



# Serban Nichifor

Compositeur, Interprete, Professeur

Roumanie, Bucarest

## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification :** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Sociétaire :** SABAM - Code IPI artiste : I-000391194-0

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## A propos de la pièce



**Titre :** "Ciel Bleu" Souvenir (tango) - Hommage a Mircea Eliade (II) - Foret Interdite - Interlude No 3 [Hommage to Mircea Eliade (II) - The Forbidden Forest Interlude No 3]

**Compositeur :** Nichifor, Serban

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**Editeur :** Nichifor, Serban

**Instrumentation :** Piano seul

**Style :** Tango

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# FORBIDDEN FOREST INTERLUDES

for Piano

Serban Nichifor

TANGO  
molto appassionato

## 03. 1938, "Blauer Himmel" Souvenir

♩ = 120 Minore

Measures 1-8 of the piano score. The piece is in 2/4 time, D minor, and marked 'molto appassionato'. The tempo is 120 beats per minute. The first system shows a forte (f) dynamic in the right hand and mezzo-forte (mf) in the left hand. The right hand features a series of chords and a melodic line with a triplet of eighth notes in measure 4.

Measures 9-16 of the piano score. The dynamic is mezzo-forte (mf) in the right hand and mezzo-piano (mp) in the left hand. The right hand continues with a melodic line, including a fermata in measure 11. The left hand provides a steady accompaniment with eighth notes.

Measures 17-24 of the piano score. The right hand features a melodic line with a fermata in measure 18. The left hand continues with a consistent eighth-note accompaniment.

Measures 25-29 of the piano score. The right hand includes a sixteenth-note triplet in measure 27. The left hand maintains the eighth-note accompaniment.

Measures 30-37 of the piano score. The right hand features a melodic line with a fermata in measure 31 and a triplet of eighth notes in measure 35. The left hand continues with the eighth-note accompaniment.

36

*f*

*f*

Maggiore

41

*f*

*mf*

48

*f*

55

*f*

63

*f*

68

Musical score for measures 68-72. The piece is in A major (three sharps). Measure 68 features a triplet of eighth notes in the right hand. The left hand has a steady eighth-note accompaniment. The system ends with a double bar line.

73 Minore

Musical score for measures 73-80. The key signature changes to A minor (no sharps or flats). Measure 73 starts with a *mf* dynamic in the right hand and a *mp* dynamic in the left hand. The right hand has a melodic line with some grace notes, while the left hand continues with eighth-note accompaniment. The system ends with a double bar line.

81

Musical score for measures 81-90. The key signature remains A minor. The right hand has a more active melodic line with some grace notes. The left hand continues with eighth-note accompaniment. The system ends with a double bar line.

91

Musical score for measures 91-97. The right hand has a melodic line with grace notes. The left hand continues with eighth-note accompaniment. The system ends with a double bar line.

98

Musical score for measures 98-102. Measure 98 features a triplet of eighth notes in the right hand. The right hand has a melodic line with grace notes. The left hand continues with eighth-note accompaniment. The system ends with a double bar line. Dynamics *ff* are indicated in the final measures.

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