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A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

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A propos de la pièce



Titre : If I Can Stop One Heart From Breaking
[SATB Chorus with Piano]

Compositeur : Nichifor, Serban

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Editeur : Nichifor, Serban

Instrumentation : Choeur

Style : Classique moderne

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If I Can Stop One Heart From Breaking

Poem by Emily Dickenson

Thoughtfully

Music by
Serban Nichifor

Musical score for the first system. It includes staves for Soprano-Alto (S-A), Tenor-Bass (T-B), and Piano (Pno). The tempo is marked as quarter note = 74. The piano part includes a mezzo-forte (*mf*) dynamic marking. The vocal staves are currently empty.

Musical score for the second system. It includes staves for Soprano-Alto (S-A), Tenor-Bass (T-B), and Piano (Pno). The lyrics "If I can" are written under the S-A staff. The piano part includes a mezzo-forte (*mf*) dynamic marking. The vocal staves are currently empty.

5

S-A
 stop a heart from break - ing, I shall not
 T. & B. only the second time!

T-B
 stop a heart from break - ing, I shall not

Pno

7

S-A
 live in vain; If I can

T-B
 live in vain; If I can

Pno

9

S-A
ease one life the ach - ing, Or cool one

T-B
(B. in falsetto)
ease one life the ach - ing, Or cool one

Pno

11

S-A
pain, Or help, Or help one

T-B
(B. ord)
pain, Or help, Or help one

Pno

13 14

S-A
faint - - - - ing rob - in Un - to his

T-B
faint - - - - ing rob - in Un - to his

Pno

15

S-A
nest a - - gain, I

T-B
nest a - - gain, I

Pno

17

S-A
shall not live in

T-B
shall not live in

Pno

19

S-A
vain. If I can

T-B
mf If I can

Pno

21 2

S-A

vain.

T-B

vain.

Pno

23 ♩ = 70 ♩ = 60 ♩ = 50 ♩ = 40

S-A

T-B

Pno

rall.

p

April 5, 2015

If I Can Stop One Heart From Breaking
Poem by Emily Dickenson
- SATB Chorus Part -

Thoughtfully

Music by
Serban Nichifor

♩ = 74

S-A

T-B

If I can stop a heart from

T. & B. only the second time!

stop a heart from

S-A

T-B

break - ing, I shall not live in

break - ing, I shall not live in

S-A

T-B

vain; If I can ease one life the

vain; If I can ease one life the

(B. in falsetto)

10)

S-A
ach - ing, Or cool one pain, Or

T-B
ach - ing, Or cool one (B. ord.) pain, Or

12)

S-A
help, Or help one faint - - - - ing

T-B
help, Or help one faint - - - - ing

14)

S-A
rob - in Un - to his nest a - - -

T-B
rob - in Un - to his nest a - - -

16)

S-A
- gain, I shall not

T-B
- gain, I shall not

18)

S-A

T-B

live in vain.

live in

1

20)

S-A

T-B

If I can vain.

If I can vain.

mf

2

22)

S-A

T-B

$\text{♩} = 70$

24)

S-A

T-B

$\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 40$

If I Can Stop One Heart From Breaking
Poem by Emily Dickinson
- Piano Part -

Thoughtfully

Music by
Serban Nichifor

The piano score is written in G major (one sharp) and common time (C). It consists of four systems of music. The first system starts with a tempo marking of quarter note = 74 and a dynamic marking of *mf*. The right hand features a continuous eighth-note pattern with slurs, while the left hand plays a simple bass line. The second system begins with a triplet of eighth notes in the right hand. The third system starts with a treble clef, showing a more active right hand with eighth-note patterns. The fourth system continues the eighth-note pattern in the right hand. The score concludes with a final double bar line.

9

Musical notation for measures 9 and 10. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It features a complex, rhythmic melody with slurs and accents. The lower staff is in bass clef and contains a simple harmonic accompaniment with a few notes.

11

Musical notation for measures 11 and 12. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a complex, rhythmic melody with slurs and accents. The lower staff is in bass clef and contains a simple harmonic accompaniment with a few notes.

13 14

Musical notation for measures 13 and 14. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a complex, rhythmic melody with slurs and accents. The lower staff is in bass clef and contains a simple harmonic accompaniment with a few notes.

15

Musical notation for measures 15 and 16. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It features a complex, rhythmic melody with slurs and accents. The lower staff is in bass clef and contains a simple harmonic accompaniment with a few notes.

17

Musical notation for measures 17-18. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment of quarter notes.

19

Musical notation for measures 19-20. Measure 19 continues the right-hand pattern with a first fingering (1) indicated. Measure 20 shows a change in the right hand to a more regular eighth-note pattern.

21

Musical notation for measures 21-22. Measure 21 continues the right-hand pattern with a second fingering (2) indicated. Measure 22 continues the eighth-note pattern in the right hand.

23

Musical notation for measures 23-24. Measure 23 includes a tempo marking of $\text{♩} = 70$. Measure 24 includes a tempo marking of $\text{♩} = 60$. The right hand concludes with a final chord marked $\text{♩} = 50$. The left hand ends with a final chord. The piece concludes with a double bar line and a repeat sign.

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