



Serban Nichifor

Compositeur, Interprete, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

Page artiste : http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

A propos de la pièce



Titre : ANNA
[dedicated to Anna Sutyagina, with all my heart !]

Compositeur : Nichifor, Serban

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Editeur : Nichifor, Serban

Instrumentation : Piano seul

Style : Classique moderne

Commentaire : pour piano ou celesta

Serban Nichifor sur free-scores.com



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ANNA
for Piano ossia Celesta (sounding/effetto ottava alta)
dedicated to Anna Sutyagina

Lontano, Dolce e Semplice

Serban Nichifor

The first system of the musical score is in 3/4 time. It begins with a tempo marking of quarter note = 90. The music is in a key with one flat (B-flat major or D minor). The right hand starts with a series of rests, followed by a melodic line with a triplet of eighth notes. The left hand plays a steady accompaniment of chords. Dynamic markings include *mp* (mezzo-piano) and *rall.* (ritardando). A section marked *a tempo* begins with a new tempo marking of quarter note = 90.

The second system continues the piece. The right hand features a melodic line with slurs and ties. The left hand provides a harmonic accompaniment. The dynamic marking *simile* (simile) is present, indicating that the dynamics should remain similar to the previous section.

The third system contains two first endings. The first ending is marked with a '1' and leads to a section marked '2'. The music continues with melodic and harmonic development in both hands.

The fourth system concludes the piece. It features a *rall.* (ritardando) section with tempo markings of quarter note = 80 and quarter note = 70. The right hand has a melodic line with a triplet of eighth notes. The left hand has a simple accompaniment. The system ends with a double bar line.

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