



Serban Nichifor

Compositeur, Professeur

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A propos de l'artiste

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Qualification: PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

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A propos de la pièce



Titre: BLUES IN MEMORY OF JACO PASTORIUS (version
flute & organ / tape)
[Dedicated to the great trumpet virtuoso Ivano Ascari.]

Compositeur: Nichifor, Serban

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Editeur: Nichifor, Serban

Instrumentation: Flûte et Orgue

Style: Blues

Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

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BLUES IN MEMORY OF JACO PASTORIUS
for Flute and Tape,
on the A-C#7(#5)-D7-F/G motif
from "Three Views Of A Secret"

Serban Nichifor

Quasi Cadenza, Molto Rubato

Flute (Fl) score, measures 1-7. The score is in 3/4 time. It begins with a tempo marking of $\text{♩} = 60$ and a dynamic marking of *mf*. The melody features several triplet figures. The tempo changes to $\text{♩} = 80$ and then back to $\text{♩} = 60$. The performance instruction *acc.* (accelerando) is indicated in measure 4, and *lento* (rubbato) is indicated in measure 5. The score concludes with a tempo marking of $\text{♩} = 40$ and a *rall.* (rallentando) marking. The Tape part consists of three staves (treble and two bass staves) with a few notes in the first measure.

Flute (Fl) score, measures 8-11. The score is in 3/4 time. It begins with a tempo marking of $\text{♩} = 60$ and a dynamic marking of *p.a p. acc.* (pianissimo, accelerando). The melody features a quintuplet figure in measure 9. The tempo changes to $\text{♩} = 80$ in measure 9, $\text{♩} = 90$ in measure 10, and $\text{♩} = 100$ in measure 11. The performance instruction *veloce* (allegretto) is indicated in measure 11. The Tape part consists of three staves (treble and two bass staves) with a few notes in the first measure.

13 $\text{♩} = 110$ $\text{♩} = 120$

Fl

Tape

16 $\text{♩} = 130$ $\text{♩} = 140$

Fl

Tape

f

sempre acc.

20 $\text{♩} = 110$ $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 50$

Fl

Tape

ff p. a p. rall. *mf*

26 $\text{♩} = 60$ Tempo di Blues

x1 - giusto;
x2 - ossia improvvisando

Fl

Tape

Fl

Tape

Fl

Tape

37

Fl

f grido

Tape

41

Fl

mf

Tape

44

Fl

ff

f

Tape

January 2, 2014

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FLUTE PART

Serban Nichifor

Quasi Cadenza, Molto Rubato

♩ = 60
mf acc.

6
♩ = 40 *rall.* ♩ = 60 ♩ = 80

11
♩ = 90 ♩ = 100 ♩ = 110

14
♩ = 120

17
f ♩ = 130 ♩ = 140

20
ff p. a p. *rall.* ♩ = 110 ♩ = 70 ♩ = 60 ♩ = 60 ♩ = 50 *mf*

26
♩ = 60 **TAPE IN** Tempo di Blues
x1 - giusto;
x2 - ossia improvando
f

29

3

5

3

32

3

3

3

35

3

5

3

f grido

38

7

3

3

41

3

3

3

mf

43

3

6

3

46

3

3

♩ = 40

ff