



Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification: PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Site Internet: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

A propos de la pièce



Titre: EN MÉMOIRE DE MON ANGE
[A / To LIANA ALEXANDRA]

Compositeur: Nichifor, Serban

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Editeur: Nichifor, Serban

Instrumentation: Piano seul

Style: Classique moderne

Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

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IN MEMORY OF MY ANGEL

- To LIANA ALEXANDRA -

Slow Waltz, Sempre Poco Rubato

(Piano)

Serban Nichifor

June 13, 2011

♩ = 94

Pair Souls

semplice

mp *mf* *mp* *mf* *mp* *mf* *mp*

10 *mf* *mp* *mf* *mp* *mf* *mp* *mf*

20 *f* *mf*

28 *mf*

36 *pp* *f* 5 *pp*

45 *pp* 100 ♩ = 104 *mf* grazioso

54 *mp* *mf*

63 *mf* *f* *ff* con passione

73 *ff*

83 $\text{♩} = 102$ $\text{♩} = 100$ $\text{♩} = 98$ $\text{♩} = 96$ $\text{♩} = 94$

f poco a poco calando *mf* sempre calando

mf *mp*

92 $\text{♩} = 90$ $\text{♩} = 80$ $\text{♩} = 60$ $\text{♩} = 30$

mp

Sean McLean

IN MEMORY OF MY ANGEL - To LIANA ALEXANDRA -

Serban Nichifor
June 13, 2011

Slow Waltz

Midi 50 $\text{♩} = 94$

Midi 11

Midi 33 *mp*

Midi 25 *p*

Midi 25 *p*

Midi 5 *mp*

Midi 5 *mp*

Midi 34 *mp*

f

mf

The image shows a musical score for a piece titled "In Memory of My Angel - To Liana Alexandra" by Serban Nichifor, dated June 13, 2011. The score is for a "Slow Waltz" in 3/4 time, with a tempo of 94 beats per minute. The key signature has two flats (B-flat and E-flat). The score is arranged for MIDI instruments, with parts for MIDI 50, 11, 33, 25, 25, 5, 5, and 34. The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-8. Dynamics include *mp* (mezzo-piano), *p* (piano), *f* (forte), and *mf* (mezzo-forte). The MIDI 50 part has a treble clef, while all other parts have bass clefs. The MIDI 50 part starts with a whole rest in the first measure, followed by a melodic line in the second system. The MIDI 11 part has whole rests in the first four measures, followed by a melodic line in the second system. The MIDI 33, 25, 25, 5, 5, and 34 parts provide harmonic support with chords and bass lines.

Midi 50

Midi 11

Midi 33

Midi 25

Midi 25

Midi 5

Midi 5

Midi 34

Midi 50

Midi 11

Midi 33

Midi 25

Midi 25

Midi 5

Midi 5

Midi 34

Midi 50

Midi 11

Midi 33

Midi 25

Midi 25

Midi 5

Midi 5

Midi 34

Midi 50

Midi 11

Midi 33

Midi 25

Midi 25

Midi 5

Midi 5

Midi 34

48

Midi 50

Midi 11

Midi 33

Midi 25

Midi 25

Midi 5

Midi 5

Midi 34

$\text{♩} = 100$

$\text{♩} = 104$

58

Midi 50

Midi 11

Midi 33

Midi 25

Midi 25

Midi 5

Midi 5

Midi 34

mf

Midi 50
ff

Midi 11

Midi 33
mf *f*

Midi 25
mf *f*

Midi 25
mf *f*

Midi 5
mf *f*

Midi 5
mf *f*

Midi 34
mf *f*

Midi 50
f $\text{♩} = 102$

Midi 11
mf

Midi 33
mf *mp*

Midi 25
mf *mp*

Midi 25
mf *mp*

Midi 5
mf *mp*

Midi 5
mf *mp*

Midi 34
mf *mp*

34

Midi 50 $\text{♩} = 100$ $\text{♩} = 98$ $\text{♩} = 96$ $\text{♩} = 94$ $\text{♩} = 90$

Midi 11 *mf* *mp*

Midi 33

Midi 25

Midi 25

Midi 5

Midi 5

Midi 34

95

Midi 50 $\text{♩} = 80$ $\text{♩} = 60$ $\text{♩} = 30$

Midi 11

Midi 33

Midi 25

Midi 25

Midi 5

Midi 5

Midi 34

pp

Sean McLean