



Serban Nichifor

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A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

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A propos de la pièce



Titre : Ave Maria (2021)
[Dedicated to Aura Twarowska]

Compositeur : Nichifor, Serban

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Editeur : Nichifor, Serban

Instrumentation : Piano et Voix

Style : Religieux - Eglise

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AVE MARIA

Prayerfully

for Soprano (ossia Tenor), Piano and Organ (ad libitum)

Serban Nichifor

Dedicated to Aura Twarowska

$\text{♩} = 120$

The first system of the musical score, measures 1-3, is in 6/4 time and B-flat major. It features a vocal line (Soprano or Tenor) with a whole rest in each measure. The piano accompaniment consists of a right hand with a melodic line of eighth notes and a left hand with a bass line of eighth notes. The organ part provides a harmonic accompaniment with chords in the right hand and a bass line in the left hand. Dynamics include *mf* for the piano and *mp* for the organ.

The second system, measures 4-6, continues the piano and organ accompaniment. The vocal line begins in measure 5 with the lyrics "A - ve Ma ri - - a". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The organ part provides a harmonic accompaniment with chords in the right hand and a bass line in the left hand. Dynamics include *mf* for the piano and *mp* for the organ.

The third system, measures 7-9, continues the piano and organ accompaniment. The vocal line begins in measure 7 with the lyrics "A - ve Ma ri - - a" and continues in measure 8 with "Glo - ri - a". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The organ part provides a harmonic accompaniment with chords in the right hand and a bass line in the left hand. Dynamics include *mf* for the piano and *mp* for the organ.

10

ple - - na A - ve Ma ri - - a

13

Do - - mi - nus te - cum bene dicta tu in mu - li -

16

e - ri - bus et be - ne - dic - tus

18

fruc tus ven-tristu - i Je - - sus Je - sus

This system contains three measures of music. The vocal line is in a soprano clef with a key signature of one flat. The lyrics are 'fruc tus ven-tristu - i' in the first measure, 'Je - - sus' in the second, and 'Je - sus' in the third. The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with sustained chords.

21

Sanc - ta Ma - ri a Ma - ter De-i San - cta Ma

This system contains three measures of music. The vocal line is in a soprano clef. The lyrics are 'Sanc - ta Ma - ri a Ma - ter De-i' in the first measure, and 'San - cta Ma' in the second and third measures. The piano accompaniment continues with similar patterns to the previous system.

24

ri a o-ra pro no - - bis pec - ca - to - ri-bus nunc et in

This system contains three measures of music. The vocal line is in a soprano clef. The lyrics are 'ri a o-ra pro' in the first measure, 'no - - bis pec - ca - to - ri-bus nunc et in' in the second and third measures. The piano accompaniment continues with similar patterns to the previous system.

27

ho - ra mor - tis nos - - trae A men

30

1

33

2 = 110 = 100 = 90

A rall. men

16-VI-2021