



# Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification:** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Site Internet:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Sociétaire :** SABAM - Code IPI artiste : I-000391194-0

## A propos de la pièce



**Titre:** AMERICAN RHAPSODY pour Clarinette en Sib et Orchestre  
[Conductor Score & Solo Part]

**Compositeur:** Nichifor, Serban

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**Editeur:** Nichifor, Serban

**Instrumentation:** Clarinette et Orchestre

**Style:** Classique moderne

## Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

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**HOMAGE TO BENNY GOODMAN**  
**for Solo Clarinet and Jazz Ensemble**  
**- score in C -**

Serban Nichifor

With Swing

♩ = 200

Solo Cl

Brass

Strings

Piano

8

Solo Cl

Brass

Strings

*p*

*mp*

Piano

15

Solo Cl

Brass

Strings

Piano

22

Solo Cl

Brass

Strings

Piano

28,

Solo Cl

Brass

Strings

Piano

35,

Solo Cl

Brass

Strings

Piano

*mp*

42,

Solo Cl

Brass

Strings

Piano

49

Solo Cl

Brass

14

Strings

Piano

55

Solo Cl

Brass

Strings

Piano

62

Solo Cl

Brass

Strings

Piano

68

Solo Cl

Brass

Strings

Piano

74

Solo Cl

Brass

Strings

Piano

*mp*

80

Solo Cl

Brass

Strings

Piano

86

Solo Cl

Brass

Strings

Piano



92

Solo Cl

Brass

Strings

Piano

98

Solo Cl

Brass

Strings

Piano

6

102

Solo Cl

Brass

Strings

Piano

108

Solo Cl

Brass

Strings

Piano

114

Solo Cl

Brass

Strings

Piano

14

*ff*

Detailed description: This system of musical notation covers measures 114 to 118. The Solo Clarinet part begins with a melodic line in measure 114. The Brass section features a series of chords with dynamic accents (v) and a crescendo leading to a fortissimo (*ff*) section in measure 117. The Strings play a melodic line that also crescendos and then sustains a chord in the fortissimo section. The Piano part provides harmonic support with chords and a steady bass line.

119

Solo Cl

Brass

Strings

Piano

Detailed description: This system of musical notation covers measures 119 to 123. The Solo Clarinet part has a melodic line that concludes in measure 123. The Brass section plays a melodic line with dynamic accents (v) and a crescendo. The Strings play a series of chords with dynamic accents (v) and a crescendo. The Piano part provides harmonic support with chords and a steady bass line.

126

Solo Cl

Brass

Strings

Piano

133

Solo Cl

Brass

Strings

Piano

Bucharest, 22 July 2013

**HOMAGE TO THE AMERICAN PIONEERS**  
for Solo Clarinet and Jazz Ensemble  
- score in C -

With Swing

Serban Nichifor

The musical score is written for a Solo Clarinet and a Jazz Ensemble. The tempo is marked as quarter note = 134. The Solo Clarinet part begins with a *mf* dynamic and features a melodic line with a long slur. The Jazz Ensemble consists of Trumpet (Tpt), Trombone (Trb), Bells, Strings, Bass, and Drums (Dr). The Strings part has a *mp* dynamic and plays a sustained chord with a slur. The Drums part starts with a *mf* dynamic and features a rhythmic pattern with triplets. The score is in common time (C) and the key signature is C major.

7

Solo Cl

Tpt

Trb

Bells

Strings

Bass

Dr

13

Solo Cl

Tpt

Trb

Bells

Strings

Bass

Dr

18

Solo Cl

Tpt

Trb

Bells

Strings

Bass

Dr

23

Solo Cl

Tpt

Trb

Bells

Strings

Bass

Dr

29

Solo Cl

Tpt

Trb

Bells

Strings

Bass

Dr

35

Solo Cl

Tpt

Trb

Bells

Strings

Bass

Dr



40

Solo Cl

Tpt

Trb

Bells

Strings

Bass

Dr

Musical score for measures 40-44. The Solo Cl part features a melodic line with a slur. The Trb part has a rhythmic pattern. The Strings part plays a sustained chord. The Bass part has a walking line. The Dr part has a triplet pattern.

45

Solo Cl

Tpt

Trb

Bells

Strings

Bass

Dr

*mp*

*p*

*mp*

Musical score for measures 45-49. The Solo Cl part continues the melodic line. The Trb part has a rhythmic pattern. The Strings part plays a sustained chord. The Bass part has a walking line. The Dr part has a triplet pattern. Dynamics include *mp*, *p*, and *mp*.

50

Solo Cl

Tpt

Trb

Bells

Strings

Bass

Dr

*f*

*fff*

*mf*

*mf*

*mf*

55

Solo Cl

Tpt

Trb

Bells

Strings

Bass

Dr

*f*

*mf*

*f*

*f*

*f*

60

Solo Cl

Tpt

Trb

Bells

Strings

Bass

Dr

ff

mp

66

Solo Cl

Tpt

Trb

Bells

Strings

Bass

Dr

ff

f

71

Musical score for measures 71-75. The score is for a full orchestra and includes parts for Solo Clarinet (Solo Cl), Trumpet (Tpt), Trombone (Trb), Bells, Strings, Bass, and Drums (Dr). The Solo Cl part features a melodic line with a long slur across measures 71-75. The Tpt part has a similar melodic line. The Trb part consists of chords with accents. The Bells part has a rhythmic pattern. The Strings part has a sustained chord with a tremolo effect. The Bass part has a steady eighth-note accompaniment. The Dr part has a complex rhythmic pattern with triplets.

76

Musical score for measures 76-80. The score is for a full orchestra and includes parts for Solo Clarinet (Solo Cl), Trumpet (Tpt), Trombone (Trb), Bells, Strings, Bass, and Drums (Dr). The Solo Cl part features a melodic line with a long slur across measures 76-80. The Tpt part has a similar melodic line. The Trb part consists of chords with accents. The Bells part has a rhythmic pattern. The Strings part has a sustained chord with a tremolo effect. The Bass part has a steady eighth-note accompaniment. The Dr part has a complex rhythmic pattern with triplets.

81

Solo Cl

Tpt

Trb

Bells

Strings

Bass

Dr

87

Solo Cl

Tpt

Trb

Bells

Strings

Bass

Dr

= 60

Bucharest, 25 July 2013

# Serban NICHIFOR: Country Song

C

C6

CMaj7

C6

Melody

Strings

Guitar

Tab

Piano

Drums

Tab

Bass

The score is written in 4/4 time and consists of eight measures. The guitar part includes a tab section with fret numbers and a 3-measure triplet. The piano part features a bass line and a treble line with chords and melodic lines. The drums part shows a consistent rhythmic pattern. The bass part includes a tab section with fret numbers and a 3-measure triplet.

Cm7

Cm6

Cm9

Cm13

Cdim

Ddim/C DbMaj7

The image displays a musical score for guitar, bass, and piano. It features a sequence of chords: Cm7, Cm6, Cm9, Cm13, Cdim, Ddim/C, and DbMaj7. The score is organized into two systems. The first system includes a guitar staff with tablature, a bass staff, and a piano staff. The second system includes a guitar staff with tablature, a bass staff, and a piano staff. The tablature shows fret numbers and techniques like triplets and bends. The piano staff shows chord voicings and melodic lines. The bass staff shows a walking bass line. The score is divided into measures, with some measures containing multiple chords or techniques. The overall style is a country song.

C C6 C7

9b

9b

9b

Tab

3 3 3 3 2 2 3 2 3 3 3 3

9b

9b

Tab

3 5 5 3 3 5 5 3 3 5 5 3 3 3 4

9b



F C G7/D G7/C#

15a 16a

15a 16a

15a 16a

Tab 8 8 8 8 8 8 5 4 5

15a 16a

15a 16a

Tab 1 3 3 1 1 3 3 1 3 3 5 3 5 6 4 4

15a 16a

C C6 CMaj7 C9

The image displays a musical score for guitar, organized into two systems. The first system consists of four measures, with chord changes from C to C6, then CMaj7, and finally C9. It includes a melody line in the treble clef, a bass line in the bass clef, and a guitar tablature line. The second system also consists of four measures, continuing the melody and bass line. The tablature for the second system includes an 8-measure bar, indicating a complex rhythmic or melodic pattern. The score is presented in a clean, black-and-white format.

D                      D9              D9/G#    G                      B<sup>m7b5/G</sup>      Bdim/G

24a  
 24a  
 24a  
 Tab  
 5      7      7      5      5      3      3      3      3      3      3      3      3      5  
 7      7      4      4      5      4      5      4      5      4      3      3      3      5  
 5      5      5      4      4      3      3      3      3      3      3      3      3      5  
 24a  
 24a  
 Tab      5      7-7      4      5      5      4      4      5      7-7      8      3      3      5      4  
 24a

C C9 F C Am

Tab

3 3 3 3 8 8 8 8 8 8 5 8

Tab

8 10-10 4 3 3 2 1 1 3 1 3 3 5

C/G

F/G

Dm/G

C6

F<sup>Maj7/G</sup>

F7b5/G

The image displays a musical score for guitar, organized into four systems. Each system contains a treble clef staff, a bass clef staff, and a guitar tablature staff. The tablature staff includes fret numbers and rhythmic markings such as '8', '3', and '6'. Above the first system, chord names are provided: C/G, F/G, Dm/G, C6, F<sup>Maj7/G</sup>, and F7b5/G. The score includes various musical notations, including notes, rests, and chord symbols.

C

C6

C7

Musical staff 1 (Melody): Treble clef, 4/4 time signature. Chords: C, C6, C7. Includes a 9b (2) fingering instruction.

Musical staff 2 (Harmony): Treble clef, 4/4 time signature. Chords: C, C6, C7. Includes a 9b (2) fingering instruction.

Musical staff 3 (Harmony): Treble clef, 4/4 time signature. Chords: C, C6, C7. Includes a 9b (2) fingering instruction.

Tablature staff 1: Shows fret numbers and string numbers for the first system. Includes a 9b (2) fingering instruction.

Musical staff 4 (Melody): Treble clef, 4/4 time signature. Chords: C, C6, C7. Includes a 9b (2) fingering instruction.

Musical staff 5 (Harmony): Treble clef, 4/4 time signature. Chords: C, C6, C7. Includes a 9b (2) fingering instruction.

Tablature staff 2: Shows fret numbers and string numbers for the second system. Includes a 9b (2) fingering instruction.

Musical staff 6 (Harmony): Bass clef, 4/4 time signature. Chords: C, C6, C7. Includes a 9b (2) fingering instruction.

F C G7/D G7/C#

15a (2) 16a (2)

15a (2) 16a (2)

15a (2) 16a (2)

Tab 8 8 8 8 8 8 8 8 8 8 4 4 4 4

15a (2) 16a (2)

15a (2) 16a (2)

Tab 3 5 3 3 3 5 5 3 3 6 5 6 4 4

15a (2) 16a (2)

C C6 CMaj7 C9

3 5 5 2 2 4 4 4 2 2 3 3 3 7 7 7 5

3 3 5 3 3 3 5 3 3 5 5 3 3 3 3 3



D                      D9            D9/G#   G                      B<sup>m7b5/G</sup>    Bdim/G

24a (2)                      24a (2)                      24a (2)

Tab 5 7 7 5 7 7 5 5 4 3 2 4 3 4 5 5 3 4 5 5 3 5 7 7 6 7 6

Tab 5 7-7 6 5 5 4 4 3 5 5 3 3 3 3 3

24a (2)                      24a (2)                      24a (2)

C C9 F C Am

The image displays a musical score for guitar, organized into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The key signature is one flat (Bb), and the time signature is 4/4. The score includes a melody line in the treble clef, a bass line in the bass clef, and a guitar tablature line. Chord symbols are placed above the first staff of each system: C, C9, F, C, Am. The tablature uses numbers 1-5 to indicate fret positions and includes symbols for octaves (8) and bends (7, 8). The melody features a mix of eighth and quarter notes, often beamed together. The bass line provides a steady accompaniment with a mix of eighth and quarter notes. The second system shows a more complex bass line with a key signature change to two flats (Bb and Eb) in the final measure.

C/G

F/G

Dm/G

C6

F<sup>Maj7/G</sup>

F7b5/G

The image displays a musical score for guitar, consisting of several systems of notation. The top system includes a single treble clef staff with a melody line, a second treble clef staff with chords, and a guitar tablature staff. The tablature staff contains fret numbers (5, 7, 8) and rhythmic markings (8, 3, 2, 3, 2, 3, 2, 8). The second system features a grand staff with a treble clef staff for melody and a bass clef staff for bass line. The third system also uses a grand staff with a treble clef staff for melody and a bass clef staff for bass line. The fourth system includes a guitar tablature staff with fret numbers (3, 3, 3, 3, 3, 3, 5, 4, 8, 10-10, 8, 3, 3, 3) and a bass clef staff for bass line. The notation includes various musical symbols such as notes, rests, beams, and slurs.

C

C6

C7

Musical staff 1 (Melody): Treble clef, 4/4 time signature. Chords: C, C6, C7. Includes a fingering instruction: 9b (3).

Musical staff 2 (Harmony): Treble clef, 4/4 time signature. Chords: C, C6, C7. Includes a fingering instruction: 9b (3).

Musical staff 3 (Harmony): Treble clef, 4/4 time signature. Chords: C, C6, C7. Includes a fingering instruction: 9b (3).

Tablature staff 1: Shows fret numbers and string numbers for the first system. Includes a fingering instruction: 9b (3).

Musical staff 4 (Melody): Treble clef, 4/4 time signature. Chords: C, C6, C7. Includes a fingering instruction: 9b (3).

Musical staff 5 (Bass): Bass clef, 4/4 time signature. Chords: C, C6, C7.

Musical staff 6 (Harmony): Treble clef, 4/4 time signature. Chords: C, C6, C7. Includes a fingering instruction: 9b (3).

Musical staff 7 (Bass): Bass clef, 4/4 time signature. Chords: C, C6, C7.

Tablature staff 2: Shows fret numbers and string numbers for the second system. Includes a fingering instruction: 9b (3).

Musical staff 8 (Bass): Bass clef, 4/4 time signature. Chords: C, C6, C7. Includes a fingering instruction: 9b (3).

F C G7/D G7/C#

15a (3) 16a (3)

15a (3) 16a (3)

15a (3) 16a (3)

Tab 8 6 5 7 6 5 7 6 8 6 5 7 8 5 5 3 3 3 4 3 5 2 3

15a (3) 16a (3)

15a (3) 16a (3)

3 3 3 3 3 3 3 3 3 5 5 4 5 5 4 4

15a (3) 16a (3)

C C6 CMaj7 C9

The image displays a musical score for guitar, organized into four measures corresponding to the chords C, C6, CMaj7, and C9. The score includes a treble clef staff with a melody line, a bass clef staff with a bass line, and a guitar tab system. The tab system uses numbers 1-5 to indicate fret positions and includes symbols for triplets (3) and a 7/5 interval. The melody in the treble clef features eighth and quarter notes, with some notes marked with a sharp sign. The bass line consists of eighth and quarter notes, often beamed together. The guitar tab system is positioned between the treble and bass staves, providing fretting instructions for the guitar player.

D                      D9            D9/G#   G                      B<sup>m7b5/G</sup>    Bdim/G

24a (3)

24a (3)

24a (3)

Tab

5    7    7    5    7    7    5    5    4    3    5    3    4    5    3    3    3    3    3    3    4

24a (3)

24a (3)

Tab

5    7-7    6    5    5    4    4    5    7-7    8    3    3    3

24a (3)

C C9 F C Am

The image shows a musical score for guitar, organized into four measures corresponding to the chords C, C9, F, C, and Am. The score includes a melody line, a guitar tab line, and a bass line. The guitar tab line shows fret numbers and techniques such as triplets and slides. The bass line provides a rhythmic accompaniment.



C/G

F/G

Dm/G

C6

F<sup>Maj7/G</sup>

F7b5/G

# CMaj7

33a (3) end

33a (3) end

33a (3) end

Tab 12 12 12 10 10 10

33a (3) end

33a (3) end

33a (3) end

Tab 3 5 5 3 3

# Serban NICHIFOR : Little Waltz

CMaj7/G

Ab9/Gb

Dm7

Gb13

Melody

Strings

Guitar

Tab

Piano

Drums

Tab

Bass

The score is arranged in a system of seven staves. The top staff is the Melody line in treble clef. The second staff is for Strings, also in treble clef. The third staff is for Guitar, with a treble clef and a 7th fret marker. Below it is a guitar tab staff with fret numbers. The fifth staff is for Piano, with a treble clef and a bass clef. The sixth staff is for Drums, with a bass clef. Below it is another guitar tab staff with the number '3' indicating triplets. The seventh staff is for Bass, with a bass clef. The music is in 3/4 time and consists of four measures. The guitar part features chords and a melodic line with a 7th fret marker. The piano part features chords and a melodic line. The drums play a simple waltz rhythm. The bass part features a simple waltz rhythm.

CMaj7/E

Ebdim

Dm9

G13/C#

Tab

Tab

C Ab9 C2 C<sup>Maj7</sup> C7 Gb9

The image displays a multi-staff musical score for guitar, organized into four systems. Each system contains a treble clef staff, a bass clef staff, and a tablature staff. The first system includes a treble clef staff with notes and a '9a' label, a bass clef staff with a '12a' label, and a tablature staff with fret numbers. The second system features a treble clef staff with a '9a' label, a bass clef staff with a '12a' label, and a tablature staff with fret numbers. The third system consists of a treble clef staff with a '9a' label, a bass clef staff with a '12a' label, and a tablature staff with fret numbers. The fourth system includes a treble clef staff with a '9a' label, a bass clef staff with a '12a' label, and a tablature staff with fret numbers. The score is written in a key signature of one flat and a 3/4 time signature.

F2

Db9

Gb7

F9

E9

Eb<sup>9b5</sup>

Musical staff with notes and a '14a' annotation.

Musical staff with a '14a' annotation.

Musical staff with notes and a '14a' annotation.

Tab staff with fret numbers: 8, 8, 8, 9, 9, 9, 7, 7, 8, 7, 7, 6, 6, 5.

Musical staff with notes and a '14a' annotation.

Musical staff with notes and a '14a' annotation.

Tab staff with fret numbers: 1, 1, 4, 6, 2, 1, 0, 6.

Musical staff with notes and a '14a' annotation.

D7

G7

Db9 C9b5

B9

Bb9

A<sup>9b5</sup>

Musical staff 1: Treble clef, 17b. Notes: D4 (quarter), G4 (quarter), Bb4 (quarter), F4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Musical staff 2: Treble clef, 17b. Chords: D7, G7, Db9, C9b5, B9, Bb9, A9b5.

Musical staff 3: Treble clef, 17b. Chords: D7, G7, Db9, C9b5, B9, Bb9, A9b5.

Tablature: 5 4 5, 3 5, 3 4 3, 4 4 3, 5 5 3, 7 7, 6 6 5, 5.

Musical staff 5: Treble clef, 17b. Notes: D4 (quarter), G4 (quarter), Bb4 (quarter), F4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Musical staff 6: Bass clef. Notes: D3 (quarter), G3 (quarter), Bb3 (quarter), F3 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).

Musical staff 7: Treble clef, 17b. Notes: D4 (quarter), G4 (quarter), Bb4 (quarter), F4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Musical staff 8: Bass clef. Notes: D3 (quarter), G3 (quarter), Bb3 (quarter), F3 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).

Tablature: 5 7 4, 5 7, 4 3 4 2, 6 8 5.

Musical staff 10: Bass clef. Notes: D3 (quarter), G3 (quarter), Bb3 (quarter), F3 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).

Ab7b5

Db9

G<sup>9b5</sup>

Gb9b5

F9

E9

Bb9

22a

22a

22a

Tab

5	3	4	9	9	7	6
4	4	3	10	8	6	6
4	4	4	10	9	7	6

22a

22a

Tab

6	6	5	6	4	3	2	1	0	6
---	---	---	---	---	---	---	---	---	---

22a



C
Ab9
C2
C<sup>Maj7</sup>
C7
Gb9

9a (2) 12a (2) 9a (2) 12a (2) 9a (2) 12a (2) 9a (2) 12a (2) 9a (2) 12a (2)

Tab 8 8 8 4 4 3 3 3 3 3 3 3 3 5 2

8 8 8 4 4 3 3 3 3 3 3 3 3 5 2

9a (2) 12a (2) 9a (2) 12a (2) 9a (2) 12a (2) 9a (2) 12a (2)

F2 Db9 Gb7 F9 E9 Eb<sup>9b5</sup>

14a (2)

Tab

3 5 3 4 6 2 4 1 0 2 6

14a (2)

D7 G7 Db9 C9b5 B9 Bb9 A<sup>9b5</sup>

17b (2)

Tab 3 3 6 8 8 7 6 5  
 5 4 5 5 9 8 8 7 6 6 5

17b (2)

Tab 5 7 4 5 5 4 3 4 2 6 8 0

17b (2)

Ab7b5

Db9

G<sup>9b5</sup>

Gb9b5

F9

E9

Bb9

22a (2)

22a (2)

22a (2)

Tab

3	3	4	4	9	8	7	6
5	5	4	4	10	8	7	6
4	4	3	3	9	9	6	6
4	4	4	4	10	8	7	6

22a (2)

22a (2)

Tab

4	5	3	4	6	3	2	3	1	2	2	6
4	5	3	4	6	3	2	3	1	2	2	6

22a (2)

C Ab9 C2 C<sup>Maj7</sup> C7 Gb9

9a (3) 12a (3) 9a (3) 12a (3) 9a (3) 12a (3)

Tab 8 8 4 4 4 4 4 4 3 3 3 2

9a (3) 12a (3) 9a (3) 12a (3)

F2 Db9 Gb7 F9 E9 Eb<sup>9b5</sup>

14a (3)

Tab

5 8 9 9 7 7 8 7 6 9

6 6 9 9 9 8 7 6 9

14a (3)

Tab

1 1 4 4 2 1 0 6

14a (3)

D7 G7 Db9 C9b5 B9 Bb9 A<sup>9b5</sup>

17b (3)

17b (3)

17b (3)

Tab 7 7 7 3 4 5 5 7 6 6 5  
 5 5 5 3 4 3 5 7 6 6 5  
 5 5 5 3 4 3 5 7 6 6 5

17b (3)

17b (3)

17b (3)

Tab 5 7 4 5 5 4 3 4 2 6 8 5  
 5 7 4 5 5 4 3 4 2 6 8 5

17b (3)

Ab7b5 Db9 G<sup>9b5</sup> Gb9b5 F9 E9 Bb9

22a (3)

22a (3)

22a (3)

Tab

22a (3)

22a (3)

Tab

22a (3)



C

25b (3) end

25b (3) end

25b (3) end

Tab

8	8	8
10	10	10
8	10	8

25b (3) end

25b (3) end

Tab

3	3	3
---	---	---

25b (3) end

# Serban Nichifor : Charleston

C/E Ebdim Dm6 C/E Ebdim Dm G7

The musical score is arranged in four systems, each with a 4/4 time signature. The first system includes a Melody line (treble clef), a Guitar line (treble clef), and a Tab line. The second system includes a Piano line (treble and bass clefs). The third system includes a Drums line (bass clef) and a Bass line (bass clef). The fourth system includes a Tab line and a Bass line. The guitar part features extensive triplet patterns. The piano part provides harmonic accompaniment with chords and single notes. The drums play a steady Charleston rhythm. The bass line provides a simple harmonic accompaniment.

**Melody**

**Guitar**

**Tab**

**Piano**

**Drums**

**Tab**

**Bass**



F Ab Ebm6 D7 G7

The image shows a musical score for guitar, divided into two systems. The first system contains a main melody in the treble clef with triplets, a guitar tab with fret numbers, and a bass line with chords and a bass line with triplets. The second system contains a bass line with chords and a bass line with triplets. The chords are F, Ab, Ebm6, D7, and G7.

Chords: F, Ab, Ebm6, D7, G7

Tab: 3 2 1 1 2 3 2 1 1 2 1 4 4 1 4 6 4 4 6 7 5 7 5 7 5 7 5 3 4 3 3 4 3 4 3 4

Tab: 1 1 1 4 4 6 5 5 5 3 3 3

C7                      C9                      F                      Fm                      Fm6

Tab 3 2 3 1 3 2 3 3 2 1 3 2    3 2 3 3 3 2 3 3 3 2    3 2 1 1 2 3 2 1 1 2    3 1 1 1 1 1 1 1 1

*C/G*                      *D7*                      *G7*                      *C*                      *G7*                      *G♭7*

The score consists of several systems. The first system includes a melody line with triplets, a guitar tab with fret numbers (e.g., 2 0 1 0 2 2 0 1 0 2), and a bass line with chords. The second system continues the melody and tab, with a bass line of chords. The third system shows a bass line with a walking bass line and a guitar tab. The fourth system continues the walking bass line and guitar tab.

F Fm6 E7 Am

The score consists of several systems. The first system shows a melody line with triplets and a guitar tab with fret numbers. The second system shows a bass line with chords and a bass line with triplets. The third system shows a bass line with chords and a bass line with triplets. The fourth system shows a bass line with chords and a bass line with triplets.

D7                      D9                      G7                      Ab7                      G7

The score consists of several systems. The first system includes a treble clef staff with a melody of eighth notes, a guitar tablature staff with fret numbers (5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 5, 5, 5, 5, 5, 5, 3, 4, 3, 3, 4, 4, 3, 3, 4, 4, 5, 4, 4, 5, 3, 3, 4), and a bass clef staff with a bass line of eighth notes. The second system features a treble clef staff with a melody of eighth notes, a guitar tablature staff with fret numbers (5, 5, 5, 5, 5, 5, 5, 5, 3, 4, 3, 3, 4, 4, 3, 3, 4, 4, 5, 4, 4, 5, 3, 3, 4), and a bass clef staff with a bass line of eighth notes. The third system shows a treble clef staff with a melody of eighth notes, a guitar tablature staff with fret numbers (5, 5, 5, 5, 5, 5, 5, 5, 3, 4, 3, 3, 4, 4, 3, 3, 4, 4, 5, 4, 4, 5, 3, 3, 4), and a bass clef staff with a bass line of eighth notes. The fourth system contains a treble clef staff with a melody of eighth notes, a guitar tablature staff with fret numbers (5, 5, 5, 5, 5, 5, 5, 5, 3, 4, 3, 3, 4, 4, 3, 3, 4, 4, 5, 4, 4, 5, 3, 3, 4), and a bass clef staff with a bass line of eighth notes. The fifth system shows a treble clef staff with a melody of eighth notes, a guitar tablature staff with fret numbers (5, 5, 5, 5, 5, 5, 5, 5, 3, 4, 3, 3, 4, 4, 3, 3, 4, 4, 5, 4, 4, 5, 3, 3, 4), and a bass clef staff with a bass line of eighth notes. The sixth system includes a treble clef staff with a melody of eighth notes, a guitar tablature staff with fret numbers (5, 5, 5, 5, 5, 5, 5, 5, 3, 4, 3, 3, 4, 4, 3, 3, 4, 4, 5, 4, 4, 5, 3, 3, 4), and a bass clef staff with a bass line of eighth notes. The seventh system features a treble clef staff with a melody of eighth notes, a guitar tablature staff with fret numbers (5, 5, 5, 5, 5, 5, 5, 5, 3, 4, 3, 3, 4, 4, 3, 3, 4, 4, 5, 4, 4, 5, 3, 3, 4), and a bass clef staff with a bass line of eighth notes. The eighth system shows a treble clef staff with a melody of eighth notes, a guitar tablature staff with fret numbers (5, 5, 5, 5, 5, 5, 5, 5, 3, 4, 3, 3, 4, 4, 3, 3, 4, 4, 5, 4, 4, 5, 3, 3, 4), and a bass clef staff with a bass line of eighth notes. The ninth system includes a treble clef staff with a melody of eighth notes, a guitar tablature staff with fret numbers (5, 5, 5, 5, 5, 5, 5, 5, 3, 4, 3, 3, 4, 4, 3, 3, 4, 4, 5, 4, 4, 5, 3, 3, 4), and a bass clef staff with a bass line of eighth notes. The tenth system features a treble clef staff with a melody of eighth notes, a guitar tablature staff with fret numbers (5, 5, 5, 5, 5, 5, 5, 5, 3, 4, 3, 3, 4, 4, 3, 3, 4, 4, 5, 4, 4, 5, 3, 3, 4), and a bass clef staff with a bass line of eighth notes.



C F Fm C C7

The image shows a guitar score for the piece 'Charleston' by Serban Nichifor, page 8. It consists of several systems of music. The first system features a main melody in the treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody is composed of eighth and quarter notes, with triplets indicated by brackets and the number '3'. Above the melody, the chords C, F, Fm, C, and C7 are written. Below the melody is a guitar tab with fret numbers (0, 1, 2, 3) and fingerings (1, 2, 3). The second system shows a bass line in the bass clef, primarily consisting of eighth notes with some triplets. The third system shows a series of chords in the treble clef and bass clef, including C major, F major, F minor, and C7. The fourth system shows a bass line in the bass clef with chords in the treble clef, including C major, F major, F minor, and C7. The fifth system shows a bass line in the bass clef with chords in the treble clef, including C major, F major, F minor, and C7. The sixth system shows a bass line in the bass clef with chords in the treble clef, including C major, F major, F minor, and C7. The seventh system shows a bass line in the bass clef with chords in the treble clef, including C major, F major, F minor, and C7. The eighth system shows a bass line in the bass clef with chords in the treble clef, including C major, F major, F minor, and C7. The ninth system shows a bass line in the bass clef with chords in the treble clef, including C major, F major, F minor, and C7. The tenth system shows a bass line in the bass clef with chords in the treble clef, including C major, F major, F minor, and C7.

F Ab Ab/Eb D7 G7

Tab 2 1 1 1 2 1 1 1 1 1 4 4 1 5 4 5 4 5 4 5 3 5 3 5 5 3 5 5 3 5 3 4 3 3 4 3 3 4 3 3 4

Tab 3 3 3 4 4 6 6 5 5 5 3 3 3

C7 C9 F Fm

Tab: 2 3 1 3 1 3 3 1 3 3 1 3 | 3 2 3 3 2 3 3 2 | 3 2 1 1 2 3 2 1 1 2 | 3 1 1 1 1 3 1 1 1 1

Tab: 8 8 8 | 8 8 8 10 | 3 3 3 | 1 1 1

*C/G*                      *D7*                      *G7*                      *C*                      *G7*                      *CMaj7*

The score consists of several systems. The first system features a melody line with triplets, a guitar tab with fret numbers (e.g., 2 0 1 0 2 2 0 1 0 2), and a bass line with chords. The second system continues the melody and tab, with the bass line showing more complex chordal textures. The third system shows the melody line with rests and the bass line with triplets. The fourth system continues the bass line with triplets.

Eb/G F#dim Fm6 Bb9 Eb/G F#<sup>m7b5</sup> Fm Bb7

The first system of music consists of three measures. The top staff is a treble clef staff with a whole rest. The middle staff is a guitar staff with a complex melodic line featuring triplets. The bottom staff is a guitar tab staff with the following fret numbers: 5 3 4 3 4 3 2 1 2 1 2 1, 1 1 1 1 1 5 6 5 6 5 6, 5 3 4 3 4 3 4 5 5 5 5, 1 1 1 1 1 3 1 3 1.

The second system of music consists of three measures. The top staff is a treble clef staff with chords and notes. The bottom staff is a bass clef staff with chords and notes.

The third system of music consists of three measures. The top staff is a treble clef staff with a whole rest. The bottom staff is a bass clef staff with a complex melodic line featuring triplets.

The fourth system of music consists of three measures. The top staff is a guitar tab staff with the following fret numbers: 3 2 2 1 6 3 2 2 1 1 6 6. The bottom staff is a bass clef staff with notes.

Eb
Ab
Abm
Eb
Eb7

The score consists of several systems. The first system features a main melody in the treble clef with triplets and a guitar tab below it. The second system shows a bass line with chords in the left hand and a walking bass line in the right hand. The third system continues the bass line with a similar walking pattern.

Ab

B

B/F#

F7

Bb7

Musical staff with notes and accidentals for the first system.

Musical staff with triplets and slurs for the second system.

Tab 1 1 1 4 1 1 1 1 1 1 2 4 4 4 4 4 4 4 1 2 1 2 1 2 1 2 1 3 1 3 3 1 3 1 3 1

Piano accompaniment for the first system.

Piano accompaniment for the second system.

Tab 4 4 4 2 2 4 6 1 1 1 6 6 6

Piano accompaniment for the second system.

Eb7

Eb9

Ab

Ab

Ab6

Tab

6 5 6 4 6 6 6 4 6 5 | 6 5 6 6 5 5 6 6 5 | 6 5 4 4 5 5 4 4 5 | 1 1 4 4 1 5 6 6 5

Tab

6 6 6 | 6 6 6 | 4 4 4 | 4 4 4



Bb Eb/Bb F7 Bb7 Eb Bb7 Bbm7

The image displays a multi-staff musical score for guitar. At the top, a melodic line in treble clef features a sequence of notes with various triplet markings. Above this line, the chord progression is indicated as Bb, Eb/Bb, F7, Bb7, Eb, Bb7, and Bbm7. Below the melodic line is a guitar tab with fret numbers and triplet indicators. The second system shows a chord progression in both treble and bass clefs, with the bass line playing a rhythmic accompaniment. The third system shows a bass line in the bass clef with a triplet marking, while the treble clef is empty. A final guitar tab is provided below the bass line, and the system concludes with a bass line in the bass clef.

Ab Abm6 G7 Cm

The musical score consists of four measures, each with a specific chord indicated above the staff:

- Measure 1:** Chord **Ab**. The melody line features a triplet of eighth notes (Ab2, Ab3, Ab4) followed by a quarter note (Ab2). The guitar tab shows the sequence 1 1 4 4 1 4 1 4 1.
- Measure 2:** Chord **Abm6**. The melody line features a triplet of eighth notes (Ab2, Ab3, Ab4) followed by a quarter note (Ab2). The guitar tab shows the sequence 4 4 4 4 4 4 4 4 4.
- Measure 3:** Chord **G7**. The melody line features a triplet of eighth notes (G3, G4, G5) followed by a quarter note (G3). The guitar tab shows the sequence 3 4 3 3 4 4 3 3 4.
- Measure 4:** Chord **Cm**. The melody line features a triplet of eighth notes (C3, C4, C5) followed by a quarter note (C3). The guitar tab shows the sequence 3 5 5 4 5 5 5 4 5.

The bass line for the first system consists of a whole note chord in the left hand and a whole rest in the right hand for each measure. The second system shows a bass line with eighth notes in the left hand and a whole rest in the right hand for each measure.

F7

F9

Bb7

G7

Musical staff with treble clef and a melodic line of eighth notes. The notes are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff with treble clef and a melodic line of eighth notes with triplets. The notes are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Tab 1 2 1 2 1 2 1 2 1 1 0 1 0 1 0 1 0 0 3 1 3 3 1 3 1 3 1 3 4 3 3 4 4 3 3 4

Musical staff with treble and bass clefs showing chord voicings for F7, F9, Bb7, and G7.

Musical staff with treble and bass clefs showing bass line accompaniment with eighth notes and triplets.

Tab 1 1 1 1 1 1 6 6 6 3 3 3

Musical staff with bass clef and a simple bass line of eighth notes.

C F Fm C C7

5 5 5 3 5 5 5 3 5 5 3 2 1 1 2 1 1 1 1 2 0 1 0 1 0 0 1 0 5 3 5 3 5 3 5 3

3 3 3 1 1 1 1 3 3 3 3 3 3

F Ab Ab/Eb D7 G7

Tab 2 1 1 1 2 1 1 1 1 1 4 4 1 5 4 5 4 5 7 5 7 5 7 5 7 5 3 4 3 3 4 3 4 3 4

Tab 1 1 1 4 4 6 6 5 5 5 3 3 3

C7                      C9                      F                      Fm                      Fm6

The score consists of several systems. The first system includes a treble staff with a melodic line, a second treble staff with a complex triplet-based melodic line, and a corresponding guitar tablature. The second system features a grand staff with a bass line and a treble staff with chord diagrams for the four chords. The third system shows a bass line with a triplet-based melodic line and a corresponding guitar tablature.

*C/G*                      *D7*                      *G7*                      *C*                      *G7*                      *G $\flat$ 7*

The score consists of two systems. The first system has four measures. The second system has four measures. The first system includes a guitar tablature line with the following fret numbers:   
 Measure 1: 2 0 1 0 2 2 0 1 0 2 (with triplets over the first three notes and last three notes)   
 Measure 2: 5 7 5 7 5 7 3 4 3 3 4   
 Measure 3: 2 0 1 0 1 0 0 1 0 1 0   
 Measure 4: 3 4 3 3 4 2 3 2 2 3 (with triplets over the first three notes and last three notes)

The second system includes a guitar tablature line with the following fret numbers:   
 Measure 1: 3 3 3   
 Measure 2: 5 5 3   
 Measure 3: 3 3 3   
 Measure 4: 3 2 2

F Fm6 E7 Am7

The score consists of four measures. The first measure is in the key of F major, the second in F minor (Fm6), the third in E7, and the fourth in A minor (Am7). The melodic line in the treble clef is characterized by eighth-note triplets. The bass line in the bass clef features a consistent eighth-note pattern. The guitar tab provides fret numbers for each note, including triplets and barre positions. The grand staff at the bottom shows chord diagrams for the first two systems.



D7                      D9                      G7                      G9

Tab 7 5 7 5 7 5 7 5      4 5 5 5 4 5 5 5      3 4 3 3 4 4 3 3 4      2 3 2 3 2 3 2 3

Tab 5 5 5      5 5 5      3 3 3      3 3 3

C/E Ebdim Dm6 G7 CMaj7 C7

0 1 0 1 0 2-7 5 7 5 7 5 5 3 5 5 3 3 3 4 3 4 3 2 0 0 0 0 2 0 0 0 0 3 2 3 1 3 2 3 1 3 2

Tab 0 0 6 6 5 5 3 3 3 3 3 3 3 3 3

101a end 102a

101a end 102a

Tab 3 2 3 1 3 2 3 3 2 1 3 2 1 3 2 3

101a end 102a

101a end 102a

101a end 102a

Tab 3 3 5 3 3

# LONTANO WALTZ

for Solo Clarinet, Celesta and Strings  
- score in C -

Lento e Lontano, Quasi Senza Tempo

Serban Nichifor

♩ = 60

Solo Cl

*mp* *dolcissimo*

Celesta

*mp*

Strings

*p*

11

Solo Cl

Celesta

Strings

20

Solo Cl *mf*

Celesta *mp*

Strings

30

Solo Cl *rall.*

Celesta

Strings

Bucharest, 27 July 2013

Presto possibile

# JUPITER CP #60

Serban Nichifor

Musical score for Jupiter CP #60, featuring Solo Cl, Sax A, Piano, Cb, Perc 1, and Perc 2. The score is in 4/4 time and includes dynamic markings such as *f*, *mf*, and *ff*. The tempo is marked *Presto possibile*. The score is divided into four measures. The Solo Cl part starts with a tempo marking of quarter note = 215 and a dynamic of *f*. The Sax A part is silent until the fourth measure, where it plays a short phrase with a dynamic of *ff*. The Piano part plays a rhythmic accompaniment with a dynamic of *f*. The Cb part plays a rhythmic accompaniment with a dynamic of *f* and a *Pizz.* marking. The Perc 1 part plays a rhythmic accompaniment with a dynamic of *mf*. The Perc 2 part plays a rhythmic accompaniment with a dynamic of *f* and a *Bell (ossia metal item ad lib.)* marking.

5

Solo Cl *tr*

Sax A *ff*

Piano

Cb

Perc 1

Perc 2

9

Solo Cl *f*

Sax A *f*

Piano

Cb

Perc 1

Perc 2

13

Solo Cl

Sax A

Piano

Cb

Perc 1

Perc 2

18

Solo Cl

Sax A

Piano

Cb

Perc 1

Perc 2



22

Solo Cl

Sax A

Piano

Cb

Perc 1

Perc 2

26

Solo Cl

Sax A

Piano

Cb

Perc 1

Perc 2

31

Solo Cl

Sax A

Piano

Cb

Perc 1

Perc 2

34

Solo Cl

Sax A

Piano

Cb

Perc 1

Perc 2

Arco

*ff*

*f*

*ff*

38

Solo Cl *ff*

Sax A

Piano

Cb

Perc 1

Perc 2

43

Solo Cl

Sax A

Piano

Cb

Perc 1

Perc 2 *ff*

46

Solo Cl  $\text{♩} = 170$   $\text{♩} = 150$   
*ff* ritardando

Sax A *ff*

Piano

Cb

Perc 1

Perc 2

50  $\text{♩} = 120$   $\text{♩} = 80$   $\text{♩} = 60$   $\text{♩} = 40$  Lento  $\text{♩} = 50$

Solo Cl *fff*

Sax A *fff*

Piano *ff* *fff*

Cb *ff* *fff*

Perc 1 *ff* *fff*

Perc 2 *ff* *fff*

May 13, 2013

# HOMAGE TO BENNY GOODMAN

With Swing

Clarinet Part in B-flat

Serban Nichifor

The musical score is written for a clarinet in B-flat and is set in 4/4 time with a tempo of quarter note = 200. The key signature is one sharp (F#). The score consists of ten staves of music, with measure numbers 8, 15, 22, 28, 35, 42, 49, 57, 64, and 70 indicated at the beginning of each line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (>) and slurs, throughout the piece. The score is presented in a standard musical notation format with a treble clef and a common time signature.

76

82

90

96

102

108

114

124

131

# HOMAGE TO THE AMERICAN PIONEERS

With Swing

for Solo Clarinet and Jazz Ensemble

Serban Nichifor

- score in C -

The musical score is written for a solo clarinet and jazz ensemble. It begins with a tempo marking of quarter note = 134 and a dynamic of *mf*. The piece is in 2/4 time and features a melody with various ornaments, including triplets and slurs. The key signature changes from C major to C# major at measure 55. The score concludes at measure 84 with a tempo change to quarter note = 60.

# Serban NICHIFOR: Country Song

$\text{♩} = 175$

8

14

22

30

39

48

55

65

73

82



# Serban NICHIFOR : Little Waltz

$\text{♩} = 120$

8

3

3

3

3

3

3

3

3

3

# Serban Nichifor : Charleston

$\text{♩} = 220$

The musical score for "Charleston" by Serban Nichifor is presented in a single system of 11 staves. The notation is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is indicated as quarter note = 220. The score begins with a 4-measure rest. The melody is characterized by syncopated rhythms and frequent use of eighth and sixteenth notes. There are several triplet markings (indicated by a '3' above the notes) throughout the piece. The score concludes with a final triplet of eighth notes.

The image displays eight staves of musical notation for a guitar piece, written in G major (one sharp). The notation includes various rhythmic patterns, triplets, and a final double bar line with a '2' indicating a second ending.

- Staff 1: Melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Staff 2: Melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Staff 3: Melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Staff 4: Melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Staff 5: Melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Staff 6: Melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Staff 7: Melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Staff 8: Melodic line with eighth and sixteenth notes, including a triplet of eighth notes, ending with a double bar line and a '2' indicating a second ending.

# LONTANO WALTZ

for Solo Clarinet, Celesta and Strings

Lento e Lontano, Quasi Senza Tempo

- score in C -

Serban Nichifor

The musical score is written on a single treble clef staff in 3/4 time. It begins with a tempo marking of quarter note = 60. The first measure contains a triplet of eighth notes. The dynamics are marked *mp* and *dolcissimo*. The key signature has one flat (B-flat). The score is divided into three systems: measures 1-14, 15-27, and 28-30. The second system ends with a *mf* dynamic. The third system includes tempo changes: quarter note = 54, quarter note = 50, and a 3/8 time signature with quarter note = 60. The piece concludes with a double bar line.

Presto possibile

# JUPITER CP #60

Serban Nichifor

$\text{♩} = 215$   
*f*

7 *tr*  
*f*

12 *3*

22

30 *ff*

39 *tr*  $\text{♩} = 170$   $\text{♩} = 150$   
*ff*

50  $\text{♩} = 120$   $\text{♩} = 80$   $\text{♩} = 60$  *3*  $\text{♩} = 40$  Lento

52  $\text{♩} = 50$   
*fff*