



Serban Nichifor

Compositeur, Interprete, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

Page artiste : http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

A propos de la pièce



Titre : DANCING SNOWFLAKES

Compositeur : Nichifor, Serban

Droit d'auteur : Copyright © Serban Nichifor

Editeur : Nichifor, Serban

Instrumentation : Guitare et Bande complementaire

Style : Valse

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PRAYER for Piano

Serban Nichifor

Blues

- dedicated to piano virtuoso Anna Sutyagina -

mf

mp

simile

poco a poco precipitando e crescendo

f

ff

fff

mf

sub.dolcissimo, sempre calando

5-1-2017

PRAYER
for Piano
- dedicated to piano virtuoso Anna Sutyagina -
MIX

Serban Nichifor

Blues

The musical score is arranged in two systems, each with five staves. The top staff (mid01) is for the piano, starting with a tempo of quarter note = 44 and a dynamic of *f*. The second staff (mid02) is for the piano, starting with a dynamic of *mf* and including a *simile* marking. The third staff (mid09) is for the tape, starting with a dynamic of *mf*. The fourth staff (mid50) is for the piano, starting with a dynamic of *p* and including a *mp* marking. The fifth staff (mid50) is for the piano, starting with a dynamic of *p* and including a *mp* marking. The score includes various musical notations such as notes, rests, slurs, and dynamics.

mid01 *f* $\text{♩} = 50$

poco a poco precipitando e crescendo

mid02 *mp* *f*

mid09 *mf*

mid50 *mp*

mid01 $\text{♩} = 54$ $\text{♩} = 58$ $\text{♩} = 62$

mid02 *f* *ff* *f*

mid09

mid50 *mf* *mf*

mid01 $\text{♩} = 66$ $\text{♩} = 70$ $\text{♩} = 80$ $\text{♩} = 54$ $\text{♩} = 50$

mid02 *f* *fff*

mid09

mid50 *mf*

mid50

mid01 $\text{♩} = 90$ $\text{♩} = 50$ $\text{♩} = 30$

sub.dolcissimo, sempre calando

mid02 *mf* *mf*

mid09 *mf*

mid50 *mp*

mid50 *p*

5-I-2017

PRAYER for Piano

Blues

- dedicated to piano virtuoso Anna Sutyagina -
COMPLEMENTARY TAPE

Serban Nichifor

The musical score is presented in three systems, each with a treble staff (labeled mid09) and a bass staff (labeled mid50). The key signature is one sharp (F#) and the time signature is 12/8. The first system begins with a tempo marking of quarter note = 44 and the word 'TAPE'. The first system's treble staff contains a melodic line starting in the third measure with a *mf* dynamic. The bass staff features a complex accompaniment with chords and moving lines, starting with a *p* dynamic. The second system continues the melodic and accompanimental lines. The third system introduces a tempo change to quarter note = 50. The treble staff in the third system has a *mf* dynamic, and the bass staff has a *mp* dynamic. The score concludes with a final chord in the bass staff.

mid09 $\text{♩} = 54$ $\text{♩} = 58$ $\text{♩} = 62$

mid50

mid50 *mf*

mid09 $\text{♩} = 66$ $\text{♩} = 70$ $\text{♩} = 80$ $\text{♩} = 54$ $\text{♩} = 50$

mid50 *mf*

mid50

mid09 $\text{♩} = 90$ $\text{♩} = 50$ $\text{♩} = 30$

mid50 *mp* *mf*

mid50 *p*

5-1-2017