



Serban Nichifor

Compositeur, Interprete, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

Page artiste : www.free-scores.com/partitions_gratuites_serbannichifor.htm

A propos de la pièce



Titre : Ave Maria (1993) for choir and brass quintet (score & parts)
[Composition Prize Trento (Italy), 1993]

Compositeur : Nichifor, Serban

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Editeur : Nichifor, Serban

Instrumentation : Choeur et orchestre d'harmonie

Style : Religieux - Contemporain

Serban Nichifor sur free-scores.com



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FEDERAZIONE CORI DEL TRENINO
7° CONCORSO INTERNAZIONALE 1992 - 1993

SEGNALAZIONE D'ONORE *Serban Nichifor*
COMPOSIZIONE PER CORO MISTO E COMPLESSO STRUMENTALE



FEDERAZIONE CORI DEL TRENTINO

SETTIMO CONCORSO

INTERNAZIONALE

DI COMPOSIZIONE

ED ELABORAZIONE



1992 - 93

Segnalazione d'Onore - sez. B

M^o Șerhan Nichifor

Il SEGRETARIO DELLA GIURIA

[Handwritten signature]



TRENTINO, 24 OTTOBRE 1993

Il PRESIDENTE DELLA FEDERAZIONE CORI DEL TRENTINO

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Sezione "B"
Durata: ~ 5'

AVE MARIA

- per coro misto e quintetto di ottoni -

Motto di riconoscimento:
"GRATIA PLENA"

Serban Nichifor

Testo letterario in latina ("Liber Usualis"):

"Ave María, grátia pléna, Dóminus técum,
benedícta tu in muliéribus
et benedíctus frúctus véntris túi, Jésus.
Sáncta María, Máter Déi,
óra pro nóbis peccatóribus,
nunc et in hóra mórtis nóstrae.
Amen."

ADAGIO (♩ ~ 54) molto cantabile,
sereno

poco a poco allargando - - -

p in rilievo

(poco rubato)

QUINTETTO DI OTTONI

Tr.1 in C
Tr.2 in Bb
Cr. in F
Trbn.
Tuba

A Tempo (♩ ~ 54)

mp in rilievo

poco

S. sol.
S.
A.
T.
C.
B.
QUINTETTO DI OTTONI

A - ve Ma - ri - a, - grá - ti - a plé - na,
A-(b.c.)
A-(b.c.)

S. solo

Do - mi - nus te - cum, be - ne - dic - ta tu in mu - li - é - ri

poco

poco

poco

S. solo

bus,

mp in rilievo

et be - ne - dic - tus frú - ctus vén - tris

mp

et be - ne - dic - tus frú - ctus vén - tris

mp

M - (b.c.)

mp

M - (b.c.)

f in rilievo

S. solo
 O S. (Soprano)
 R A. (Alto)
 O T. (Tenore)
 C B. (Basso)

tu i
 Je i
 Je i
 Je

mf
mf
mf
mf

poco (2)
poco (2)
poco (2)
poco

f in rilievo
 Sám - cta Ma
 Sám - cta Ma
 Sám - cta Ma
 Sám Sám-cta

mf *in rilievo*

Z
 F
 T
 O

mp
mp
mp
mp

(2) *mf*
mf
mf
mf

S. solo
 O S.
 R A.
 O T.
 C B.

ri a,
 ri a,
 ri a,
 ri a,
 Ma - ri

p
p
p
p
p

Má - ter
 Ma - ter
 Má - ter
 Má - ter
 a, Má - ter

p
p
p
p
p

Dé - i,
 Dé - i,
 Dé - i,
 Dé - i,
 Dé - i,

p
p
p
p
p

ó - ra pro
 ó - ra pro
 ó - ra pro
 ó - ra pro
 ó - ra pro

piu
piu
piu
piu
piu

Z
 F
 T
 O

p
p
p
p
p

piu
piu
piu
piu
piu

S. Solo *ff* *f* *poco* *(?) mf* *poco*

no-bis pec-ca-to-ri-bus nunc et in ho-ra mor-tis

O S. *ff* *f* *poco* *(?) mf* *poco*

no-bis pec-ca-to-ri-bus nunc et in ho-ra mor-tis

R. *ff* *f* *poco* *(?) mf* *poco*

no-bis pec-ca-to-ri-bus nunc et in ho-ra mor-tis

O T. *ff* *f* *poco* *(?) mf* *poco*

no-bis pec-ca-to-ri-bus nunc et in ho-ra mor-tis

C. B. *ff* *f* *poco* *(?) mf* *poco*

no-bis pec-ca-to-ri-bus nunc et in ho-ra mor-tis

I. *f* *mf* *poco* *mp* *poco*

O. *f* *mf* *poco* *mp* *poco*

T. *f* *mf* *poco* *mp* *poco*

O. *f* *mf* *poco* *mp* *poco*

poco a poco allargando *molto allargando*

1. *poco a poco allargando*

S. Solo *mf* *poco* *mf* *poco*

no strae.

O S. *mf* *poco* *mf* *poco*

no strae.

R. *mp* *poco* *mp* *poco*

no strae.

O T. *mp* *poco* *mp* *poco*

no strae.

C. B. *mp* *poco* *mp* *poco*

no strae.

2. *molto allargando*

S. Solo *mf* *poco* *mf* *poco*

no strae. A. Amen.

O S. *mp* *poco* *mp* *poco*

no strae. (resp. ind.) P

R. *mp* *poco* *mp* *poco*

no strae. P

O T. *mp* *poco* *mp* *poco*

no strae. A. Amen.

C. B. *mp* *poco* *mp* *poco*

no strae. A. Amen.

I. *mp* *poco* *mp* *poco*

O. *mp* *poco* *mp* *poco*

T. *mp* *poco* *mp* *poco*

O. *mp* *poco* *mp* *poco*

poco a poco allargando *molto allargando*

(25')

Sulu Nichef
Bismark, at. 20-IX-92

AVE MARIA

ADAGIO, molto cantabile per Coro ed Organo

S. solo (Organo) *mp*
 A - ve Ma - ri - a gra - ti - la ple - ne Do - mi - nus te - cum, be - ne

Coro S. *dim*
 A. *pp (b.c)*
 T. *pp*
 B. *pp*

S. solo *mp* in rilievo
 dic - ta tu in mu - li - e - ri - bus et be - ne - dic - tus fru - ctus ven - tris tu - i ye -

Coro S. *mp*
 A. *mp*
 T. *mp*
 B. *mp*

S. solo *Cal Soprano (Tutti)*
 sus. San - cta Ma - ri - a Ma - ter De - i - o - ra pro no - bis pec - ca - to - ri - bus

Coro S. *ff*
 A. *ff*
 T. *ff*
 B. *ff*

1. poco a poco allargando

S. solo *Cal S. (Tutti)*
 nunc, et in ho - ra mor - tis no - strae.

Coro S. *mf*
 A. *mf*
 T. *mf*
 B. *mf*

2. molto allargando

S. solo *mp*
 no - strae. A - A - men.

Coro S. *mp*
 A. *mp*
 T. *mp*
 B. *mp*

Soprano Solo

Adagio, molto cantabile

Ave Maria

Serban Nichifor

Handwritten musical score for Soprano Solo, Ave Maria. The score is written on a single staff in G major (one sharp) and 4/4 time. It includes lyrics in Latin and Romanian. The piece is marked "Adagio, molto cantabile". The score is divided into measures with measure numbers 10, 24, 27, and 30. There are various musical notations including notes, rests, dynamics (mp, f, mf), and articulation marks. The lyrics are: "A - ve Ma - ri - a gra - ti - a ple - ma Do - mi - nus te - cum, be - ne - dic - ta tu in mu - li - e - ri - bus Sa - cta Ma - ri - a Ma - ter De - i, o - ra pro no - bis pe - ca - to - ri - bus nume - et in ho - ra mor - tis no - strae. A - men."

Tromba 1
(in Sib) Adagio (1/54)

Ave Maria
partita Soprani e' curata da alcuni
poes a poco allargando

S. Suban Nishin

Handwritten musical score for Tromba 1 in G major, 4/4 time, Adagio. The score consists of five staves. The first staff contains the initial melodic line with dynamics p and mp. The second staff continues the melody with dynamics mf and mp. The third staff features a more complex melodic line with dynamics mf and mp. The fourth staff shows a melodic line with dynamics mf and mp. The fifth staff concludes the piece with dynamics mp and a 'molto allargando' marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tromba 2

(in G)

Ave Maria

per il Soprano e il Contralto da chiesa

Stefano Micchler

Adagio (♩ = 54)

in rilievo

Cr. (in Fa)

Adagio (♩ = 54)

Ave Maria
partita soprano e cembalo da solenni

Sarban Nischke

The musical score is written on a grand staff with a vocal line on the upper staff and a piano accompaniment on the lower staff. The key signature is one flat (F major/D minor) and the time signature is 4/4. The tempo is marked 'Adagio' with a metronome marking of 54 quarter notes per minute. The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, f), and performance instructions like 'poco' and 'molto allargando'. There are also some handwritten annotations and markings, including circled numbers 1 and 2, and arrows indicating phrasing or dynamics.

Fantasia

Ave Maria

quinto Sistema i virtú de alman

Sigismondo Stanzani

Adagio (1/2 5/4)

1

2

poco in rilievo

molto allargando

p *mp* *mf* *f*

Tuba

Adagio (♩ = 54)

Ave Maria
part for soprano & cello & alto

Surfer Music

The image shows a handwritten musical score for a Tuba part. It consists of several staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Adagio (♩ = 54)'. The score includes various musical notations such as notes, rests, and dynamic markings including 'p' (piano), 'mf' (mezzo-forte), and 'molto alla grande'. There are also performance instructions like 'poco' and 'poco' written above the staves. The score is divided into two main sections, labeled '1' and '2' at the beginning of their respective staves. The notation is somewhat sketchy, with some notes and rests appearing to be drawn in pencil or light ink.