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A propos de l'artiste

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A propos de la pièce



Titre: Becky's Waltz pour Flute et Orchestra - partition & parties
[To my very dear wife Liana Alexandra]

Compositeur: Nichifor, Serban

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Editeur: Nichifor, Serban

Instrumentation: Flûte et Orchestre

Style: Classique moderne

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To my very dear wife Liana Alexandra

Becky's Waltz for Flute and Orchestra - from "Tom & Huck" ballet -

Serban NICHIFOR
06-III-2010, rev 15-II-2014

Molto Espressivo

The musical score is written for a Flute and Orchestra. It consists of seven staves. The top staff is for the Flute Solo, with a tempo marking of quarter note = 70. The second staff is for the Vibraphone (Vibr). The third and fourth staves are for Violins I (V1) and Violins II (V2). The fifth staff is for the Viola (VI). The sixth staff is for the Violoncello (Vc). The seventh staff is for the Contrabass (Cb). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The Flute Solo part begins with a rest for the first six measures, followed by a melodic phrase in the seventh measure marked *mf*. The other instruments provide harmonic support throughout the piece.

10)

Flute Solo

Vibr

V1

V2

VI

Vc

Cb

f

mf

mf

mf

mf

mf

mf

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It features seven staves: Flute Solo, Vibraphone (Vibr), Violin 1 (V1), Violin 2 (V2), Viola (VI), Violoncello (Vc), and Contrabass (Cb). The Flute Solo part begins at measure 10 and includes a dynamic marking of *f*. The string parts (V1, V2, VI, Vc, Cb) have dynamic markings of *mf*. The Vibraphone part is currently silent. The score is written in a common time signature and includes various musical notations such as notes, rests, and slurs.

18)

Flute Solo

Vibr

V1

V2

VI

Vc

Cb

Detailed description: This is a page of a musical score for a woodwind ensemble. It features seven staves. The top staff is for the Flute Solo, starting at measure 18 with a melodic line. The second staff is for the Vibraphone (Vibr), which is mostly silent. The third and fourth staves are for the first and second Violins (V1 and V2), playing a rhythmic accompaniment. The fifth staff is for the Viola (VI), playing a similar accompaniment. The sixth staff is for the Violoncello (Vc), and the seventh staff is for the Contrabass (Cb), both providing a steady bass line. The score includes various musical notations such as notes, rests, and slurs.

25

Flute Solo

Vibr

V1

V2

VI

Vc

Cb

mf

Detailed description: This is a page of a musical score for a woodwind ensemble. It features seven staves, each with a different instrument: Flute Solo, Vibr (Vibrato), V1, V2, VI (Viola), Vc (Violoncello), and Cb (Contrabasso). The Flute Solo part begins at measure 25 and features a melodic line with a long slur over measures 25-27. The Vibr part starts with a mezzo-forte (*mf*) dynamic and plays a rhythmic pattern. The V1 part has a complex texture with many beamed notes. The V2, VI, Vc, and Cb parts provide harmonic support with various chordal and melodic fragments. The score is written in a common time signature and includes various musical notations such as slurs, dynamics, and articulation marks.

32

Flute Solo

Vibr

V1

V2

VI

Vc

Cb

ff

39

Flute Solo

Vibr

f in rilievo

V1

V2

VI

Vc

Cb

46

Flute Solo

Vibr

V1

V2

VI

Vc

Cb

The image shows a page of a musical score, measures 46 through 51. The score is written for a woodwind and string ensemble. The instruments are: Flute Solo (treble clef), Vibraphone (treble clef), Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), Violoncello (bass clef), and Contrabass (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 46 begins with a '46' above the Flute Solo staff. The Flute Solo part has a melodic line with a slur over measures 46-47. The Vibraphone part has a rhythmic pattern of eighth notes. The Violin 1 part has a melodic line with a slur over measures 46-47. The Violin 2 part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with a slur over measures 46-47. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes.

53

Flute Solo

Vibr

V1

V2

VI

Vc

Cb

60

Flute Solo

Vibr

V1

V2

VI

Vc

Cb

Detailed description: This is a page of a musical score, page 9, starting at measure 60. The score is for a woodwind ensemble and includes parts for Flute Solo, Vibraphone (Vibr), Violin 1 (V1), Violin 2 (V2), Viola (VI), Violoncello (Vc), and Contrabass (Cb). The Flute Solo part features a melodic line with various ornaments and a long phrase spanning several measures. The Vibraphone part has a rhythmic pattern with grace notes. The string parts (V1, V2, VI, Vc, Cb) provide harmonic support with sustained notes and chords. The key signature has two flats, and the time signature is 4/4. The page number '9' is centered at the bottom.

68

Flute Solo

Vibr

V1

V2

VI

Vc

Cb

fff

fff

fff

fff

fff

fff

fff

fff

Detailed description: This is a page of a musical score for a woodwind ensemble. It features seven staves, each labeled with an instrument: Flute Solo, Vibr (Vibrato), V1, V2, VI (Viola), Vc (Violoncello), and Cb (Contrabasso). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute Solo part begins at measure 68 and features a melodic line with some rests. The other instruments provide harmonic support with chords and rhythmic patterns. A dynamic marking of *fff* (fortissimo) is present at the end of the section for all instruments. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

74

Flute Solo

Vibr

V1

V2

VI

Vc

Cb

f

Detailed description: This is a page of a musical score for a woodwind ensemble. It features seven staves, each labeled with an instrument: Flute Solo, Vibr (Vibrato), V1, V2, VI (Viola), Vc (Violoncello), and Cb (Contrabasso). The music is written in a key signature of one sharp (F#) and a common time signature (C). The Flute Solo part begins at measure 74 and features a melodic line with various articulations and dynamics. The other instruments provide harmonic support with chords and rhythmic patterns. A dynamic marking of *f* (forte) is present in the Vibrato part. The score is presented in a clean, black-and-white format.

82

Flute Solo

Vibr

V1

V2

VI

Vc

Cb

The image shows a page of a musical score, page 12, starting at measure 82. The score is for a woodwind and string ensemble. The instruments listed are Flute Solo, Vibr (Vibrato), V1, V2, VI (Violin I), Vc (Violoncello), and Cb (Contrabasso). The key signature is one sharp (F#), and the time signature is 4/4. The Flute Solo part has a melodic line with a long slur over measures 82-87. The other instruments provide harmonic support with chords and rhythmic patterns.

89

Flute Solo

Vibr

V1

V2

VI

Vc

Cb

fff

96

Flute Solo

Vibr

V1

V2

VI

Vc

Cb

poco a poco rallentando

$\text{♩} = 70$

$\text{♩} = 65$

102

Flute Solo

Vibr

V1

V2

VI

Vc

Cb

p

p

p

p

p

p

p

p

p

p

p

p

p

To my very dear wife Liana Alexandra

Becky's Waltz for Flute and Orchestra - from "Tom & Huck" ballet - Flute Solo

Serban NICHIFOR
06-III-2010, rev 15-II-2014

Molto Espressivo

The musical score is written for a flute solo in 3/4 time, with a tempo marking of quarter note = 70. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music. The first staff begins with a measure rest of 8 measures, followed by a *mf* dynamic. The second staff starts at measure 10 with a *f* dynamic. The third staff starts at measure 18. The fourth staff starts at measure 25. The fifth staff starts at measure 32 with a *ff* dynamic. The sixth staff starts at measure 39. The seventh staff starts at measure 46 and contains a measure rest of 5 measures. The eighth staff starts at measure 53. The score includes various musical notations such as slurs, ties, and dynamic markings.

60

67

73

fff

81

88

95

poco a poco rallentando

101

p

105

p

To my very dear wife Liana Alexandra

Becky's Waltz for Flute and Orchestra - from "Tom & Huck" ballet - Vibraphone

Serban NICHIFOR
06-III-2010, rev 15-II-2014

Molto Espressivo

The musical score is written for a single staff in treble clef, 3/4 time, with a tempo marking of quarter note = 70. The score is divided into measures 1-9, 10-17, 18-24, 25-31, 32-38, 39-45, 46-52, and 53-59. Measures 1-9, 10-17, and 18-24 are marked with a thick black bar, indicating they are to be played as sustained notes. Measure 25 begins with a *mf* dynamic and a melodic line. Measure 32 starts with a *ff* dynamic and a sustained note. Measure 39 has a *f* dynamic and the instruction 'in rilievo'. Measure 53 has a *ff* dynamic. The key signature changes from one flat to two flats between measures 32 and 39.

60

Musical staff 60: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth and sixteenth notes with various accidentals, including a trill-like figure.

67

Musical staff 67: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various accidentals, including a trill-like figure.

73

Musical staff 73: Treble clef, key signature of one sharp (F#). The staff starts with a fortissimo (*fff*) dynamic marking, followed by a long rest with a fermata, and ends with a forte (*f*) dynamic marking.

81

Musical staff 81: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes with various accidentals, including a trill-like figure.

88

Musical staff 88: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes with various accidentals, including a trill-like figure.

95

Musical staff 95: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes with various accidentals, including a trill-like figure.

101

Musical staff 101: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes with various accidentals, including a trill-like figure.

105

Musical staff 105: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes with various accidentals, including a trill-like figure.

To my very dear wife Liana Alexandra

Becky's Waltz for Flute and Orchestra - from "Tom & Huck" ballet - Violini I

Serban NICHIFOR
06-III-2010, rev 15-II-2014

Molto Espressivo

The musical score is written for Violini I in 3/4 time, with a tempo of quarter note = 70. The key signature has one flat (B-flat). The score consists of eight staves of music, with measure numbers 10, 18, 25, 32, 39, 46, and 53 indicated at the beginning of their respective staves. The first staff starts with a *mp* dynamic and includes a *div.* marking above the first measure. The second staff ends with a *mf* dynamic. The third staff continues the melodic line. The fourth staff features a dense texture of chords. The fifth staff begins with a *ff* dynamic. The sixth staff continues the melodic and harmonic development. The seventh staff features a melodic line with some rests. The eighth staff ends with a *f* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

60

Musical staff 60: Treble clef, key signature of two flats (Bb, Eb). The staff contains a series of chords and notes, with a double bar line and a fermata-like line below it.

67

Musical staff 67: Treble clef, key signature of two flats (Bb, Eb). The staff contains a series of chords and notes, with a double bar line and a fermata-like line below it.

73

fff

Musical staff 73: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and notes, starting with a forte (*fff*) dynamic marking.

81

Musical staff 81: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and notes.

88

Musical staff 88: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and notes.

95

$\text{♩} = 70$

Musical staff 95: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and notes, with a tempo marking of quarter note = 70.

101

$\text{♩} = 65$ $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 40$ $\text{♩} = 50$

p

Musical staff 101: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and notes, with tempo markings of quarter note = 65, 60, 50, 40, and 50, and a piano (*p*) dynamic marking.

105

$\text{♩} = 30$

p

Musical staff 105: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and notes, with a tempo marking of quarter note = 30 and a piano (*p*) dynamic marking.

To my very dear wife Liana Alexandra

Becky's Waltz for Flute and Orchestra - from "Tom & Huck" ballet - Violini II

Serban NICHIFOR
06-III-2010, rev 15-II-2014

Molto Espressivo

The musical score is written for Violini II in 3/4 time, with a tempo of quarter note = 70. It begins with a mezzo-piano (*mp*) dynamic and a *div.* (divisi) instruction. The score is divided into systems of five staves each, with measure numbers 10, 18, 25, 32, 39, 46, and 53 marking the start of each system. The dynamics vary throughout, including *mf* and *ff*. The piece concludes with a final measure at measure 59.

60

Musical staff 60: Treble clef, key signature of two flats. Measures 60-66. Measure 66 has a double bar line and a fermata over the final chord.

67

Musical staff 67: Treble clef, key signature of two flats. Measures 67-72. Measure 72 has a double bar line and a fermata over the final chord.

73

Musical staff 73: Treble clef, key signature of one sharp. Measure 73 starts with a forte (*fff*) dynamic marking. Measures 73-79.

81

Musical staff 81: Treble clef, key signature of one sharp. Measures 81-87.

88

Musical staff 88: Treble clef, key signature of one sharp. Measures 88-94.

95

Musical staff 95: Treble clef, key signature of one sharp. Measures 95-100. A tempo marking of quarter note = 70 is present at the end of the staff.

101

Musical staff 101: Treble clef, key signature of one sharp. Measures 101-104. Tempo markings: quarter note = 65, 60, 50, 40. Measure 105 has a piano (*p*) dynamic marking and a fermata.

105

Musical staff 105: Treble clef, key signature of one sharp. Measures 105-106. A piano (*p*) dynamic marking is at the start. A tempo marking of quarter note = 30 is above the first measure.

To my very dear wife Liana Alexandra

Becky's Waltz for Flute and Orchestra - from "Tom & Huck" ballet - Viole

Serban NICHIFOR
06-III-2010, rev 15-II-2014

Molto Espresso

$\text{♩} = 70$

The musical score is written for a Violin (Viole) in 3/4 time. It begins with a tempo marking of $\text{♩} = 70$ and a dynamic of *mf*. The score consists of eight staves of music, with measure numbers 10, 18, 25, 32, 39, 46, and 53 indicated at the start of their respective lines. The dynamics vary throughout, including *mf*, *mp*, and *ff*. The piece concludes with a *div.* (diviso) marking. The key signature is one flat (B-flat), and the time signature is 3/4.

60

60

67

67

73

fff

73

81

81

88

88

95

95

♩ = 70

101

♩ = 65 ♩ = 60 ♩ = 50 ♩ = 40 ♩ = 50

p

105

p

To my very dear wife Liana Alexandra

Becky's Waltz for Flute and Orchestra - from "Tom & Huck" ballet - Celli

Serban NICHIFOR
06-III-2010, rev 15-II-2014

Molto Espressivo

$\text{♩} = 70$ div.

The musical score is written for a Cello in 3/4 time. It begins with a tempo marking of $\text{♩} = 70$ and a dynamic marking of *mp*. The score consists of nine staves of music, each starting with a measure number: 10, 18, 25, 32, 39, 46, and 53. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Dynamic markings include *mp*, *mf*, and *ff*. The score concludes with a final chord on the ninth staff.

60

67

73

fff

81

88

95

$\text{♩} = 70$

101

$\text{♩} = 65$ $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 40$ $\text{♩} = 50$

p *p*

105

$\text{♩} = 30$

To my very dear wife Liana Alexandra

Becky's Waltz for Flute and Orchestra - from "Tom & Huck" ballet - Bassi

Serban NICHIFOR
06-III-2010, rev 15-II-2014

Molto Espressivo

♩ = 70

mp

10

mf

18

mf

25

mf

32

ff

39

ff

46

ff

53

ff

60

67

73

fff

81

88

95

$\text{♩} = 70$

101

$\text{♩} = 65$ $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 40$ $\text{♩} = 50$

p *p*

105

$\text{♩} = 30$