



Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification: PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Site Internet: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

A propos de la pièce



Titre: ECHOS
Compositeur: Nichifor, Serban
Licence: Copyright © Serban Nichifor
Editeur: Nichifor, Serban
Instrumentation: Violoncelle seul
Style: Classique moderne

Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

- Contacter l'artiste
- Commenter cette partition
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- Accès partition et écoute audio avec ce QR Code :



Mamie mede

SERBAN NICHIFOR

E C O U R I

pentru
viola solo
(Studio 5)

Mancini

Durata ca 6'

SERBAN NICHI FOR

F C O U R I

- STUDIO II -

PER VIOLONCELLO

Nuanta generale P-mp

Rubato (♩ ≈ 60 M.M.)

ARCO

4/4 sul Do

+ PIZZ (ce min stringa)

A.

P.

A.

P.

A.

P.

A.

P.

C.L.S.

(sul Do)

The image displays a handwritten musical score for guitar, consisting of six systems of notation. Each system includes a guitar staff with tablature and a corresponding musical staff with notes and lyrics. The systems are as follows:

- System 1:** The guitar staff shows a single note on the 2nd fret of the 6th string. The musical staff has a whole note on the 2nd line (D4). A circled annotation "C.I.B." is present in the third measure.
- System 2:** The guitar staff shows notes on the 2nd fret of the 6th string and the 1st fret of the 5th string. The musical staff has notes on the 2nd line (D4) and 1st space (E4). A circled annotation "(sul Do)" is present in the third measure.
- System 3:** The guitar staff shows a sequence of notes on the 2nd fret of the 6th string and the 1st fret of the 5th string. The musical staff has notes on the 2nd line (D4) and 1st space (E4). A circled annotation "sul Re" is present in the second measure.
- System 4:** The guitar staff shows a sequence of notes on the 2nd fret of the 6th string and the 1st fret of the 5th string. The musical staff has notes on the 2nd line (D4) and 1st space (E4). A circled annotation "sul La" is present in the second measure.
- System 5:** The guitar staff shows notes on the 2nd fret of the 6th string and the 1st fret of the 5th string. The musical staff has notes on the 2nd line (D4) and 1st space (E4). A circled annotation "C.L.S." is present in the first measure, and "sul Re" is written below the first measure.
- System 6:** The guitar staff shows a sequence of notes on the 2nd fret of the 6th string and the 1st fret of the 5th string. The musical staff has notes on the 2nd line (D4) and 1st space (E4).

Handwritten musical notation for the first system. The upper staff (A) contains a melodic line with notes marked *gliss. ham.* and *gl. h. #*. A circled 'N' is written above the first measure. The lower staff (P) shows a bass line with a '2' written above it.

Handwritten musical notation for the second system. The upper staff (A) continues the melodic line with *gliss. ham.* and *gl. h. #* markings. The lower staff (P) shows a bass line with a '2' written above it.

Handwritten musical notation for the third system. The upper staff (A) features notes with circled 'C.L.B.' and 'C.L.S.' markings. The lower staff (P) shows a bass line with a '2' written above it.

Handwritten musical notation for the fourth system. The upper staff (A) contains notes with circled 'N', 'C.L.B.', and 'C.L.S.' markings. The lower staff (P) shows a bass line with a '3' written above it.

Handwritten musical notation for the fifth system. The upper staff (A) shows a melodic line with a circled 'C.L.S.' marking. The lower staff (P) shows a bass line.

Handwritten musical notation for the sixth system. The upper staff (A) contains notes with a circled 'N' and *gliss. ham.* markings. The lower staff (P) shows a bass line with a '2' written above it.

A. *gl. gl. h. #° B. gliss. harn*

P.

(C.L.B.) (N) (C.L.B.) (N) (C.L.B.)

A. *gl. h.*

P.

sul Sol sul Do sul Sol sul Do sul Re

A. (C.L.S.)

P.

sul Do

A. (C.L.S.) (C.L.B.)

P.

sul Re sul Do

A.

P.

A. *gl. h.*

P.

9-11-12-16

Subito Allargando

LEGENDA

- + = pizzicato in mano stringa
- = per collier
- (N) = Arco Normale
- (C.L.B.) = Arco col legno battuto
- (C.L.S.) = Arco col legno strisciato