



Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification: PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Site Internet: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

A propos de la pièce



Titre: Ani Ma'amin (Je Crois) - Variation pour Alto and Piano

Compositeur: Nichifor, Serban

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Editeur: Nichifor, Serban

Instrumentation: Alto et Piano (ou orgue)

Style: Hassidique

Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

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Sung by religious Jews during the Holocaust, the text to "Ani Ma'amin" was adapted from the "Thirteen Principles of Faith" by the medieval philosopher Maimonides. An affirmation of unwavering faith through great adversity, the hymn has become a mainstay of commemoration ceremonies worldwide.

Ani Ma'amin (I Believe) - Variation for Viola and Piano -

Serban Nichifor

Deciso

$\text{♩} = 70$

Measures 1-8 of the musical score. The score is written for Viola and Piano. The Viola part is in the upper staff, and the Piano part is in the lower two staves. The tempo is marked 'Deciso' and the time signature is common time (C). The key signature has two flats (B-flat and E-flat). The score begins with a forte (f) dynamic. The Viola part features a melodic line with eighth and sixteenth notes, while the Piano part provides a harmonic accompaniment with chords and moving bass lines.

Measures 9-15 of the musical score. The Viola part continues with a melodic line, and the Piano part provides a harmonic accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 16-22 of the musical score. The Viola part continues with a melodic line, and the Piano part provides a harmonic accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

21

26

31

37

45

Musical score for measures 45-50. The score is written for three staves: a treble clef staff at the top, a bass clef staff in the middle, and a bass clef staff at the bottom. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the treble staff with eighth and sixteenth notes, and a complex accompaniment in the two bass staves with chords and moving lines.

51

Musical score for measures 51-57. The score continues with three staves. The treble staff has a melodic line with some rests and slurs. The two bass staves provide a dense accompaniment with many chords and moving lines. The music concludes with a final chord in the bass staves.

58

Musical score for measures 58-60. The score is written for three staves. The treble staff begins with a piano (*p*) dynamic marking and contains a melodic line with a triplet of eighth notes. The two bass staves have a complex accompaniment with many chords and moving lines. A thick vertical line is drawn at the end of measure 60, indicating the end of the piece.

April 5, 2013

Ani Ma'amin (I Believe)
- Variation for Viola and Piano -
Viola Part

Serban Nichifor

Deciso

♩ = 70

Musical staff 1: First line of the Viola Part. It begins with a forte (*f*) dynamic marking. The music is in 2/4 time and features a series of eighth notes and quarter notes, with some notes beamed together.

Musical staff 2: Second line of the Viola Part, starting at measure 7. It continues the melodic line with eighth notes and quarter notes, including some slurs and accents.

Musical staff 3: Third line of the Viola Part, starting at measure 12. The melody continues with eighth notes and quarter notes, showing some chromatic movement.

Musical staff 4: Fourth line of the Viola Part, starting at measure 16. The music features a mix of eighth and quarter notes, with some slurs.

Musical staff 5: Fifth line of the Viola Part, starting at measure 20. The melody continues with eighth notes and quarter notes, ending with a fermata.

Musical staff 6: Sixth line of the Viola Part, starting at measure 24. This section features a more complex rhythmic pattern with many beamed eighth notes.

Musical staff 7: Seventh line of the Viola Part, starting at measure 28. The music continues with eighth notes and quarter notes, ending with a fermata.

31

35

41

46

50

55

p