



Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification: PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Site Internet: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

A propos de la pièce



Titre: Becky's Waltz No 2
[from "Tom & Huck" ballet]
Compositeur: Nichifor, Serban
Licence: Copyright (c) Serban Nichifor
Editeur: Nichifor, Serban
Instrumentation: Piano seul
Style: Valse

Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

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BECKY'S WALTZ No 2
for Piano
- from the "Tom & Huck" Ballet -

Serban NICHIFOR

Sempre Dolce, Lontano e Semplice

Musical score for measures 1-10. The piece is in 3/4 time. The tempo is marked *mp* (mezzo-piano) with a quarter note equal to 70. The key signature has one flat (B-flat). The score features a series of chords in the right hand and a melodic line in the left hand. The tempo changes to *rall.* (rallentando) at measure 7, then to *Allegretto* at measure 9, with a quarter note equal to 100.

Musical score for measures 11-21. The right hand continues with a melodic line, and the left hand plays a rhythmic accompaniment of chords. The tempo remains *Allegretto*.

Musical score for measures 22-32. The tempo changes to *rall.* at measure 22, then to *Piu Animato* at measure 24. The tempo is marked with a quarter note equal to 120. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. The dynamic is marked *mp* (mezzo-piano).

Musical score for measures 33-42. The tempo changes to *rall.* at measure 34, then to *A Tempo* at measure 36. The tempo is marked with a quarter note equal to 120. The right hand has a melodic line, and the left hand has a rhythmic accompaniment.

44 $\text{♩} = 115$ $\text{♩} = 110$
rall.

54 $\text{♩} = 105$ $\text{♩} = 100$ $\text{♩} = 78$ $\text{♩} = 100$
Tempo Primo (Allegretto)

63 $\text{♩} = 90$ $\text{♩} = 80$ $\text{♩} = 60$
rall.

73 $\text{♩} = 50$ $\text{♩} = 40$
Molto Rubato, Quasi Senza Tempo
p

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