



# Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification:** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Site Internet:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Sociétaire :** SABAM - Code IPI artiste : I-000391194-0

## A propos de la pièce



**Titre:** "Becky's Waltz"  
[from "Tom & Huck" ballet]  
**Compositeur:** Nichifor, Serban  
**Licence:** Copyright (c) Serban Nichifor  
**Editeur:** Nichifor, Serban  
**Instrumentation:** Orchestre: bois et cordes  
**Style:** Classique moderne

## Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

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# Becky's Waltz

- from "Tom & Huck" ballet -

Serban NICHIFOR

Molto Espressivo

♩ = 80

Musical score for measures 1-9. The piece is in 3/4 time with a tempo of 80 beats per minute. The notation includes a treble clef with a key signature of one flat (B-flat), a bass clef, and a grand staff. The melody in the treble clef features eighth and sixteenth notes with slurs. The bass clef provides a harmonic accompaniment with chords and moving lines.

10

Musical score for measures 10-16. The notation continues with the same instruments and key signature. The melody in the treble clef becomes more active with sixteenth notes and slurs. The bass clef accompaniment features more complex chordal textures and moving lines.

17

Musical score for measures 17-23. The notation continues with the same instruments and key signature. The melody in the treble clef features slurs and dynamic markings like 'f' (forte). The bass clef accompaniment includes chords and moving lines.

24

*f*

32

*f*

40

47

Musical score for measures 47-53. The score is in 3/4 time and B-flat major. It features a vocal line, a piano accompaniment, and a bass line. The piano part includes a *rit.* marking at the start of measure 50 and a *f* dynamic marking at the start of measure 51. The bass line consists of chords and single notes.

54

Musical score for measures 54-61. The score is in 3/4 time and B-flat major. It features a vocal line, a piano accompaniment, and a bass line. The piano part includes a *f* dynamic marking at the start of measure 57. The bass line consists of chords and single notes.

62

Musical score for measures 62-68. The score is in 3/4 time and B-flat major. It features a vocal line, a piano accompaniment, and a bass line. The piano part includes a *f* dynamic marking at the start of measure 65. The bass line consists of chords and single notes.

69

Musical score for measures 69-76. The score is written for four staves (two treble clefs and two bass clefs) in a key signature of three sharps (F#, C#, G#). The music features a complex melodic line in the upper staves and a dense harmonic accompaniment in the lower staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

77

Musical score for measures 77-83. The score continues with the same instrumentation and key signature. It features a prominent melodic line in the upper staves and a rich harmonic texture in the lower staves. Dynamic markings such as *ff* (fortissimo) are present, indicating a strong, loud section of the music.

84

Musical score for measures 84-90. The score concludes with a final melodic flourish in the upper staves and a sustained harmonic accompaniment in the lower staves. The dynamic markings *ff* and *fff* (fortississimo) are used to emphasize the intensity of the music.

92)  $\text{♩} = 70$   $\text{♩} = 60$   $\text{♩} = 50$   $\text{♩} = 40$   $\text{♩} = 50$   $\text{♩} = 40$

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