



# Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification:** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Site Internet:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Sociétaire :** SABAM - Code IPI artiste : I-000391194-0

## A propos de la pièce



**Titre:** CONTRASTES

**Compositeur:** Nichifor, Serban

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**Editeur:** Nichifor, Serban

**Instrumentation:** Clarinette Basse et Piano

**Style:** Classique moderne

## Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

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# CONTRASTS for Bass Clarinet and Piano

Misterioso, sempre Rubato

## 1.) INVOCATIO for Bass Clarinet in B

Serban NICHIFOR

The musical score is written for Bass Clarinet in B and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 9/8. The piece begins with a tempo of quarter note = 46 and a dynamic of *p*. The first six staves (measures 1-17) feature a melodic line with various dynamics: *p*, *mp*, *mf*, and *p*. At measure 18, the tempo changes to quarter note = 40, then to quarter note = 60, and the dynamic is *pp*. The instruction "Sub. Più Animato" is placed above the staff. The dynamics continue to change to *f* and *mf*. At measure 21, the dynamic is *pp*, then *f*, *mf*, and *mp*. At measure 24, the instruction "Molto Rubato" is placed above the staff. At measure 29, the tempo returns to quarter note = 46 and the instruction "Tempo I" is placed above the staff. The dynamics are *rit.* and *fz*. At measure 35, there are triplets (marked with a '3') and quintuplets (marked with a '5').

40 *fz* *3* *Quasi Senza Tempo* *Sub. Scorrevole e Dolce*  $\text{♩} = 63$  *p*

45 *mp*

49

53 *mp* *mp*

57 *poco a poco rit.* *p* *pp*

62  $\text{♩} = 46$  *Tempo I* *sempre rit.* *Molto Rubato e Lontano* *p* *mp* *pp* *ppp* *pp*

68 *Attacca Subito*

# 2.) JOKE

Presto

## for Bass Clarinet in B and Piano

Serban NICHIFOR

$\text{♩} = 120$

*p*

*mp* glocoso

poco pesante

*p*

poco pesante

*p*

5

9

13

*fz* *fz* *p*

17

*mf* *fz*

21

*p* *fz* *fz* *fz* *fz* *pesante* *giocoso*

*mf* *p*

*mf* *p*

25

*p* *pp* *mp* *f*

29

*p* *fz* *ff* *fz* *fz* *pp* *mf* *p* *pp* *mf* *p*

33

*ff* *p* *ff* *f* *mf* *pp* *mf*

37

*p* *ff* *p* *ff*

*pp* *mf* *pp* *mf*

*pp* *mf*

41

Prestissimo  
♩ = 130/

*fz* *fff* *fz*

*ff* *ff*

46

*f*

*mf*

*mf*

50 *p. a p. precipitando*

54  $\text{♩} = 140$

*ff* *furioso*

58  $\text{♩} = 150$



61  $\text{♩} = 160$

*ff* *p* *pp* *ppp* *pp*

*ppp*

*ppp*

67  $\text{♩} = 170$

*mp* *mf* *f* *ff fz*

*pp* *p* *mp* *mf* *f*

*pp* *p* *mp* *mf* *f*

72 *quasi gl.*

*pp* *ff* *fff*

*fff*

*fff*

On St Mary's Day

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The musical score is written for Bass Clarinet in B and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 9/8. The piece begins with a tempo marking of  $\text{♩} = 46$  and a dynamic of *p*. The first six staves (measures 1-17) feature a melodic line with various dynamics including *p*, *mp*, and *mf*. At measure 18, the tempo changes to  $\text{♩} = 40$  and  $\text{♩} = 60$ , with a marking of "Sub. Più Animato". The dynamics here range from *pp* to *f*. At measure 21, the tempo returns to  $\text{♩} = 46$  and the marking "Molto Rubato" is present. The final staff (measures 35-38) includes a triplet of eighth notes marked *fz* and a quintuplet of eighth notes. The piece concludes with a *rit.* marking and a final tempo of  $\text{♩} = 46$ .

40 *fz* *3* *Quasi Senza Tempo* *Sub. Scorrevole e Dolce*  $\text{♩} = 63$  *p*

45 *mp*

49

53 *mp* *mp*

57 *poco a poco rit.* *p* *pp*

62  $\text{♩} = 46$  *Tempo I* *sempre rit.* *Molto Rubato e Lontano* *p* *mp* *pp* *ppp* *pp*

68 *Attacca Subito*

# 2.) JOKE for Bass Clarinet in B and Piano

Presto

Serban NICHIFOR

$\text{♩} = 120$

*p*

*mp* glocoso

5

8

11

*fz*

15

*fz* *p*

18

*mf* *fz*

21

*p* *fz* *fz* *fz* *fz* *fz* glocoso *f* pesante

25

*p* *f*

29 *p* *fz* *ff* *fz* *fz*

33 *ff* *p* *ff*

37 *p* *ff* *p*

40 *ff* *fz* *fff*

43 *fz* *f*

Prestissimo  
♩ = 130 //

47

50 *p. a p. precipitando*

53 *fz*

♩ = 140

57 *ff* *3*

59  $\text{♩} = 150$

61 *ff* *p* *pp* *ppp*  $\text{♩} = 160$  *3*

66 *pp* *mp*  $\text{♩} = 170$

70 *mf* *f* *ff fz* *pp* *quasi gl.* *ff*

74 *fff*