



Serban Nichifor

Compositeur, Interprete, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

Page artiste : http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

A propos de la pièce



Titre : ANAMORPHOSE - À la mémoire de ma Mère
[To organ virtuoso Eduard Antal]

Compositeur : Nichifor, Serban

Droit d'auteur : Copyright © Serban Nichifor

Editeur : Nichifor, Serban

Instrumentation : Orgue seul

Style : Classique moderne

Serban Nichifor sur free-scores.com



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Dauer: cca 5'

ANAMORPHOSE - Orgel Solo -

Serban Nichifor

Adagio

Wolfgang Amadeus Mozart: Fantasie (KV 475)

Musical score for Wolfgang Amadeus Mozart's Fantasie (KV 475). The score is for Organ Solo and is in 8/8 time. It features three staves: the top staff for the right hand, the middle staff for the left hand, and the bottom staff for the Pedal. The tempo is Adagio with a metronome marking of quarter note = 60. The key signature has one sharp (F#). The score includes dynamic markings such as *f*, *p*, and *ff*. Fingerings are indicated with M. I and M. II. Pedal markings include 'Ped. 8' 16'' and '4' 8''.

Carl Orff: De temporum fine coemedia "ule oneire"

Allegro

Musical score for Carl Orff's De temporum fine coemedia "ule oneire". The score is for Organ Solo and is in 4/4 time. It features three staves: the top staff for the right hand, the middle staff for the left hand, and the bottom staff for the Pedal. The tempo is Allegro with a metronome marking of quarter note = 120. The key signature has one sharp (F#). The score includes dynamic markings such as *ff*, *fff*, and *p*. Fingerings are indicated with M. I. The score includes the instruction "molto accelerando" and a "W" marking. The score includes triplet markings and a "V" marking.

$\text{♩} = 140$
ff

ff

sempre accelerando
 $\text{♩} = 144$ $\text{♩} = 150$ $\text{♩} = 160$
ff

+ W

$\text{♩} = 170$ $\text{♩} = 180$ *fff* *fff* *fff*
 rall. $\text{♩} = 120$ $\text{♩} = 80$ $\text{♩} = 60$

Organo Pleno

Immaterialo, legatissimo, rubato

M. I - 2' 4' 8'

mp
M. II - 4' 8'

$\text{♩} = 60$

$\text{♩} = 50$ $\text{♩} = 40$ $\text{♩} = 30$
allargando