.

Perc.

Clav.

mf

mf

mp

mf

Tempo block

poco precipitando

rallent.

I. picc.

Cl. Sib.

Vlc.

Perc.

Clav.

mf

mf

mf

mf

Cinelli

Tempo block

Cinelli

5.

tando

$\text{♩} = \text{♩}$

a tempo primo

Flaut piccolo

Clarinet Sib.

Violoncel

Percutie

Clavecin

molto

molto

molto

molto

molto

pp

ppp

2^o non vibr.

pp g. Armoniz sul C II

Clapnet

pp

ppp

Flaut piccolo

Clarinet Sib.

Violoncel

Percutie

Clavecin

mp

2^o sul c I e II

8

Fl. picc. *sfz* *molto* *fp*

Cl. Sib

Vlc. *pp*

Perc. *pp*

Clav. *pp*

8

Fl. picc.

Cl. Sib

Vlc.

Perc.

Clav.

7.

Flaut piccolo

Clarinete Sib.

Violoncello

Percussion

Clavicembalo

al ord.

mp

ord.

p

pppp

p

rallentando

a tempo

Flaut piccolo

Clarinete Sib.

Violoncello

Percussion

Clavicembalo

mf

fff possibile

pesante

gliss.

mf

Clapote!

sub.

poco

senza vibrato

mf decresc.
senza vibr.

mf decresc.

poco decresc.

Guitar

poco decresc.

p con nostalgia

Detailed description: This is a handwritten musical score for guitar and piano. It consists of five staves. The top two staves are for the guitar, with the first staff marked 'senza vibrato' and the second 'mf decresc. senza vibr.'. The third staff is for the piano, marked 'poco decresc.'. The fourth staff is labeled 'Guitar' and contains guitar-specific notation including a trapezoid symbol. The fifth staff is for the piano, marked '*p* con nostalgia'. The music is written in a 7/8 time signature and features a melodic line with slurs and a piano accompaniment with chords and arpeggios.

Bucaresti, noiembrie 1974