



Serban Nichifor

Compositeur, Interprete, Professeur

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A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

Page artiste : http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

A propos de la pièce



Titre : CRIES FROM EARTH TO HEAVEN pour Piano
[TO THE HOLOCAUST MARTYRS]

Compositeur : Nichifor, Serban

Arrangeur : Nichifor, Serban

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Editeur : Nichifor, Serban

Instrumentation : Piano seul

Style : Classique moderne

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TO THE HOLOCAUST MARTYRS

Molto Cantabile e Rubato

Cries from Earth to Heaven
for Piano Solo

Serban Nichifor

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Molto Cantabile e Rubato' and the metronome is set to 90. The first system shows a piano introduction with a forte (*ff*) dynamic in the right hand and a forte (*f*) dynamic in the left hand.

Musical score for measures 7-12. The right hand begins a melodic line marked 'in rilievo' and 'f' (forte). The left hand continues with a steady accompaniment marked 'mf' (mezzo-forte).

Musical score for measures 13-18. The right hand continues its melodic development with various ornaments and dynamics, while the left hand provides harmonic support.

Musical score for measures 19-24. This section features a more active right hand with sixteenth-note passages, while the left hand maintains a consistent accompaniment.

Musical score for measures 25-30. The right hand includes triplets and a tempo change from 'poco rall.' (slightly slower) to 'a tempo' (return to original tempo). The left hand continues with block chords and moving bass lines.

30

36

42

48

55

$\text{♩} = 80$ $\text{♩} = 90$

Appassionato

62

68 $\text{♩} = 80$ $\text{♩} = 70$
allargando

74 $\text{♩} = 50$ $\text{♩} = 80$
mp dolce

79 $\text{♩} = 70$ $\text{♩} = 60$
rall.

85 $\text{♩} = 54$
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