



# Serban Nichifor

Roumanie, Bucarest

## Bucura-te Marie (Marcian Bleahu in memoriam)

### A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification :** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Sociétaire :** SABAM - Code IPI artiste : I-000391194-0

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](https://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

### A propos de la pièce



**Titre :** Bucura-te Marie  
[Marcian Bleahu in memoriam]

**Compositeur :** Nichifor, Serban

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**Editeur :** Nichifor, Serban

**Instrumentation :** Voix Soprano (ou Ténor), piano (ou orgue)

**Style :** Christian

### Serban Nichifor sur [free-scores.com](https://www.free-scores.com)



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# Marcian Bleahu in memoriam

## BUCURA-TE, MARIE pentru soprana (sau tenor) si orga (sau pian)

Pioso

Serban Nichifor

The musical score is set in common time (C) with a tempo of quarter note = 70. It begins with a forte (*f*) dynamic. The vocal line starts with the lyrics "Bu - cu-ra-te Ma - ri - e cea pli - na - de". The piano accompaniment features a steady bass line and chords in the right hand. The second system includes triplets in the vocal line with the lyrics "har, Dom - nul es-te cu ti - ne, Dom - nul es-te cu ti - ne,". The piano accompaniment continues with similar harmonic support. The third system has the lyrics "bi-ne-cu - van ta-ta esti tu in - tre fe - mei si bi-ne-cu - van - tat es-te". The piano accompaniment concludes the piece.

3

ro - dul tru - pu - lui tau I - sus, I - sus. Sfan ta Ma -

3

- ri - e Maica - lui Dum - ne - zeu roa - ga - te pen - tru noi pa - ca -

*f*

- to - sii a - cum si in cea - sul mor - tii noa - stre A -

$\text{♩} = 60$   $\text{♩} = 54$   $\text{♩} = 44$

- - min A - - min

*ff*

12-I-2023