



# Serban Nichifor

Compositeur, Interprete, Professeur

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## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification :** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

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## A propos de la pièce



**Titre :** HA'SHOAH for cello solo

**Compositeur :** Nichifor, Serban

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**Editeur :** Nichifor, Serban

**Instrumentation :** Violoncelle seul

**Style :** Classique moderne

Serban Nichifor sur [free-scores.com](http://free-scores.com)



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Dedicated to the Holocaust Martyrs of the  
Bucharest Pogrom (21-23 January 1941)

HA'SHOAH  
for cello solo

TRAGICO  
Sempre Molto Rubato,  
Quasi Improvisando

Motto: "Hope, Despair, and Memory"  
Elie Wiesel, Nobel Lecture (11-XII-1986)

Serban Nichifor  
(27-X-2015)

Arco

Pizz

*mf* doloroso

*f* I.V. *f* I.V. *f* I.V.

Detailed description: This system covers measures 1 to 10. The top staff (Arco) begins with a whole rest, followed by a melodic line starting in measure 5 with a *mf* dynamic and the instruction 'doloroso'. It features several triplet markings. The bottom staff (Pizz) provides a rhythmic accompaniment of eighth notes, marked with accents and dynamics of *f* and *mf*. Vertical lines labeled 'I.V.' indicate first endings in the pizzicato part.

Arco

Pizz

*f* *mf*

I.V. *f* I.V. *f* I.V.

Detailed description: This system covers measures 11 to 18. The top staff (Arco) continues the melodic line with triplet markings and dynamic changes to *f* and *mf*. The bottom staff (Pizz) continues the eighth-note accompaniment with *f* dynamics and 'I.V.' markings.

Arco

Pizz

acc. // *ff* Dramatico, ben marcato

6 6 6 6 6 6

Detailed description: This system covers measures 19 to 22. Measure 19 starts with an 'acc.' marking and a double bar line. The top staff (Arco) features sixteenth-note patterns with accents and a *ff* dynamic, with the instruction 'Dramatico, ben marcato'. The bottom staff (Pizz) continues with eighth-note accompaniment, marked with accents and sixteenth-note patterns.

Arco

Pizz

6 6 6 6 6 6

Detailed description: This system covers measures 23 to 26. The top staff (Arco) continues the sixteenth-note patterns with accents. The bottom staff (Pizz) continues the eighth-note accompaniment with accents.

25) *Arco* *Pizz*

27) *Arco* *Pizz*

29) *Arco* *Pizz*

poco a poco accelerando

31) *Arco* *Pizz*

33) *Arco* *Pizz*

sempre accelerando

35

Arco

Pizz

Allegro

37

Arco

Pizz

*fff*

*fff*

*fz*

*f*

rall. poco a poco

I.v.

I.v.

I.v.

49

Arco

Pizz

Tempo I

*f*

doloroso

I.v.

56

Arco

Pizz

*f*

I.v.

63

Arco

Pizz

rall.

sul ponticello

Sub. Animato

73) Arco *Lontano p*

Pizz

Detailed description: This system covers measures 73 and 74. The Arco part features a series of sixteenth-note patterns, each marked with a '6' and an accent (>). The dynamics are marked as *Lontano p*. The Pizzicato part is silent, indicated by a dashed line.

75) Arco

Pizz

Detailed description: This system covers measures 75 and 76. The Arco part continues with the same sixteenth-note patterns, each marked with a '6' and an accent (>). The Pizzicato part is silent, indicated by a dashed line.

77) Arco

Pizz

Detailed description: This system covers measures 77 and 78. The Arco part continues with the same sixteenth-note patterns, each marked with a '6' and an accent (>). The Pizzicato part is silent, indicated by a dashed line.

79) Arco

Pizz

Detailed description: This system covers measures 79 and 80. The Arco part continues with the same sixteenth-note patterns, each marked with a '6' and an accent (>). The Pizzicato part is silent, indicated by a dashed line.

81) Arco *f*

Pizz

Detailed description: This system covers measures 81 and 82. Measures 81-83 feature a *f* dynamic with a sixteenth-note pattern under a large arch, with a '6' above it. Measure 82 also has a '6' above it. From measure 84 onwards, the pattern returns to the *p* dynamic with a '6' above each pattern. The Pizzicato part is silent, indicated by a dashed line.

83

Arco *f* *p*

Pizz

85

Arco *f* *p*

Pizz

87

Arco *f* *p*

Pizz

rall.

89

Arco *mp* *p*

Pizz

rall.

Largo, molto rubato

93

Arco *pp*

Pizz *f* l.v.