



# Serban Nichifor

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## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification :** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

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## A propos de la pièce



**Titre :** DANSE ROUMAINE  
[dedicated to my Mother]

**Compositeur :** Nichifor, Serban

**Droit d'auteur :** Copyright © Serban Nichifor

**Editeur :** Nichifor, Serban

**Instrumentation :** Cordes et orgue

**Style :** Classique moderne

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# DANCE JOC for Strings and Organ

Serban Nichifor

Con Allegrezza

The musical score is written for a string quartet (Vn1, Vn2, VI, Vc) and a double bass (Cb), with an Organ part. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Con Allegrezza' with a metronome marking of quarter note = 70. The Organ part begins with a forte (*ff*) dynamic and features a melodic line with accents and triplets. The string parts are mostly silent, with some notes in the Organ part. The Organ part includes a section marked 'fff' and 'rubato' with a tempo change to quarter note = 50. The Organ part concludes with a fermata and a final note.

6  $\text{♩} = 96$

Vn1 *mf*

Vn2 *f* *ff*

VI *f* *ff*

Vc *f* *ff*

Cb *f* *ff*

*ff* *fff* *mp*

Org *ff* *mp*

*fff*

11

Vn1

Vn2

Vi

Vc

Cb

Org

mf

16

Vn1

Vn2

Vi

Vc

Cb

Org

The image shows a musical score for measures 16 through 20. The score is written for a string quartet (Violin 1, Violin 2, Viola, and Violoncello/Contrabass) and an Organ. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 16 features a first violin part with a sixteenth-note pattern. Measures 17-20 show the string quartet playing a rhythmic pattern of eighth notes, with dynamics markings of *mf* (mezzo-forte) and *f* (forte). The organ part in measure 16 consists of a sustained chord with a melodic line in the bass register.

21

Vn1

Vn2

VI

Vc

Cb

Org

26

Vn1 *mf*

Vn2 *f* *ff*

VI *f* *ff*

Vc *f* *ff*

Cb *f* *ff*

*mp*

Org *f* *ff* *mp*





37

Vn1

Vn2

VI

Vc

Cb

Org

3/4

Detailed description: This is a page of a musical score, measures 37 through 41. The score is for a string quartet and organ. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are Vn1 (Violin 1), Vn2 (Violin 2), VI (Viola), Vc (Violoncello), Cb (Contrabasso), and Org (Organ). Measures 37-41 show a rhythmic pattern of eighth notes with accents. The Vn1 part is mostly rests. The Vn2, VI, Vc, and Cb parts play a similar eighth-note pattern. The Organ part has a more complex rhythmic pattern with sixteenth notes and accents. The page ends with a double bar line and the time signature 3/4.



45

Vn1

Vn2

VI

Vc

Cb

Org

*mp*

*mf*

48

Vn1

Vn2

VI

Vc

Cb

Org

*mf*

*mp*

Detailed description: This is a page of a musical score, page 11, starting at measure 48. The score is for a string quartet and organ. The instruments are Vn1 (Violin 1), Vn2 (Violin 2), VI (Viola), Vc (Violoncello), Cb (Contrabasso), and Org (Organ). The key signature is one sharp (F#) and the time signature is 4/4. Vn1 has a whole rest. Vn2 plays a continuous eighth-note pattern, starting at measure 48 with a *mf* dynamic and changing to *mp* at measure 49. VI plays a pattern of eighth-note chords. Vc and Cb play a simple harmonic line with quarter notes. The Organ part has a long sustained chord in the first measure and a more complex chord in the second measure. There is an unlabelled staff between Cb and Org.

50

Vn1

Vn2

VI

Vc

Cb

Org

*mf*

*mp*

*f*

52

Vn1

Vn2

Vi

Vc

Cb

Org

mp

54

Vn1

Vn2

VI

Vc

Cb

Org

*mf*

*mp*

56

Vn1

Vn2

VI

Vc

Cb

Org



58

Vn1

Vn2

VI

Vc

Cb

Org

mf

mp

60

Vn1 *ff*

Vn2 *mf* *f*

VI *f*

Vc *f*

Cb *f*

*ff*

Org *f*

*f*

Detailed description: This is a page of a musical score, page 17, featuring six staves. The staves are labeled Vn1, Vn2, VI, Vc, Cb, and Org. The score is divided into two measures by a vertical bar line. The first measure starts at measure 60. The key signature changes from one flat to three sharps at the bar line. Dynamic markings include *mf*, *f*, and *ff*. The Vn1 staff has a melodic line with a slur and a fermata. The Vn2 staff has a sixteenth-note pattern with accents. The VI staff has a series of chords. The Vc and Cb staves have a simple harmonic accompaniment. The Org staff has a complex texture with multiple voices. The bottom-most staff has a simple harmonic accompaniment.

62

Vn1 *fff*

Vn2 *ff*

Vi *ff*

Vc *ff*

Cb *ff*

Org *ff*

64

Vn1 *mf*

Vn2 *fff*

VI

Vc *fff*

Cb *fff*

*mp*

Org *fff* *mp*

*fff*

Detailed description: This is a page of a musical score, page 19, featuring six staves. The top staff is for Violin 1 (Vn1), the second for Violin 2 (Vn2), the third for Viola (VI), the fourth for Violoncello (Vc), the fifth for Contrabass (Cb), and the sixth for Organ (Org). The score is in 2/4 time and the key signature has three sharps (F#, C#, G#). The first measure (64) shows Vn1 with a half note, Vn2 with a sixteenth-note triplet, VI with a dotted half note, Vc and Cb with dotted half notes, and Org with a dotted half note. The second measure (65) shows Vn1 with a sixteenth-note triplet, Vn2 with a sixteenth-note triplet, VI with a dotted half note, Vc and Cb with dotted half notes, and Org with a dotted half note. The third measure (66) shows Vn1 with a sixteenth-note triplet, Vn2 with a sixteenth-note triplet, VI with a dotted half note, Vc and Cb with dotted half notes, and Org with a dotted half note. Dynamic markings include *mf* for Vn1, *fff* for Vn2, Vc, and Cb, and *mp* for the Organ. The Organ part has a *fff* marking in the first measure and a *mp* marking in the second measure.

67

Vn1

Vn2

VI

Vc

Cb

Org

The musical score for measures 67-71 features the following parts:

- Vn1:** Melodic line with slurs and accents.
- Vn2:** Rest.
- VI:** Rest.
- Vc:** Rest.
- Cb:** Rest.
- Org:** Bass line with a *mf* dynamic marking.

72

Vn1

Vn2

Vi

Vc

Cb

Org

*mf*

*mf*

*mf*

*f*

77

Vn1

Vn2

VI

Vc

Cb

Org

*f*

*f*

*f*

*f*

*f*

*f*

*f*

82

Vn1

Vn2

VI

Vc

Cb

Org



87

Vn1 *ff* *fff*

Vn2 *ff* *fff*

Vi *ff* *fff*

Vc *ff* *fff*

Cb *ff* *fff*

Org *ff* *fff*

*ff* *fff*

9-VIII-2016

DANCE  
JOC  
for Strings and Organ  
VIOLIN I

Serban Nichifor

Con Allegrezza

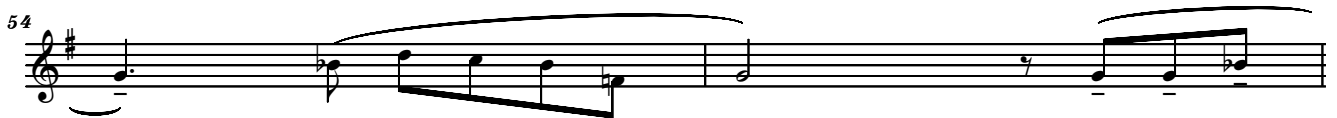
The musical score for Violin I consists of ten staves of music. The first staff begins with a tempo marking of  $\text{♩} = 70$  and a 4-measure rest. The second staff starts at measure 6 with a tempo marking of  $\text{♩} = 96$ , followed by a 3-measure rest and a triplet of eighth notes marked *mf*. The third staff (measures 11-15) features a rhythmic pattern of eighth notes with accents. The fourth staff (measures 16-20) includes a triplet of eighth notes. The fifth staff (measures 21-25) contains a 5-measure rest. The sixth staff (measures 26-31) has a 2-measure rest followed by eighth notes with accents, marked *mf*. The seventh staff (measures 32-36) continues the eighth-note pattern with accents. The eighth staff (measures 37-41) features a 4-measure rest, ending with a 3/4 time signature. The ninth staff (measures 42-44) shows a change in time signature from 3/4 to 4/4, with rests in each measure.

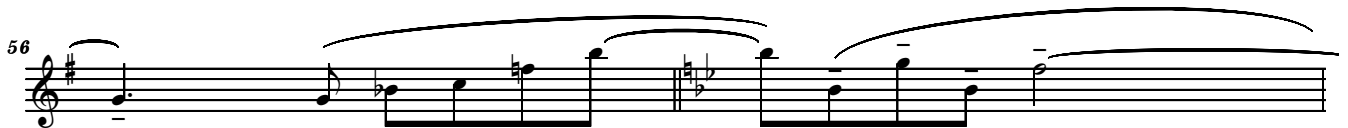
45 

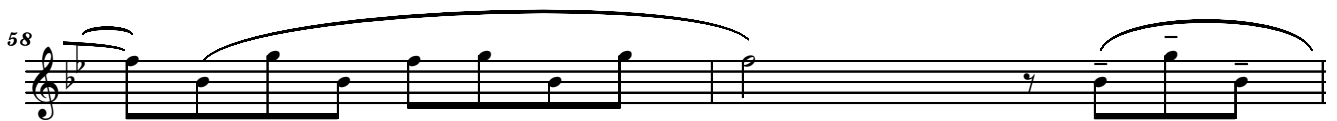
48 

50 

52 

54 

56 

58 

60 

62 



DANCE  
JOC  
for Strings and Organ  
VIOLIN II

Serban Nichifor

Con Allegrezza

The musical score for Violin II consists of nine staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes the following elements:

- Staff 1:** Starts with a tempo marking of  $\text{♩} = 70$ . It features a whole rest for the first 10 measures, followed by a whole rest for the next 10 measures, and ends with a half rest for the final measure.
- Staff 6:** Begins at measure 6 with a tempo marking of  $\text{♩} = 96$ . It contains a series of eighth-note chords with accents, marked with *f* (forte) and *ff* (fortissimo).
- Staff 11:** Starts at measure 11 with a whole rest for the first 10 measures, followed by a whole rest for the next 10 measures.
- Staff 16:** Begins at measure 16 with a whole rest for the first 2 measures, followed by eighth-note chords marked with *mf* (mezzo-forte).
- Staff 21:** Starts at measure 21 with eighth-note chords marked with *mf*.
- Staff 26:** Begins at measure 26 with eighth-note chords marked with *f* and *ff*, followed by a whole rest for the next 10 measures.
- Staff 32:** Starts at measure 32 with a whole rest for the first 10 measures, followed by eighth-note chords marked with *mf*.
- Staff 37:** Begins at measure 37 with eighth-note chords marked with *mf*.
- Staff 42:** Starts at measure 42 with eighth-note chords marked with *f* and *ff*, followed by eighth-note chords marked with *f* and *ff*.



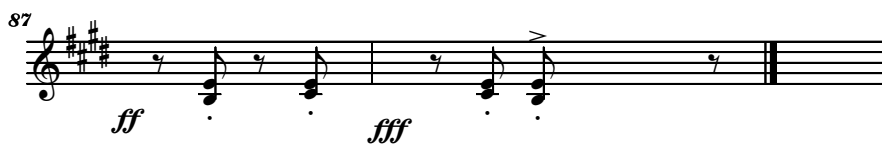
64   
*fff*

67 

72   
*mf*

77   
*f*

82 

87   
*ff* *fff*

DANCE  
JOC  
for Strings and Organ  
VIOLA

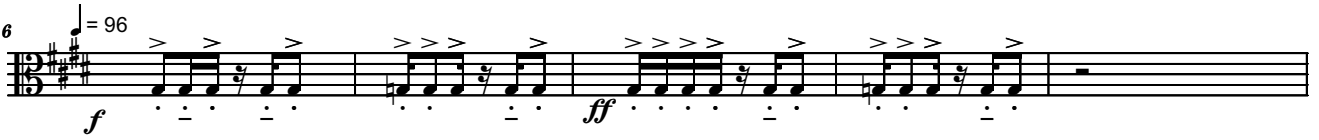
Serban Nichifor

Con Allegrezza

1 = 70 = 50



6 = 96



11



16



21



26



32



37



42





45 *mp*

48

50

52

54

56

58

60 *f*

62 *ff*

64

64

67

67

72

72

*mf*

77

77

*f*

82

82

87

87

*ff* *fff*

# DANCE JOC for Strings and Organ CELLO

Serban Nichifor

Con Allegrezza

♩ = 70

4

♩ = 50

6

♩ = 96

*f* *ff*

11

16

2

*mf*

21

26

*f* *ff*

4

32

4

*mf*

37

42

*f* *ff* *f* *ff*

45

Musical staff 45: Bass clef, key signature of one sharp (F#), four-measure line with quarter notes: F#2, G2, A2, B2.

48

Musical staff 48: Bass clef, key signature of one sharp (F#), four-measure line with quarter notes: C3, D3, E3, F#3.

50

Musical staff 50: Bass clef, key signature of one sharp (F#), four-measure line with quarter notes: G3, A3, B3, C4.

52

Musical staff 52: Bass clef, key signature of one sharp (F#), four-measure line with quarter notes: D4, E4, F#4, G4.

54

Musical staff 54: Bass clef, key signature of one sharp (F#), four-measure line with quarter notes: A4, B4, C5, D5.

56

Musical staff 56: Bass clef, key signature of one sharp (F#), four-measure line with quarter notes: E5, F#5, G5, A5.

58

Musical staff 58: Bass clef, key signature of one sharp (F#), four-measure line with quarter notes: B5, C6, D6, E6.

60

Musical staff 60: Bass clef, key signature of one sharp (F#), four-measure line with quarter notes: F#6, G6, A6, B6. Dynamic marking *f* is present below the staff.

62

Musical staff 62: Bass clef, key signature of one sharp (F#), four-measure line with quarter notes: C7, D7, E7, F#7. Dynamic marking *ff* is present below the staff.



DANCE  
JOC  
for Strings and Organ  
CONTRABASS

Serban Nichifor

Con Allegrezza

♩ = 70

4

6

♩ = 96

*f* *ff*

11

4

16

2

*mf*

21

26

*f* *ff*

4

32

4

*mf*

37

42

*f* *ff* *f* *ff*

45

Musical staff 45: Bass clef, key signature of one sharp (F#), four measures of music. Notes: G2, F#2, E2, D2, C2, B1, A1, G1.

48

Musical staff 48: Bass clef, key signature of one sharp (F#), four measures of music. Notes: G2, F#2, E2, D2, C2, B1, A1, G1.

50

Musical staff 50: Bass clef, key signature of one sharp (F#), four measures of music. Notes: G2, F#2, E2, D2, C2, B1, A1, G1.

52

Musical staff 52: Bass clef, key signature of one sharp (F#), four measures of music. Notes: G2, F#2, E2, D2, C2, B1, A1, G1.

54

Musical staff 54: Bass clef, key signature of one sharp (F#), four measures of music. Notes: G2, F#2, E2, D2, C2, B1, A1, G1.

56

Musical staff 56: Bass clef, key signature of one sharp (F#), four measures of music. Notes: G2, F#2, E2, D2, C2, B1, A1, G1.

58

Musical staff 58: Bass clef, key signature of one sharp (F#), four measures of music. Notes: G2, F#2, E2, D2, C2, B1, A1, G1.

60

Musical staff 60: Bass clef, key signature of one sharp (F#), four measures of music. Notes: G2, F#2, E2, D2, C2, B1, A1, G1. Dynamic marking: *f*.

62

Musical staff 62: Bass clef, key signature of one sharp (F#), four measures of music. Notes: G2, F#2, E2, D2, C2, B1, A1, G1. Dynamic marking: *ff*.





# DANCE JOC for Strings and Organ ORGAN

Serban Nichifor

Con Allegrezza

The musical score is presented in three systems, each with three staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure numbers 1, 6, and 11 are indicated at the start of each system. The tempo is marked 'Con Allegrezza'. The first system (measures 1-5) features a melodic line in the top staff with accents and a 'rubato' marking, and a bass line in the bottom staff with a 'ff' dynamic. The second system (measures 6-8) shows block chords in the top staff with dynamics 'ff', 'fff', and 'mp', and sustained notes in the bottom staff with a 'ff' dynamic. The third system (measures 9-11) consists of block chords in the top staff and moving bass notes in the bottom staff with a 'mf' dynamic.

16)

Org

21)

Org

26)

Org

32)

Org

*mf*

*f*

37)

Org

42)

Org

*f* *ff* *f* *ff*

*f* *ff* *f* *ff*

45

Org

*mf*

This system contains measures 45, 46, and 47. The top staff is a treble clef with a key signature of one sharp (F#). Measures 45 and 46 are mostly rests. In measure 47, the middle staff (labeled 'Org') has a dynamic marking of *mf* and contains a sustained chord with a slur. The bottom staff is a bass clef with a key signature of one sharp (F#) and contains rests.

48

Org

This system contains measures 48 and 49. The top staff has a treble clef and a key signature of one sharp (F#). In measure 48, there are rests. In measure 49, there is a melodic line with a slur. The middle staff (labeled 'Org') has a bass clef and a key signature of one sharp (F#). It contains sustained chords with slurs in both measures. The bottom staff is a bass clef with a key signature of one sharp (F#) and contains rests.

50

Org

This system contains measures 50 and 51. The top staff has a treble clef and a key signature of one sharp (F#). In measure 50, there is a melodic line with a slur. In measure 51, there is a melodic line with a slur. The middle staff (labeled 'Org') has a bass clef and a key signature of one sharp (F#). It contains sustained chords with slurs in both measures. The bottom staff is a bass clef with a key signature of one sharp (F#) and contains rests.

52,

Org

This system contains measures 52 and 53. The top staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with a slur over measures 52 and 53, and a fermata over the final note in measure 53. The middle staff is in bass clef with a key signature of one sharp (F#), showing a chordal accompaniment with a slur over measures 52 and 53 and a fermata over the final chord in measure 53. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains whole rests for both measures.

54,

Org

This system contains measures 54 and 55. The top staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with a slur over measures 54 and 55, and a fermata over the final note in measure 55. The middle staff is in bass clef with a key signature of one sharp (F#), showing a chordal accompaniment with a slur over measures 54 and 55 and a fermata over the final chord in measure 55. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains whole rests for both measures.

56,

Org

This system contains measures 56 and 57. The top staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with a slur over measures 56 and 57, and a fermata over the final note in measure 57. The middle staff is in bass clef with a key signature of one sharp (F#), showing a chordal accompaniment with a slur over measures 56 and 57 and a fermata over the final chord in measure 57. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains whole rests for both measures.

58,

Org

60,

Org

*ff*

*f*

*f*

62,

Org

*fff*

*ff*

*ff*

64

Org

*fff*

*mp*

*mp*

67

Org

*mf*

72

Org

*f*

77

Org

*f*

*f*

82

Org

87

Org

*ff*

*fff*

*ff*

*fff*

9-VIII-2016