



Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification: PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Site Internet: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

A propos de la pièce



Titre: CONCEPTOPHONIE

Compositeur: Nichifor, Serban

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Editeur: Nichifor, Serban

Instrumentation: Violoncelle et Piano

Style: Classique moderne

Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

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Score Cello & Piano

Conceptofonia

Surban Nichifor

Quasi Cadenza
(molto rubato)

Cello Solo

PPP lontano
(sul La)

(Pizz.)
m.s. m.d. m.s.

PP dolce, quasi chitarra

sub. ff violente

PP sul pont.

ff violente

PP sul pont.

ff violente

PP sul pont.

simile (arpeggiando)

sempre (arpeggiando)

mf

ff

PP

(Pizz.)

(loco)

Handwritten musical score for the first system. The top staff is a treble clef staff with a melodic line. The bottom staff is a bass clef staff with a bass line. The bass line includes various articulations such as "Arco" and "Pizz" (pizzicato) with dynamic markings like "m.f." and "f.".

Handwritten musical score for the second system. The top staff is a bass clef staff. The text "quasi chitarra (con Q)" is written below the staff.

Handwritten musical score for the third system. The top staff is a bass clef staff with a melodic line. The text "gl." is written above the staff.

Handwritten musical score for the fourth system. The top staff is a bass clef staff with a melodic line. The text "gl." is written above the staff.

Handwritten musical score for the fifth system. The top staff is a bass clef staff with a melodic line. The text "gl." is written above the staff.

Handwritten musical score for the sixth system. The top staff is a bass clef staff with a melodic line. The text "gl." is written above the staff.

Handwritten musical score for the seventh system. The top staff is a bass clef staff with a melodic line. The text "Arco" is written above the staff.

Handwritten musical score for the eighth system. The top staff is a bass clef staff with a melodic line. The text "Arco" and "Pizz. m.s." are written above the staff.

18 (Pizz. m.s.)

Handwritten musical score, first system. Includes staves with notes, dynamics like *Arco* and *Pizz.*, and performance markings such as *gl. a. 2.* and *pass.*

Handwritten musical score, second system. Features a *ppp* dynamic marking, a *scordatura* section, and a tempo change from *gl. a. 2.* to *(normale)*. Includes the instruction *(din dec. la jum. fin al coborului)*.

Handwritten musical score, third system. Shows a *Arco* section with *arpizzando* markings and *sul pont.* (sul ponticello) instructions. The notation includes chords and melodic lines.

Quasi Walzer - lento, rubato, lontano

Vlc.

Pf.

(c. iv)

pp

pp del.issimo, estinto

3

4

lento simile

(sempre legatissimo)

Handwritten musical notation on a three-staff system. The top staff features various notes with accents and a circled '5'. The middle staff contains a melodic line with a large slur. The bottom staff has a bass line with notes and a circled 'b'. The word "poco gliss." is written above the top staff.

Handwritten musical notation on a three-staff system. The top staff has notes with a circled '3' and a circled '87'. The middle staff has notes with a circled '87' and a circled '3'. The bottom staff has notes with a circled '3'. The word "molto ball." is written above the top staff.

Handwritten musical notation on a three-staff system. The top staff has notes with a circled '87' and a circled '157'. The middle staff has notes with a circled '87' and a circled '157'. The bottom staff has notes with a circled '87' and a circled '157'. The word "molto ball." is written above the top staff. Other annotations include "Pizz.", "Arco", "gliss. armonico", "senza rigore", and "secco".

Sarban Nichif

Bonn, 12-19 Mai 2000

CelloPart

Conceptofonia

Suban Nichifor

Quasi Cadenza
(molto rubato)

Cello Solo

PPP lontano
(sul La)

(Pizz.)
m.s. m.d. m.s.

PP dolce, quasi chitarra

sub. ff violento

Aro

Pizz. m.s.

PP sul pont.

ff violento

PP sul pont.

ff violento

simile (arpeggiando)

sempre (arpeggiando)

m.f.

ff

PP

(Pizz.)

(low)

* Scordatura →

** [triplets] = dincolo de cântec

Handwritten musical score for the first system, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. The bass staff includes performance instructions such as "Arco" and "Pizz" (Pizzicato) with asterisks and arrows indicating plucking directions.

Handwritten musical score for the second system, starting with a bass clef staff. It includes the instruction "(Pizz.)" and the text "quasi chitarra (con Q)" written below the staff.

Handwritten musical score for the third system, continuing the bass line with various chordal textures and melodic fragments.

Handwritten musical score for the fifth system, featuring a melodic line in the bass staff with grace notes and slurs.

Handwritten musical score for the sixth system, continuing the melodic and harmonic progression in the bass staff.

Handwritten musical score for the seventh system, including a section with a treble clef staff and a bass clef staff, with an "Arco" instruction above the treble staff.

Handwritten musical score for the eighth system, starting with a bass clef staff and ending with a double bar line. It includes the instruction "(Pizz. m.s.)" at the beginning.

