



# Serban Nichifor

Compositeur, Interprete, Professeur

Roumanie, Bucarest

## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification :** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Sociétaire :** SABAM - Code IPI artiste : I-000391194-0

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](https://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

## A propos de la pièce



**Titre :** CHANSON SANS PAROLES  
[TRIBUTE TO AVRAM IANCU]

**Compositeur :** Nichifor, Serban

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**Editeur :** Nichifor, Serban

**Instrumentation :** Flûte, piano ou orgue

**Style :** Romantique

## Serban Nichifor sur [free-scores.com](https://www.free-scores.com)



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# SONG WITHOUT WORDS TRIBUTE TO AVRAM IANCU for Flute (or Soprano) and Piano (or Organ)

Molto Cantabile

Serban Nichifor

66 *mf*

(A---)

*mp*

*mp*

10

*mp*

18

*f*

*mf*

*mf*

26

*mf*

*mp*

*mp*

35

*mp*

*p*

25-IX-2021

**SONG WITHOUT WORDS**  
**TRIBUTE TO AVRAM IANCU**  
for Flute (or Soprano) and Piano (or Organ)  
**- FLUTE (or SOPRANO) PART -**

Molto Cantabile

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The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). The tempo is 'Molto Cantabile'. The score consists of five staves of music. The first staff begins with a tempo marking of  $\text{♩} = 66$  and a dynamic marking of *mf*. It includes a breath mark '(A---)'. The second staff starts at measure 10. The third staff starts at measure 18 and features a dynamic marking of *f*. The fourth staff starts at measure 26 and features a dynamic marking of *mf*. The fifth staff starts at measure 35 and features a dynamic marking of *mp*. The piece concludes with a fermata over a final chord.