



Serban Nichifor

Compositeur, Interprete, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

Page artiste : www.free-scores.com/partitions_gratuites_serbannichifor.htm

A propos de la pièce



Titre : ELIE WIESEL In Memoriam, 3 july 2016

Compositeur : Nichifor, Serban

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Editeur : Nichifor, Serban

Instrumentation : Electro accoustique

Style : Classique moderne

Commentaire : Motto: This is what we must do -- not to sleep well when people suffer anywhere in the world. Not to sleep well when someone's persecuted. Not to sleep well when people are hungry all over here or there. Not to sleep well when there are people sick and nobody is there to help them. Not to sleep well when anyone somewhere needs you. You don't sleep well. And for this... we are very grateful to you. Elie Wiesel, 'Don't Sleep Well When People Suff... (la suite en ligne)

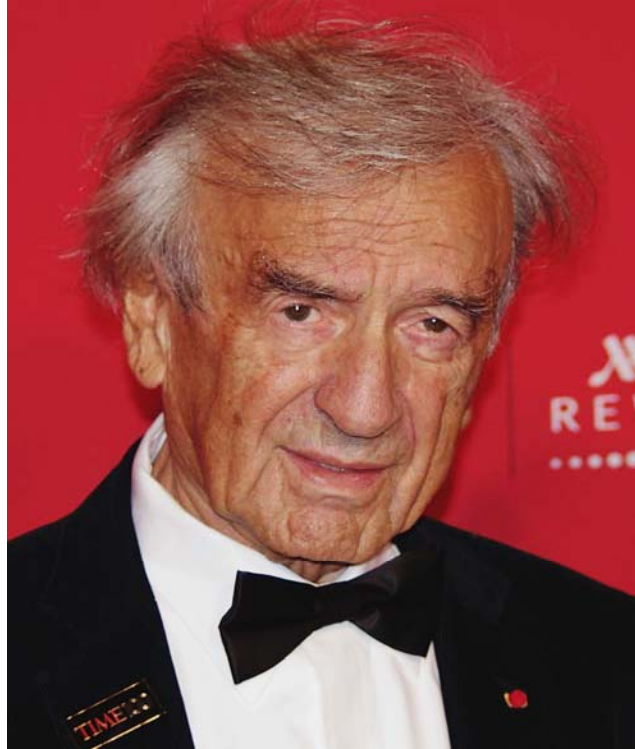
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ELIE WIESEL In Memoriam, 3 july 2016



Motto:

"This is what we must do -- not to sleep well when people suffer anywhere in the world. Not to sleep well when someone's persecuted. Not to sleep well when people are hungry all over here or there. Not to sleep well when there are people sick and nobody is there to help them. Not to sleep well when anyone somewhere needs you. You don't sleep well. And for this... we are very grateful to you."

Elie Wiesel, 'Don't Sleep Well When People Suffer', 2012 William O. Douglas Award

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Tempo = 75

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| | | | | |
|--|----------|--|--------|----|
| $\text{b} \quad \text{3} \quad \text{C}$ <small>_{1a}</small> | Bb9 | C | Bb9sus | |
| C | Ab/C | Bb/C <small>_{7a}</small> | Db/C | |
| Ab/C | Bb/C | C2 | Bb7 | |
| F/C | Db/F | Bb/F | Bm/F | |
| Bbm/F | Bbdim/Gb | Fsus | F7 | |
| Bb <small>_{21a}</small> | Ab9 | Bb | Ab9sus | |
| Bb | Gb/Bb | Ab/Bb <small>_{27a}</small> | B/A# | |
| Gb/Bb | Ab/Bb | Bb2 | Ab7 | |
| Eb/Bb | B/D# | Ab/Eb | Am/D# | |
| Abm/Eb | Abdim/E | Ebsus | Bdim/G | G7 |
| C | C | | | |

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ELIE WIESEL In Memoriam, 3 july 2016

Lontano e Dolce

Serban Nichifor

♩ = 75

The musical score is arranged in five systems. The first system includes the Strings staff (treble clef), Guitar staff (treble clef), and the upper part of the Piano staff (treble clef). The second system includes the lower part of the Piano staff (bass clef) and the Bass staff (bass clef). The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is 'Lontano e Dolce' and the metronome is set at 75. The dynamics are marked 'mf' (mezzo-forte). The score spans 9 measures.

10

Strings

Guitar

Piano

Bass

This musical score consists of four systems, each with two staves. The top system is for Strings (treble clef) and Guitar (treble clef). The second system is for Piano (treble and bass clefs). The third system is for Bass (bass clef). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 10 is marked with a '10' above the first staff. The music features a mix of chords and single notes across the instruments.

20

Strings

Guitar

Piano

Bass

This musical score is for measures 20 through 28. It features four staves: Strings, Guitar, Piano, and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The Strings staff uses a treble clef and contains sustained chords. The Guitar staff uses a treble clef and contains a complex rhythmic pattern of chords. The Piano staff uses a treble clef and contains a complex rhythmic pattern of chords. The Bass staff uses a bass clef and contains a simple rhythmic pattern of chords.

29

Strings

Guitar

Piano

Bass

38

Strings

Guitar

Piano

Bass

f

46

Strings

Guitar

Piano

Bass

This musical score page contains measures 46 through 54. It is arranged in a system with four staves: Strings (top), Guitar, Piano, and Bass (bottom). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Strings staff features a series of chords, primarily triads and dyads, moving in a stepwise fashion. The Guitar staff provides accompaniment with chords and some melodic fragments. The Piano staff has a more active role, with a triplet of eighth notes in measure 46 and various chordal textures. The Bass staff provides a steady, low-frequency accompaniment with a mix of quarter and eighth notes.

55

Strings

Guitar

Piano

Bass

This musical score consists of four staves: Strings, Guitar, Piano, and Bass. The music is in a minor key, indicated by the key signature of one flat. The score begins at measure 55. The Strings staff features a series of chords, starting with a D minor chord and moving through various voicings. The Guitar staff plays a rhythmic accompaniment with chords and some melodic fragments. The Piano staff has a more complex texture with chords and moving lines. The Bass staff provides a steady, low-frequency accompaniment with a mix of quarter and eighth notes.

6/4

Strings

Guitar

Piano

Bass

The musical score is written for four instruments: Strings, Guitar, Piano, and Bass. It is in 6/4 time and consists of 8 measures. The key signature has two flats (B-flat and E-flat). The Strings part is written in a single staff with a treble clef, featuring a melodic line with various intervals and rests. The Guitar part is written in a single staff with a treble clef, providing harmonic support with chords and single notes. The Piano part is written in two staves (treble and bass clefs), featuring a complex texture with multiple voices and chords. The Bass part is written in a single staff with a bass clef, providing a steady rhythmic foundation with a simple melodic line.

73

Strings

Guitar

Piano

Bass

mf

mf

mf

mf

mf

82

Strings

Guitar

Piano

Bass

This musical score page contains measures 82 through 90. It features four staves: Strings, Guitar, Piano, and Bass. The key signature is B-flat major (two flats). The Strings staff uses a treble clef and contains mostly whole notes. The Guitar staff uses a treble clef and contains a complex rhythmic pattern of eighth and sixteenth notes. The Piano staff uses a treble clef and contains a complex rhythmic pattern of eighth and sixteenth notes. The Bass staff uses a bass clef and contains mostly whole notes. The score is divided into measures by vertical bar lines.

91

Strings

Guitar

Piano

Bass

This musical score is for measures 91 through 100. It features four staves: Strings, Guitar, Piano, and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The Strings staff contains a sequence of chords: C4, D4, E4, F4, G4, A4, Bb4, C5, and D5. The Guitar staff plays a complex accompaniment with chords and arpeggios, including a prominent F4 chord in the fifth measure. The Piano staff has a melodic line in the right hand and a bass line in the left hand. The Bass staff provides a simple harmonic foundation with single notes.

100

Strings

Guitar

Piano

Bass

This musical score page contains measures 100 through 108. It is arranged in a system with four staves: Strings, Guitar, Piano, and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The Strings staff features a sequence of chords and single notes. The Guitar staff has a complex accompaniment with many beamed notes and chords. The Piano staff includes a triplet of eighth notes in the first measure and various chordal textures. The Bass staff provides a steady accompaniment with quarter and eighth notes.

109

Strings

Guitar

Piano

Bass

The image shows a musical score for measures 109 through 117. The score is arranged in four systems, each with two staves. The instruments are Strings, Guitar, Piano, and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The Strings part consists of a single melodic line. The Guitar part features a rhythmic accompaniment of chords. The Piano part has a complex texture with multiple voices. The Bass part provides a steady harmonic foundation.

118

Strings

Guitar

Piano

Bass

The image shows a musical score for four instruments: Strings, Guitar, Piano, and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into five measures, with a double bar line at the end of the fifth measure. The Strings part starts with a treble clef and a key signature of two flats. The Guitar part starts with a treble clef and a key signature of two flats. The Piano part starts with a treble clef and a key signature of two flats. The Bass part starts with a bass clef and a key signature of two flats. The score is written in a standard musical notation style, with notes, rests, and accidentals. The Strings part features a melodic line in the first measure, followed by a sustained chord in the second measure, and a melodic line in the third measure. The Guitar part features a rhythmic pattern of eighth notes in the first measure, followed by a sustained chord in the second measure, and a melodic line in the third measure. The Piano part features a rhythmic pattern of eighth notes in the first measure, followed by a sustained chord in the second measure, and a melodic line in the third measure. The Bass part features a rhythmic pattern of eighth notes in the first measure, followed by a sustained chord in the second measure, and a melodic line in the third measure.

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