



Serban Nichifor

Compositeur, Interprete, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

Page artiste : www.free-scores.com/partitions_gratuites_serbannichifor.htm

A propos de la pièce



Titre : Csárdás pour 2 Bassons et Piano
[partition et parties / score & parts]

Compositeur : Nichifor, Serban

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Editeur : Nichifor, Serban

Style : Classique moderne

Serban Nichifor sur free-scores.com



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Csárdás

for 2 Bassoons and Piano

- To Bassoon Virtuoso Maestro Godri Orban -

Serban Nichifor

Lassu - Deciso

The musical score is presented in three systems, each containing staves for two bassoons (Bs1, Bs2) and piano (Pf). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Lassu - Deciso' with a metronome marking of quarter note = 70. The score begins with a piano introduction in the left hand of the piano, marked *ff* and *mf*. The first bassoon part (Bs1) enters in measure 1 with a dynamic of *f* and features a triplet of eighth notes. The second bassoon part (Bs2) remains silent throughout the first system. The piano accompaniment consists of chords with accents. The second system (measures 6-11) continues the piano accompaniment and the first bassoon part. The second bassoon part remains silent. The third system (measures 12-17) shows the second bassoon part (Bs2) entering in measure 12 with a dynamic of *f* and a triplet of eighth notes. The piano accompaniment continues with chords and accents.

17)

Bs1

Bs2

Pf

20)

Bs1

Bs2

Pf

24)

Bs1

Bs2

Pf

26

Bs1

Bs2

Pf

28

Bs1

Bs2

Pf

30

Bs1

Bs2

Pf

Friss - Allegro Moderato

32 $\text{♩} = 64$ $\text{♩} = 54$ $\text{♩} = 110$

Bs1

Bs2

Pf

rall.

fff *mp* *fff*

35

Bs1

Bs2

Pf

f *mf* *f*

38

Bs1

Bs2

Pf

f

40

Bs1

Bs2

Pf

f

43

$\text{♩} = 120$ Piu Mosso

Bs1

Bs2

Pf

mp *f* *mf*

mp *f* *f*

46

Bs1

Bs2

Pf

49

Bs1

Bs2

Pf

52

Piu Mosso ♩ = 130

Bs1

Bs2

Pf

mp *f* *mf*

55

Bs1

Bs2

Pf

58

Bs1

Bs2

Pf

Piu Mosso
sempre acc.

Sub. Lento e Rubato

61

Bs1

Bs2

Pf

$\text{♩} = 140$ $\text{♩} = 150$ $\text{♩} = 80$

Piu Mosso -
sempre acc.

ff

Sub. Lento e Rubato

65

Bs1

Bs2

Pf

$\text{♩} = 70$ $\text{♩} = 69$ $\text{♩} = 120$

Deciso

rall. *ff*

15

6

ff

5-IX-2014, arr.25-X-2014

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Lassu - Deciso

Bassoon 1 Part

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♩ = 70

f

6

12

17

20

24

f

26

28

30

32

♩ = 64 ♩ = 54 ♩ = 110 Friss - Allegro Moderato

35

f

38

40

43 $\text{♩} = 120$ Piu Mosso

46

49

52 $\text{♩} = 130$ Piu Mosso

55

58

61 $\text{♩} = 140$ Piu Mosso sempre acc. $\text{♩} = 150$ $\text{♩} = 80$ Sub. Lento e Rubato

65 $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 120$ 15

Csárdás
for 2 Bassoons and Piano
- To Bassoon Virtuoso Maestro Godri Orban -
Bassoon 2 Part

Lassu - Deciso

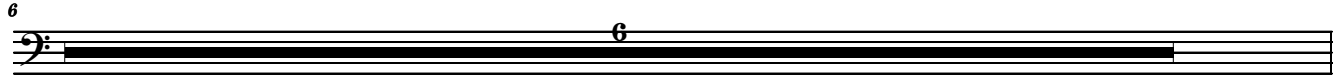
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♩ = 70

5



6



12



17



20



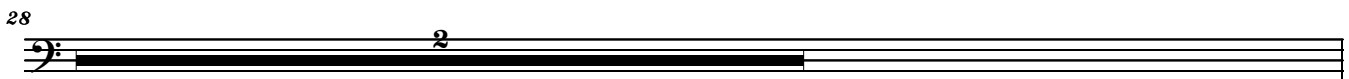
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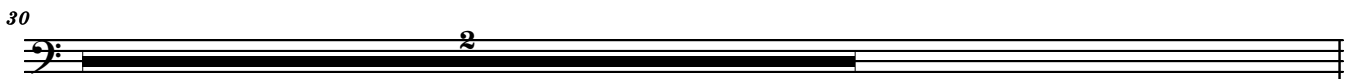
26



28



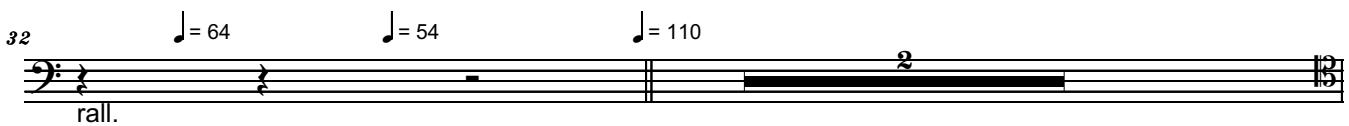
30



32

♩ = 64 ♩ = 54 ♩ = 110

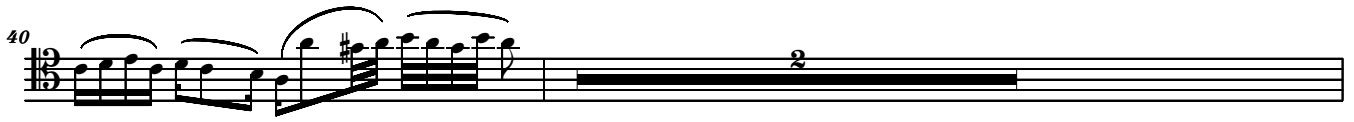
rall.



35



38 

40 

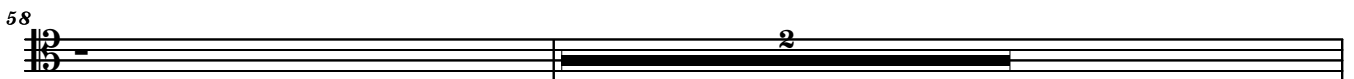
43 $\text{♩} = 120$ 

46 

49 

52 $\text{♩} = 130$ 

55 

58 

Piu Mosso -
sempre acc.

61 $\text{♩} = 140$  $\text{♩} = 150$

64 $\text{♩} = 80$ Sub.Lento e Rubato $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 120$ Deciso 