



Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification: PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Site Internet: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

A propos de la pièce



Titre: AKSAK DANCE POUR OUD

Compositeur: Nichifor, Serban

Licence: Serban Nichifor © All rights reserved

Editeur: Nichifor, Serban

Instrumentation: Oud

Style: Orientale

Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Vivo e Scorrevole
(3 + 2 + 3)

AKSAK DANCE FOR OUD

- dedicated to Marina Toshich -

Serban Nichifor

♩ = 200

p dolce *mp* *fz fz fz mp* *p* *fz fz fz mf* *mf*

The main score consists of ten staves of music. It begins with a tempo marking of ♩ = 200. The first staff starts with a dynamic of *p* and the instruction *dolce*. The music is written in a 3/8 time signature. The score includes various dynamics such as *mp*, *fz*, and *mf*. There are also articulation marks like accents and slurs throughout the piece.

Sub. Rubato
♩ = 120 *fz fz fz* *p* *gliss.* // *3* ♩ = 60

Duration: ca 1'

dolcissimo, calando

This section marks the end of the piece. It starts with a tempo change to *Sub. Rubato* and a new tempo of ♩ = 120. The dynamics *fz fz fz* and *p* are indicated. The instruction *dolcissimo, calando* suggests a very soft and gradually slowing down performance. A *gliss.* (glissando) is marked over a triplet of notes. The tempo then changes to ♩ = 60 for the final few notes. The piece concludes with a double bar line.

23-06-2012