



# Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification:** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Site Internet:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Sociétaire :** SABAM - Code IPI artiste : I-000391194-0

## A propos de la pièce



**Titre:** 3 Miniatures  
[version Clarinet in B-flat & Tape]

**Compositeur:** Nichifor, Serban

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**Editeur:** Nichifor, Serban

**Instrumentation:** Clarinette, guitare, basse, piano

**Style:** Classique moderne

## Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

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# Serban NICHIFOR: Country Song

$\text{♩} = 175$

8

14

22

30

39

48

55

65

73

82

# Serban NICHIFOR : Little Waltz

$\text{♩} = 120$

8

3

3

3

3

3

3

3

3

# Serban Nichifor : Charleston

$\text{♩} = 220$

1

The musical score is written on eight staves in treble clef, with a key signature of one sharp (F#) and a common time signature. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings are used in several places, and dynamic markings such as 'p' and 'f' are present. The piece ends with a double bar line and a fermata on a whole note.

# Serban NICHIFOR: Country Song

C

C6

CMaj7

C6

Melody

Strings

Guitar

Tab

Piano

Drums

Tab

Bass

The musical score is arranged in a system of seven staves. The top staff is the Melody line in 4/4 time, starting with a whole rest. The second staff is the Strings part, showing sustained chords for each measure. The third staff is the Guitar part, featuring a mix of chords and single notes. The fourth staff is the Tab part, providing fret numbers and techniques like triplets and bends. The fifth staff is the Piano part, showing a complex accompaniment with arpeggiated chords and moving lines. The sixth staff is the Drums part, showing a consistent rhythmic pattern. The seventh staff is the Bass part, providing a steady accompaniment with eighth and quarter notes.

Cm7

Cm6

Cm9

Cm13

Cdim

Ddim/C DbMaj7

The image displays a multi-staff musical score for guitar. It includes a treble clef staff at the top, a guitar tablature staff, and a bass clef staff at the bottom. The score is divided into four measures, with chord changes indicated above the treble staff: Cm7, Cm6, Cm9, Cm13, Cdim, Ddim/C, and DbMaj7. The tablature staff shows fret numbers and techniques such as triplets (3), octaves (8), and bends (7b, 8a). The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. The treble staff contains a melodic line with various articulations like slurs and accents.

C C6 C7

The image displays a musical score for guitar, organized into four systems. Each system contains a treble clef staff, a bass clef staff, and a guitar tablature staff. The first system is marked with chords C, C6, and C7. The tablature includes various techniques such as triplets and bends. The second system features a complex treble staff with many beamed notes and a bass staff with sustained notes. The third system consists of a treble staff with a dense pattern of beamed notes and a bass staff with a similar pattern. The fourth system continues with beamed notes in both staves and includes a final sharp sign in the bass staff.



F C G7/D G7/C#

15a 16a

15a 16a

15a 16a

Tab 8 7 8 7 8 8 5 4 5 5

15a 16a

15a 16a

Tab 1 3 3 1 1 3 3 1 3 3 5 3 5 6 4 4

15a 16a

C C6 CMaj7 C9

The image displays a musical score for guitar, organized into four measures corresponding to the chords C, C6, CMaj7, and C9. The score includes:

- Melody:** A single treble clef staff at the top showing a melodic line with eighth and quarter notes.
- Chord Diagrams:** A staff with a flat line and a vertical bar representing the fretboard, showing the fingerings for C, C6, CMaj7, and C9.
- Harmony:** A staff with a treble clef showing chord voicings and some melodic fragments.
- Tablature:** A staff labeled 'Tab' with numbers 1-5 indicating fret positions and '3' indicating triplets.
- Double Bass:** A grand staff (treble and bass clefs) showing a bass line with eighth and quarter notes.
- Lead-in:** A section below the main score with a treble clef staff containing a continuous eighth-note pattern and a bass clef staff with a corresponding bass line.
- Final Tablature:** A final 'Tab' staff with numbers and triplet markings.
- Final Bass Line:** A final bass clef staff with a simple bass line.

D                      D9              D9/G#    G                      B<sup>m7b5/G</sup>              Bdim/G

The musical score consists of several systems. The first system shows a treble clef staff with a melody line and a guitar tablature staff below it. The second system shows a treble clef staff with a melody line and a guitar tablature staff below it. The third system shows a treble clef staff with a melody line and a guitar tablature staff below it. The fourth system shows a treble clef staff with a melody line and a guitar tablature staff below it. The fifth system shows a bass clef staff with a bass line and a guitar tablature staff below it. The sixth system shows a bass clef staff with a bass line and a guitar tablature staff below it. The seventh system shows a bass clef staff with a bass line and a guitar tablature staff below it. The eighth system shows a bass clef staff with a bass line and a guitar tablature staff below it.

C C9 F C Am

The image displays a musical score for guitar, organized into two systems. The first system contains the first four measures of the piece. The second system contains the next four measures. The score includes a melody line in the treble clef, a bass line in the bass clef, and a guitar tablature line. Chord symbols (C, C9, F, C, Am) are placed above the first system. The tablature line uses numbers 1-5 to indicate fret positions and includes symbols for triplets and bends. The second system's tablature includes a '10-10' symbol, likely representing a double stop or a specific technique.

C/G

F/G

Dm/G

C6

F<sup>Maj7</sup>/G

F7<sup>b5</sup>/G

The musical score is arranged in a system of staves. It includes a melody line in the top staff, a guitar harmony line in the second staff, a guitar tab line in the third staff, and a bass line in the bottom staff. The score is divided into four measures, each corresponding to a specific chord: C/G, F/G, Dm/G, and C6. The melody line features a sequence of notes: C4, B3, A3, G3, F3, E3, D3, C3. The guitar harmony line shows chords for each measure: C/G, F/G, Dm/G, and C6. The guitar tab line provides fret numbers for each note: 8, 8, 8, 3, 3, 3, 3, 8, 6, 8. The bass line provides a rhythmic accompaniment for the chords.

C C6 C7

9b (2)

9b (2)

9b (2)

Tab

8 8 8 8 3 3 3 3 3 3

9b (2)

9b (2)

Tab

3 3 3 3 3 3 3 3 3 3 5 3 3 3 3 2

9b (2)

F C G7/D G7/C#

15a (2) 16a (2)

15a (2) 16a (2)

15a (2) 16a (2)

15a (2) 16a (2)

15a (2) 16a (2)

15a (2) 16a (2)

15a (2) 16a (2)

15a (2) 16a (2)

C C6 CMaj7 C9

The image displays a multi-staff musical score for guitar. At the top, four chords are indicated: C, C6, CMaj7, and C9. The score is organized into four measures corresponding to these chords. The first staff shows a melodic line in treble clef. The second staff shows chord voicings in treble clef. The third staff shows a more complex melodic line in treble clef. The fourth staff is a guitar tablature line with fret numbers and fingerings. The fifth staff shows a melodic line in treble clef with slurs. The sixth staff shows a bass line in bass clef. The seventh staff shows a complex melodic line in bass clef. The eighth staff is another guitar tablature line. The ninth staff shows a melodic line in bass clef.



D                      D9            D9/G#   G                      B<sup>m7b5/G</sup>            Bdim/G

24a (2)                      24a (2)                      24a (2)                      24a (2)

Tab 5 7 5 7 5 4 3 4 5 5 3 5 3 5 3 5 3 7 7 6

24a (2)                      24a (2)                      24a (2)                      24a (2)

Tab 5 7 7 6 5 5 4 4 3 5 5 3 3 3 3 3 3 3 3 3 3 3

C C9 F C Am

The image displays a musical score for guitar, organized into two systems. The first system consists of five staves: a single treble clef staff for the melody, a grand staff (treble and bass clefs) for chords, a guitar-specific treble clef staff for chord voicings, a tablature staff, and a grand staff for bass line accompaniment. The second system follows the same five-staff structure. The score is divided into four measures, with chord changes indicated above the first staff: C, C9, F, C, and Am. The tablature staff provides fret numbers for the left hand, and the bass line staff provides the rhythmic and melodic foundation for the right hand.

C/G

F/G

Dm/G

C6

F<sup>Maj7</sup>/G

F7<sup>b5</sup>/G

C C6 C7

The musical score is organized into three systems, each corresponding to a chord: C, C6, and C7. Each system contains a melody line (treble clef), a bass line (bass clef), and a guitar tablature line. The key signature is one flat (Bb). The first system (C chord) features a melody line with eighth and quarter notes, a bass line with chords and eighth notes, and a guitar tablature line with fret numbers 8, 5, and 3. The second system (C6 chord) continues the melody and bass lines, with the guitar tablature line showing fret numbers 3, 2, and 3. The third system (C7 chord) concludes the piece with similar melodic and bass line patterns, and a guitar tablature line with fret numbers 3, 5, and 3.

F C G7/D G7/C#

15a (3) 16a (3)

15a (3) 16a (3)

15a (3) 16a (3)

Tab 6 6 6 6 6 6 5 5 5 5 4 3

15a (3) 16a (3)

15a (3) 16a (3)

Tab 3 3 3 3 3 3 3 5 5 4 5 5 4 4

15a (3) 16a (3)

C C6 CMaj7 C9

The image displays a musical score for guitar, organized into four measures corresponding to the chords C, C6, CMaj7, and C9. The score includes a main melody line in the treble clef, a bass line in the bass clef, and a guitar tablature line. The tablature uses numbers 1-5 to indicate fret positions and includes techniques such as triplets (indicated by '3' over notes) and bends (indicated by a slanted line over notes). The key signature has one flat (Bb), and the time signature is 4/4. The melody line features a mix of eighth and quarter notes, with some chords being sustained. The bass line provides a rhythmic accompaniment with eighth and quarter notes. The tablature line shows the specific fretting and techniques for each note in the melody and bass line.

D                  D9                  D9/G#   G                  B<sup>m7b5/G</sup>                  Bdim/G

24a (3)

24a (3)

24a (3)

24a (3)

24a (3)

24a (3)

24a (3)

C C9 F C Am

The image displays a musical score for guitar, organized into four measures corresponding to the chords C, C9, F, and C, with an Am chord indicated above the final measure. The score includes a vocal line in the top treble clef, a guitar line in the middle treble clef, and a bass line in the bottom bass clef. A guitar tablature line is positioned between the middle and bottom treble clefs. The tablature uses numbers 1-5 to indicate fret positions and includes symbols for triplets (3) and octaves (8). The bass line features a complex rhythmic pattern with many beamed notes, including some with sharp and flat accidentals.





# CMaj7

33a (3) end

33a (3) end

33a (3) end

Tab 12 12 12

10 10 10

33a (3) end

33a (3) end

33a (3) end

Tab 3 5 5 3 3

# Serban NICHIFOR : Little Waltz

CMaj7/G

Ab9/Gb

Dm7

Gb13

The musical score is arranged in a system of staves. The top staff is labeled 'Melody' and contains four measures of whole rests. The second staff is labeled 'Strings' and also contains four measures of whole rests. The third staff is labeled 'Guitar' and contains four measures of chords and arpeggios. The fourth staff is labeled 'Tab' and contains four measures of guitar tablature. The fifth staff is labeled 'Piano' and contains four measures of piano accompaniment. The sixth staff is labeled 'Drums' and contains four measures of a drum pattern. The seventh staff is labeled 'Tab' and contains four measures of a bass line. The eighth staff is labeled 'Bass' and contains four measures of a bass line.

Melody

Strings

Guitar

Tab

Piano

Drums

Tab

Bass

CMaj7/E

Ebdim

Dm9

G13/C#

The musical score is presented in a multi-staff format. The top two staves are empty treble clef staves. The third staff is a treble clef staff containing chord diagrams and notes for the first four measures. The fourth staff is a guitar tablature staff with fret numbers: 8, 8, 5, 5, 5, 5, 3, 3, 3. The fifth staff is a bass clef staff with notes and accidentals. The sixth staff is an empty treble clef staff. The seventh staff is a bass clef staff with notes and accidentals. The eighth staff is a guitar tablature staff with triplets: 3, 3, 3, 3. The ninth staff is a bass clef staff with notes and accidentals.

C Ab9 C2 C<sup>Maj7</sup> C7 Gb9

9a 12a

9a 12a

9a 12a

Tab

9a 12a

9a 12a

Tab

9a 12a

3 3 4 3 3 3 2

9a 12a

F2 Db9 Gb7 F9 E9 Eb<sup>9b5</sup>

The image displays a musical score for guitar, organized into two systems. The first system includes a guitar staff with a treble clef, a guitar tablature staff, and a bass staff with a bass clef. The second system includes a guitar staff with a treble clef, a guitar tablature staff, and a bass staff with a bass clef. Chord symbols are placed above the first system's guitar staff: F2, Db9, Gb7, F9, E9, and Eb<sup>9b5</sup>. The tablature staff shows fret numbers for each string. The bass staff shows the bass line. The notation includes various note values, rests, and accidentals. A '14a' marking is present in several measures across both systems.

D7
G7
Db9 C9b5
B9
Bb9
A<sup>9b5</sup>

The score is organized into systems. The first system contains the melody line (treble clef), a guitar tab, and a bass line (bass clef). The second system contains the melody line, a guitar tab, and a bass line. The third system contains the melody line, a guitar tab, and a bass line. The fourth system contains the melody line, a guitar tab, and a bass line. The fifth system contains the melody line, a guitar tab, and a bass line. The sixth system contains the melody line, a guitar tab, and a bass line. The seventh system contains the melody line, a guitar tab, and a bass line. The eighth system contains the melody line, a guitar tab, and a bass line.

Ab7b5
Db9
G<sup>9b5</sup>
Gb9b5
F9
E9
Bb9

Musical score for guitar, page 6 of "Little Waltz" by Serban NICHIFOR. The score includes a guitar tab with fret numbers and a bass line. Chords are indicated above the staff: Ab7b5, Db9, G<sup>9b5</sup>, Gb9b5, F9, E9, and Bb9. The piece is marked "22a" at the beginning of the second measure. The guitar tab shows fret numbers for the right hand and left hand. The bass line is written in bass clef with a key signature of one flat.



C
Ab9
C2
C<sup>Maj7</sup>
C7
Gb9

9a (2) 12a (2)

9a (2) 12a (2)

9a (2) 12a (2)

Tab 8 8 8 4 4 3 5 5 5 5 5 5

9a (2) 12a (2)

9a (2) 12a (2)

Tab 10 10 6 4 8 6 3 5 3 3 5 2

9a (2) 12a (2)

F2 Db9 Gb7 F9 E9 Eb<sup>9b5</sup>

14a (2)

Tab 8 8 8 8 9 9 7 7 8 7 7 6 5

14a (2)

3 5 3 4 6 6 2 4 1 0 2 6

14a (2)

D7                      G7                      Db9 C9b5                      B9                      Bb9                      A<sup>9b5</sup>

17b (2)      17b (2)      17b (2)      17b (2)      17b (2)

Tab      3 5      3 5      6 9      8 8      7      6 5      5

5 4 5      5 4 5      5 5      9 9      8 8      7      6 6      5 5

17b (2)      17b (2)      17b (2)      17b (2)      17b (2)

Tab      5 7 4      5 5 4      3 4 2      6 8 0

17b (2)      17b (2)      17b (2)      17b (2)      17b (2)

Ab7b5 Db9 G<sup>9b5</sup> Gb9b5 F9 E9 Bb9

The image shows a guitar score for the piece "Little Waltz" by Serban NICHIFOR, page 10. The score is organized into systems. The first system includes a treble clef staff with a melodic line, a bass clef staff with chords, and a tablature staff. The second system continues the melodic and harmonic development. The third system features a bass clef staff with a more active bass line and a corresponding tablature staff. Chord changes are indicated above the staffs: Ab7b5, Db9, G<sup>9b5</sup>, Gb9b5, F9, E9, and Bb9. The notation includes various rhythmic values, accidentals, and articulation marks. The tablature provides fret numbers for the left hand.

C Ab9 C2 C<sup>Maj7</sup> C7 Gb9

9a (3) 12a (3)

9a (3) 12a (3)

Tab 8 8 4 4 5 5 5 5 5 5 5 5

9a (3) 12a (3)

9a (3) 12a (3)

Tab 8 4 4 3 3 3 2

9a (3) 12a (3)

F2 Db9 Gb7 F9 E9 Eb<sup>9b5</sup>

14a (3)

14a (3)

14a (3)

14a (3)

14a (3)

Tab

5 8 8 9 9 7 7 8 7 7 6 5

1 1 4 4 2 1 0 6

14a (3)

D7 G7 Db9 C9b5 B9 Bb9 A<sup>9b5</sup>

17b (3)

Tab 7 7 7 3 4 5 5 7 6 6 5  
 5 5 5 3 4 3 5 7 6 6 5  
 5 5 5 3 4 3 5 7 6 6 5

17b (3)

17b (3)

Tab 5 7 4 5 5 4 3 4 2 6 8 5  
 5 7 4 5 5 4 3 4 2 6 8 5

17b (3)

$A\flat 7\flat 5$        $D\flat 9$        $G^{9\flat 5}$        $G\flat 9\flat 5$        $F 9$        $E 9$        $B\flat 9$

22a (3)

22a (3)

22a (3)

Tab

4      4      4      4      4      4      4      4      4

3      3      4      9      8      7      7      6

4      5      4      10      9      8      7      6

4      5      3      4      3      2      1      0      6

22a (3)

22a (3)

22a (3)



C

25b (3) end

25b (3) end

25b (3) end

Tab

8 10 8 10

25b (3) end

25b (3) end

Tab

3 3 3

25b (3) end

25b (3) end

# Serban Nichifor : Charleston

C/E Ebdim Dm6

C/E Ebdim Dm G7

Melody

Guitar

Tab

Piano

Drums

Tab

Bass

C F Fm C C7

The musical score is divided into four systems. The first system contains the main melody in treble clef with triplets and a guitar tab below it. The second system shows a piano accompaniment with chords in both treble and bass clefs. The third system features a bass line in bass clef with triplets and a guitar tab above it. The fourth system continues the bass line and guitar tab.

Chords: C, F, Fm, C, C7

Chord voicings (Piano):

- C: C4-E4-G4
- F: F4-A4-C5
- Fm: F4-Ab4-C5
- C7: C4-E4-G4-Bb4

Guitar Tab (System 1):

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3 2 0 1 0 2 3 2 0 1 0 2 | 3 2 1 1 2 1 1 1 1 | 2 0 1 0 1 0 2 0 1 0 | 5 3 5 3 5 3 5 3

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Guitar Tab (System 3):

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3 3 3 | 1 1 1 1 | 3 3 3 | 3 3 3

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F Ab Ebm6 D7 G7

The musical score is divided into four measures. The first measure is in the key of F major (one flat). The second measure changes to Ab major (two flats). The third measure is in Eb minor (three flats), and the fourth measure is in D7 (two sharps). The fifth measure is in G7 (two sharps). The score includes a melody line with triplets, a guitar tab with fret numbers, a piano accompaniment with chords, and a bass line with triplets.

C7                      C9                      F                      Fm                      Fm6

The score consists of several systems. The first system shows a treble clef staff with a melody of eighth notes and a corresponding guitar tablature with triplets and fingerings. The second system shows a bass clef staff with a melody of eighth notes and a corresponding guitar tablature with triplets and fingerings. The third system shows a treble clef staff with a melody of eighth notes and a corresponding guitar tablature with triplets and fingerings. The fourth system shows a bass clef staff with a melody of eighth notes and a corresponding guitar tablature with triplets and fingerings. The fifth system shows a treble clef staff with a melody of eighth notes and a corresponding guitar tablature with triplets and fingerings. The sixth system shows a bass clef staff with a melody of eighth notes and a corresponding guitar tablature with triplets and fingerings.

CIG                      D7                      G7                      C                      G7                      Gb7

The score consists of several systems. The first system shows a melodic line in the treble clef with chords CIG, D7, G7, C, G7, and Gb7. The second system continues the melodic line with triplets. The third system is a guitar tablature line with fret numbers: 2 0 1 0 2 2 0 1 0 2, 7 5 7 5 3 4 3 3 4, 2 0 1 0 1 0 1 0, and 3 4 3 3 4 2 2 3 2 3 2. The fourth system shows a bass line in the bass clef with chords. The fifth system shows a bass line in the bass clef with chords. The sixth system shows a bass line in the bass clef with chords. The seventh system shows a bass line in the bass clef with chords. The eighth system shows a bass line in the bass clef with chords.

F Fm6 E7 Am

The score is divided into four measures. The first measure is in the key of F major (one flat). The second measure is in the key of F minor (two flats). The third measure is in the key of E7 (one sharp). The fourth measure is in the key of A minor (no sharps or flats).

The guitar melody consists of eighth notes with triplets. The guitar tab shows fret numbers: 3 2 1 1 2 3 2 1 1 2, 1 1 4 1 1 1 1 1, 0 1 0 0 0 0 0 1, and 0 2 2 1 2 2 0 2 2 2. The bass line features chords in the first two measures and a triplet in the fourth measure.

D7                      D9                      G7                      Ab7                      G7

The score consists of several systems. The first system shows a treble clef staff with a melody of eighth notes and a bass clef staff with a bass line of eighth notes. The second system features a treble clef staff with a complex melodic line involving triplets and a corresponding tablature staff with fret numbers and triplet markings. The third system contains two systems of chord diagrams for the guitar, one in treble clef and one in bass clef. The fourth system shows a treble clef staff with rests and a bass clef staff with a bass line. The fifth system includes a tablature staff with fret numbers and a bass clef staff with a bass line.



C F Fm C C7

The image shows a guitar score for the song "Charleston" by Serban Nichifor. It consists of three systems of music. The first system features a treble clef staff with a melody of eighth notes and a guitar tablature staff below it. The second system shows a grand staff with a treble clef staff containing chords and a bass clef staff with a bass line. The third system continues the grand staff with a treble clef staff that is mostly empty and a bass clef staff with a bass line. The score includes various musical notations such as triplets, accidentals, and chord symbols (C, F, Fm, C7).

2 0 1 0 1 0 0 1 0 0 1 1 2 2 3 3 1 1 1 1 2 0 1 0 2 0 1 0 2 3 1 3 1 3 2 3 1 3 3

3 3 3 1 1 1 3 3 3 3 3 5 2

F Ab Ab/Eb D7 G7

The score consists of several systems. The first system shows a main melody in treble clef with triplets and a guitar tab below it. The second system shows a bass line with chords and a bass line. The third system shows a guitar tab and a bass line. The fourth system shows a guitar tab and a bass line.

Tab: 2 1 1 1 1 2 1 1 1 1 1 4 4 1 6 5 4 5 4 5 4 5 3 5 3 5 5 3 5 5 3 5 3 4 3 3 3 4 3 3 3 4

Tab: 3 3 3 4 4 6 6 5 5 5 3 3 3

C7 C9 F Fm

The image shows a page of guitar sheet music for the song 'Charleston' by Serban Nichifor. It consists of several systems of staves. The first system includes a treble clef staff with a melody line, a guitar tablature staff with fret numbers and triplet markings, and a grand staff (treble and bass clefs) with chords. The second system continues the melody and tablature. The third system shows the grand staff with chords. The fourth system shows the grand staff with a bass line. The fifth system shows the grand staff with a bass line and a guitar tablature staff with fret numbers and triplet markings.

C/G                      D7                      G7                      C                      G7                      CMaj7

The score consists of several systems. The first system features a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature includes triplets and various fret numbers (e.g., 2, 0, 1, 0, 2, 2, 0, 1, 0, 2, 7, 5, 7, 5, 7, 5, 3, 4, 3, 3, 4, 0, 1, 0, 1, 0, 2, 3, 4, 3, 3, 4, 3, 2, 0, 0, 2, 3, 2, 0, 0, 2). The second system shows a grand staff with treble and bass clefs, containing chord diagrams for the specified chords. The third system has a treble clef staff with rests and a bass clef staff with a complex bass line featuring many triplets and accidentals. The fourth system includes a guitar tablature staff with triplets (3, 3, 3, 5, 5, 3, 3, 3, 3, 3, 3, 3) and a bass clef staff with a simple bass line.

Eb/G F#dim Fm6 Bb9 Eb/G F#<sup>m7b5</sup> Fm Bb7

The first system of the score consists of three staves. The top staff is a treble clef staff with four measures of whole rests. The second staff is a guitar melody in treble clef, featuring eighth-note triplets and sixteenth-note patterns across four measures. The third staff is a guitar tab with fret numbers: 5 3 4 3 4 3 2 2 2 1, 1 1 1 1 5 6 5 6 5 6, 5 3 4 3 4 3 4 5 5 5, and 1 1 1 1 3 1 3 1.

The second system shows a guitar chord progression in both treble and bass clefs. The chords are Eb/G, F#dim, Fm6, Bb9, Eb/G, F#m7b5, Fm, and Bb7, corresponding to the chord names listed at the top of the page.

The third system features a guitar melody in the bass clef staff. It consists of four measures of eighth-note patterns, including triplets in the final measure.

The fourth system includes a guitar tab and a bass clef staff. The tab shows fret numbers: 3 2 2 1 6, 3 2 2 1 1 6 6. The bass clef staff shows the corresponding notes for these fret numbers.

Eb
Ab
Abm
Eb
Eb7

The score consists of several systems. The first system features a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature includes triplets and various fret numbers (3, 4, 5, 6). The second system shows a grand staff with treble and bass clefs, containing chord diagrams for Eb, Ab, Abm, and Eb7. The third system has a treble clef staff with rests and a bass clef staff with a rhythmic accompaniment pattern. The fourth system includes a guitar tablature staff with fret numbers (6, 4) and a bass clef staff with a melodic line.

Ab

B

B/F#

F7

Bb7

Eb7
Eb9
Ab
Ab
Ab6

The score consists of several systems. The first system features a treble clef staff with a melodic line containing triplets and a bass clef staff with a bass line. Below these is a detailed guitar tablature with fret numbers and a bar line. The second system shows a grand staff with a treble clef staff containing chord diagrams for Eb7, Eb9, Ab, Ab, and Ab6, and a bass clef staff with a bass line. The third system includes a treble clef staff with rests and a bass clef staff with a bass line. The fourth system features a treble clef staff with rests and a bass clef staff with a bass line. The fifth system includes a treble clef staff with rests and a bass clef staff with a bass line. The sixth system features a treble clef staff with rests and a bass clef staff with a bass line. The seventh system includes a treble clef staff with rests and a bass clef staff with a bass line. The eighth system features a treble clef staff with rests and a bass clef staff with a bass line. The ninth system includes a treble clef staff with rests and a bass clef staff with a bass line. The tenth system features a treble clef staff with rests and a bass clef staff with a bass line.





Ab Abm6 G7 Cm

The image shows a guitar score for the song "Charleston" by Serban Nichifor, page 17. The score is divided into four measures, each with a specific chord: Ab, Abm6, G7, and Cm. The notation includes a treble clef staff with melodic lines and triplets, a guitar tablature staff with fret numbers, and a bass clef staff with bass lines. The Ab chord is shown with a chord diagram in the treble clef. The Abm6, G7, and Cm chords are shown with chord diagrams in the bass clef. The tablature provides specific fret numbers for each note in the melody and bass line.

F7

F9

Bb7

G7

Musical staff with notes for the first system, corresponding to the F7, F9, Bb7, and G7 chords.

Musical staff with triplets for the first system, corresponding to the F7, F9, Bb7, and G7 chords.

Guitar tablature for the first system, corresponding to the F7, F9, Bb7, and G7 chords.

Piano accompaniment for the first system, corresponding to the F7, F9, Bb7, and G7 chords.

Musical staff with notes for the second system, corresponding to the F7, F9, Bb7, and G7 chords.

Guitar tablature for the second system, corresponding to the F7, F9, Bb7, and G7 chords.

C F Fm C C7

The score consists of two systems. The first system includes a treble clef staff with a melody, a guitar tablature staff, and a bass clef staff with chords. The second system includes a treble clef staff with rests, a bass clef staff with a bass line, and a guitar tablature staff.

**System 1:**

- Treble Clef:** Melody line with triplets and slurs. Chords: C, F, Fm, C, C7.
- Guitar Tab:** 5 5 5 3 5 5 5 3 5 5 | 3 2 1 1 2 1 1 1 1 | 2 0 1 0 1 0 2 0 1 0 | 5 3 5 3 5 3 5 3
- Bass Clef:** Chord diagrams for C, F, Fm, C, and C7.

**System 2:**

- Treble Clef:** Rests in all four measures.
- Guitar Tab:** 3 3 3 | 1 1 1 1 | 3 3 3 | 3 3 3
- Bass Clef:** Bass line with eighth notes and triplets.

F Ab Ab/Eb D7 G7

The score consists of several systems. The first system shows a melody line with triplets and a guitar tab with fret numbers: 2 1 1 1 1 2 1 1 1, 1 1 4 4 1 6 5 4 5 4 5, 7 5 7 5 7 5 7 5, 3 4 3 3 4 3 3 4. The second system shows a bass line with chords and a bass line with triplets. The third system shows a bass line with chords and a bass line with triplets. The fourth system shows a bass line with chords and a bass line with triplets.

C7                      C9                      F                      Fm                      Fm6

The score consists of several systems. The first system shows a treble clef staff with a melody of eighth notes and a guitar tablature staff with fret numbers (2, 3, 1, 3, 1, 3, 3, 2, 3, 1, 3, 3). The second system continues the melody with triplets and includes a bass clef staff with chords. The third system shows a bass clef staff with a walking bass line and a guitar tablature staff with fret numbers (3, 3-3, 3, 3-3, 1, 1, 1, 1, 1).

CIG                      D7                      G7                      C                      G7                      Gb7

The score consists of several systems. The first system shows a melodic line in the treble clef with notes and accidentals. The second system continues this melodic line with triplets. The third system is a guitar tablature line with fret numbers and triplet markings. The fourth system shows chord diagrams for the chords CIG, D7, G7, C, G7, and Gb7. The fifth system shows a bass line in the bass clef with notes and accidentals. The sixth system shows a bass line in the bass clef with notes and accidentals. The seventh system is a guitar tablature line with fret numbers and triplet markings. The eighth system shows a bass line in the bass clef with notes and accidentals.

F Fm6 E7 Am7

The score consists of several systems. The first system includes a treble staff with a melody of eighth notes, a guitar tablature with triplets and fingerings (e.g., 3 2 1 1 2 3 2 1 1 2), and a bass staff with a bass line. The second system features a grand staff with a treble staff containing a complex triplet-based melody and a bass staff with a bass line. The third system shows a grand staff with a treble staff that is mostly empty (indicated by a bar line) and a bass staff with a bass line. The fourth system includes a guitar tablature with simple fingerings (1 1 1, 1 1 1, 0 0 0, 5 5 5) and a bass staff with a bass line.



D7                      D9                      G7                      G9

The score consists of four measures, each corresponding to a chord: D7, D9, G7, and G9. The top staff shows a melodic line with triplets. The middle staff shows a bass line with triplets. The bottom staff shows a bass line with chords. The tablature is provided for the first two staves.

**Measure 1 (D7):** Treble: quarter notes G4, A4, G4, F4, E4. Bass: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Tab: 7 5 7 5 7 5 7 5.

**Measure 2 (D9):** Treble: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Tab: 4 5 5 5 4 5 5 5.

**Measure 3 (G7):** Treble: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Tab: 3 4 3 3 4 4 3 3.

**Measure 4 (G9):** Treble: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Tab: 2 3 2 3 2 3 2 3.

Chord diagrams are provided for each measure: D7 (x02321), D9 (x02321), G7 (x02332), and G9 (x02332).

C/E Ebdim Dm6 G7 CMaj7 C7

0 1 0 1 0 0 2 7 5 7 5 7 5 5 3 5 5 3 3 3 4 3 4 3 2 0 0 0 0 2 0 0 0 0 3 2 3 1 3 2 3 1 3 2

Tab 0 0 6 6 5 5 3 3 3 3 3 3 3 3 3

101a end 102a

101a end 102a

101a end 102a

101a end 102a

101a end 102a