



Serban Nichifor

Compositeur, Interprete, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

Page artiste : http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

A propos de la pièce



Titre : Ani Ma'amin (Je Crois) - Variation pour Cello et Piano

Compositeur : Nichifor, Serban

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Editeur : Nichifor, Serban

Instrumentation : Violoncelle et Piano

Style : Classique moderne

Serban Nichifor sur free-scores.com



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Sung by religious Jews during the Holocaust, the text to "Ani Ma'amin" was adapted from the "Thirteen Principles of Faith" by the medieval philosopher Maimonides. An affirmation of unwavering faith through great adversity, the hymn has become a mainstay of commemoration ceremonies worldwide.

Ani Ma'amin I Believe

Traditional
arr. Serban Nichifor

Deciso

$\text{♩} = 70$

The musical score is presented in three systems, each with three staves. The top staff is for the cello, the middle for the piano right hand, and the bottom for the piano left hand. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked 'Deciso' with a quarter note equal to 70 beats per minute. The score begins with a forte (f) dynamic. The first system contains measures 1 through 8. The second system contains measures 9 through 15. The third system contains measures 16 through 20. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The cello part consists of a melodic line with various articulations such as slurs and accents.

21

26

31

Ad Libitum: VI-

37

45

Musical score for measures 45-50. The system consists of three staves. The top staff is for the vocal line, showing a series of eighth and sixteenth notes with some rests. The middle and bottom staves are for the piano accompaniment, featuring chords and a melodic line in the bass.

51

-DE

Musical score for measures 51-57. The system consists of three staves. The top staff is for the vocal line, starting with the syllable "-DE" and including some slurs. The middle and bottom staves are for the piano accompaniment, featuring chords and a melodic line.

58

p

Musical score for measures 58-63. The system consists of three staves. The top staff is for the vocal line, starting with a treble clef and a key signature change. The middle and bottom staves are for the piano accompaniment, featuring a triplet in the right hand and a complex bass line. The system ends with a double bar line.

April 5, 2013

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