



Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification: PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Site Internet: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

A propos de la pièce



Titre: BLACK HOUSE PASSAGE
Compositeur: Nichifor, Serban
Licence: Copyright © Serban Nichifor
Editeur: Nichifor, Serban
Instrumentation: Quatuor de saxophones
Style: Classique moderne

Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



SERBAN NICHIFOR

BLACK HOUSE PASSAGE

for Saxophone Quartet

**- dedicated to h2 quartet –
(2013)**

Duration: cca 60 seconds

Copyright © 2013 by Serban NICHIFOR (SABAM)

Serban NICHIFOR, Composer

Serban Nichifor was born on 25 August 1954 in Bucharest and he is a Romanian composer, and also PhD professor at the National University of Music in Bucharest. He graduated first in his class at the National University of Music (1973-1977), he has a PhD in musicology (1994).

In 1982 he received a scholarship offered by the United States Information Agency.

His compositions were distinguished with the Romanian Academy's Prize (1982), the Award of the Union of Composers and Musicologist from Romania (1980, 1982, 1988), while also receiving accolades at international competitions in Amsterdam (First Prize Gaudeamus - 1977), Tours (1977), Evian (1978), Athens (ISCM Prize - 1979), Toledo (1980), Urbana-Illinois (1983), Trento (1984 and 1993), Roma (Premio Valentino Bucchi – 1985), Bydgoszcz (Prize "Musica Antiqua Europae Orientalis" – 1986), Hong Kong (ISCM Prize – 1988), Jihlava (1994), Karlsruhe (1996), Köln (1997), Newtown-Wales (1998), Birmingham-Alabama (1998), Luxembourg (1999), Bourges (2003, 2004), New York (2004), Bruxelles (Honour Award of the Belgian Composers' Union, 2005), Boston (2007), Zagreb (First Prize MBZ-WMD-ISCM 2010), New York (2011, 2012, 2013). He is a Commander of the National Order of Merit (2000) and an Officer of the Order of the Belgian Crown (2008).

Şerban Nichifor is a member of Vox Novus New York, of SABAM (Belgium) and co-director Nuova Musica Consonante -Living Music Foundation (USA), together with Liana Alexandra.

Şerban Nichifor composed more than 200 opera – including eight symphonies, three operas, a requiem, three cantatas, three instrumental concerts, numerous chamber works, as well as vocal, coral and electro-acoustic. Grouped in the cycle „Shoah”, most of these creations are dedicated to the Martyrs of the Holocaust. His scores are published by “Edition Modern” (München), “Dohr Verlag” (Köln), “Editura Muzicală”(Bucureşti), “Pro Musica Studium” (Roma), “Quadrivium Music Press” (New York) and “Score-online”.

URL: http://www.voxnovus.com/composer/Serban_Nichifor.htm

Email: serbannichifor@gmail.com

- dedicated to h2 quartet -

Presto, with swing
Duration: cca 60 seconds

BLACK HOUSE PASSAGE for Saxophone Quartet

Serban NICHIFOR

System 1:

- Sax S:** Rests for the first four measures, then plays a melodic phrase starting in measure 5 with a *mp* dynamic.
- Sax A:** Rests for the first four measures, then plays a sustained note in measure 5 with a *p* dynamic.
- Sax T:** Plays a melodic line starting in measure 1 with a *p* dynamic, then continues in measure 5 with a *mp* dynamic.
- Sax B:** Plays a rhythmic pattern starting in measure 2 with a *mp* dynamic.

System 2:

- Sax S:** Starts at measure 8 with a rapid sixteenth-note run, continuing through measure 11.
- Sax A:** Rests in measures 8-10, then plays a melodic phrase in measure 11 with a *mp* dynamic.
- Sax T:** Continues its melodic line in measure 11 with a *mp* dynamic.
- Sax B:** Continues its rhythmic pattern in measure 11 with a *mp* dynamic.

13)

Sax S

Sax A

Sax T

Sax B

mp

16)

Sax S

Sax A

Sax T

Sax B

19)

Sax S *mf*

Sax A *mf*

Sax T *mf*

Sax B *mf*

22)

Sax S *f*

Sax A

Sax T *f*

Sax B

25)

Sax S

Sax A

Sax T

Sax B

f

Musical score for saxophones S, A, T, and B, measures 25-27. Sax S has a complex melodic line with many sixteenth notes. Sax A and T have more rhythmic, eighth-note patterns. Sax B has a simple bass line. Dynamics include 'f' and accents.

28)

Sax S

Sax A

Sax T

Sax B

Musical score for saxophones S, A, T, and B, measures 28-30. Sax S has a melodic line with slurs. Sax A and T have eighth-note patterns. Sax B has a simple bass line.

30)

Sax S

Sax A

Sax T

Sax B

11

ff

ff

ff

32)

Sax S

Sax A

Sax T

Sax B

35)

Sax S *ff*

Sax A

Sax T

Sax B

38)

Sax S *fff* 11 *fz*

Sax A *fff* *fz*

Sax T *fff* *fz*

Sax B *fff* *fz*

12 August 2013

- dedicated to h2 quartet -

BLACK HOUSE PASSAGE

for Saxophone Quartet

- Soprano Sax (in B-flat) Part -

Serban NICHIFOR

Presto, with swing

Duration: cca 60 seconds

♩ = 160

6

A musical staff in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a single whole rest that spans the entire 6-measure duration of the first system.

7

mp

A musical staff starting at measure 7. It features a series of eighth notes with slurs and accents, moving in a generally ascending and then descending pattern. The dynamic marking *mp* (mezzo-piano) is placed below the staff.

11

A musical staff starting at measure 11. It continues the eighth-note pattern with slurs and accents, maintaining the *mp* dynamic.

14

A musical staff starting at measure 14. The eighth-note pattern continues with slurs and accents.

17

A musical staff starting at measure 17. The eighth-note pattern continues with slurs and accents.

19

mf

A musical staff starting at measure 19. The notes are spaced out, with a dynamic marking of *mf* (mezzo-forte) below the staff.

21

A musical staff starting at measure 21. It features a few notes followed by a whole rest, ending with a double bar line and a key signature change to two sharps (D major).

23

f

A musical staff starting at measure 23. It features a series of eighth notes with slurs and accents, with a dynamic marking of *f* (forte) below the staff.

25

A musical staff starting at measure 25. It continues the eighth-note pattern with slurs and accents.

27

29

31

33

36

38

41

- dedicated to h2 quartet -
BLACK HOUSE PASSAGE
for Saxophone Quartet
- Alto Sax (in E-flat) Part -

Presto, with swing
Duration: cca 60 seconds

Serban NICHIFOR

The musical score is written for Alto Sax (in E-flat) and consists of nine staves of music. The tempo is marked 'Presto, with swing' and the duration is approximately 60 seconds. The score begins with a treble clef, a common time signature (C), and a tempo marking of quarter note = 160. The first staff (measures 1-6) features a whole rest for the first four measures, followed by two half notes (G4 and F4) in the fifth and sixth measures, marked with a piano (*p*) dynamic. The second staff (measures 7-10) continues with a whole rest for the first measure, followed by a half note (E4) in the second measure, and two whole rests in the third and fourth measures. The third staff (measures 11-13) begins with a mezzo-piano (*mp*) dynamic and contains eighth-note patterns with slurs and accents. The fourth staff (measures 14-16) continues with eighth-note patterns, including a triplet in the second measure. The fifth staff (measures 17-18) features eighth-note patterns with slurs and accents. The sixth staff (measures 19-20) contains eighth-note patterns with slurs and accents, marked with a mezzo-forte (*mf*) dynamic. The seventh staff (measures 21-22) continues with eighth-note patterns and slurs. The eighth staff (measures 23-24) begins with a treble clef, a key signature of two sharps (D major), and a whole rest for the first two measures, marked with a fermata. The ninth staff (measures 25-28) continues with eighth-note patterns, marked with a forte (*f*) dynamic.

27

29

31

ff

33

36

38

fff

fz

41

- dedicated to h2 quartet -
BLACK HOUSE PASSAGE
for Saxophone Quartet
- Tenor Sax (in B-flat) Part -

Presto, with swing
Duration: cca 60 seconds

Serban NICHIFOR

♩ = 160

p

7 *mp*

11 *mp*

14 *mp*

17

19 *mf*

21

23 *f*

25

27

29

31

ff

33

36

38

fff *fz*

41

- dedicated to h2 quartet -

BLACK HOUSE PASSAGE

for Saxophone Quartet

Presto, with swing

Duration: cca 60 seconds

- Baritone Sax (in E-flat) Part -

Serban NICHIFOR

The musical score is written for a Baritone Saxophone in E-flat. It begins with a tempo marking of quarter note = 160. The piece is in 4/4 time and features a swing feel. The score consists of nine staves of music. The first staff starts with a dynamic marking of *mp* and includes a first ending bracketed with a '2'. The second staff continues the melody with *mp* dynamics. The third staff has another first ending bracketed with a '2' and *mp* dynamics. The fourth staff continues the melodic line. The fifth staff shows a rest for the first measure, followed by a note with an accent. The sixth staff features a melodic phrase with a slur and a dynamic marking of *mf*. The seventh staff continues the phrase with a slur and an accent. The eighth staff has a first ending bracketed with a '2' and a key signature change to two sharps (F# and C#). The ninth staff begins with a dynamic marking of *f* and a slur.

27

29 *ff*

31

33

36

38 *fff* *fz*

41

12 August 2013