



# Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification:** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Site Internet:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Sociétaire :** SABAM - Code IPI artiste : I-000391194-0

## A propos de la pièce



**Titre:** CATHEDRALE NATURE  
[Visual Music composed with Noatikl software]

**Compositeur:** Nichifor, Serban

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**Editeur:** Nichifor, Serban

**Instrumentation:** Electro acoustique

**Style:** New age - Ambiance

## Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



# CATHEDRAL NATURE

for 5 Electronic Organs  
- Visual Music

Lontano, Dolce e Rubato  
(free synchronization)  
1 Half Note = cca 40-60

composed with Noatikl software -

Serban NICHIFOR

4' 8'

4' 8'

4' 8'

8'

8' 16'

*p*

*p*

*p*

*p*

## POCO A POCO CRESCENDO

17

34

mf

mf

mf

mf

mf

mf

This musical system contains measures 34 through 50. It features six staves of music, all in bass clef. The music is written in a style that suggests a string quartet or a similar ensemble. The dynamics are consistently marked as *mf* (mezzo-forte) throughout the system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some dynamic hairpins and accents visible.

51

f

ff

f

ff

f

ff

f

f

ff

f

This musical system contains measures 51 through 57. It features six staves of music, all in bass clef. The dynamics are more varied, including *f* (forte) and *ff* (fortissimo). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some dynamic hairpins and accents visible.

Ad libitum VI-

67

*mf* *f* *mp*

82

-DE POCO A POCO DIMINUENDO  
Ad libitum

*mf* *f* *f*

97

*mf* *mp* *p*

*mf* *mp* *p*

*mf* *mp* *p*

*mf* *mp* *p*

*mf* *mp* *p*

*mf* *mp* *p*

113

$\text{♩} = 54$   $\text{♩} = 50$   $\text{♩} = 44$   $\text{♩} = 40$

rall. *pp*

rall. *pp*

rall. *pp*

rall. *pp*

rall. *pp*

rall. *pp*

Good Friday, April 18, 2014