



Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification: PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Site Internet: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

A propos de la pièce



Titre: Aunt Polly
[- from "Tom & Huck" ballet -]
Compositeur: Nichifor, Serban
Licence: Copyright (c) Serban Nichifor
Editeur: Nichifor, Serban
Instrumentation: Orchestre de chambre
Style: Classique moderne

Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



AUNT POLLY

- from "Tom & Huck" ballet -

Serban Nichifor

♩ = 120

Brass

Strings

Polly

f

Severo, deciso, sempre marcato

f

This system of music is for the first system of the score. It features four staves: two for Brass (top two staves) and two for Strings (bottom two staves). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 120. The music begins with a dynamic marking of *f* (forte). The strings play a rhythmic pattern of eighth notes, while the brass parts are mostly rests. The tempo changes from 3/4 to 2/4 and back to 3/4 throughout the system. The strings are marked with 'Polly' and 'Severo, deciso, sempre marcato'.

Brass

Strings

8

1

2

This system of music is for the second system of the score. It features four staves: two for Brass (top two staves) and two for Strings (bottom two staves). The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a dynamic marking of *f* (forte). The strings play a rhythmic pattern of eighth notes, while the brass parts are mostly rests. The tempo changes from 3/4 to 2/4 and back to 3/4 throughout the system. The strings are marked with 'Polly' and 'Severo, deciso, sempre marcato'. The system includes first and second endings, indicated by '1' and '2' above the staves.

15)

Brass

Strings

rall. a tempo

22

Brass

Strings

29) $\text{♩} = 130$ $\text{♩} = 128$ $\text{♩} = 70$ $\text{♩} = 50$

Brass

ff *fff* appassionato

Strings

accelerando *ff* *fff* appassionato Subito *mf* Largo

34) $\text{♩} = 44$ $\text{♩} = 50$

Brass

fff f^z

Strings

Sub. Deciso f^z

15032010