



Serban Nichifor

Compositeur, Interprete, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

Page artiste : www.free-scores.com/partitions_gratuites_serbannichifor.htm

A propos de la pièce



Titre : HA'SHOAH
[(score & cello part)]

Compositeur : Nichifor, Serban

Droit d'auteur : Copyright © Serban Nichifor

Editeur : Nichifor, Serban

Style : Classique moderne

Serban Nichifor sur free-scores.com



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**Serban Nichifor
(2015)**

*Dedicated to the Holocaust Martyrs of the
Bucharest Pogrom (21-23 January 1941)*

HA'SHOAH

for Cello and Piano

Motto:

"Hope, Despair, and Memory"

Elie Wiesel, Nobel Lecture (11-XII-1986)



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(27-X-2015)

TRAGICO
Sempre Molto Rubato,
Quasi Improvisando

CELLO SOLO

Arco

Pizz

mf doloroso

f *f* *f*

I.V. I.V. I.V.

Arco

Pizz

f *mf*

I.V. *f* I.V. *f*

Arco

Pizz

acc. // *ff* Dramatico, ben marcato

6 6 6 6 6 6

Arco

Pizz

6 6 6 6 6 6

25) *Arco* *Pizz*

27) *Arco* *Pizz*

29) *Arco* *Pizz*

poco a poco accelerando

31) *Arco* *Pizz*

33) *Arco* *Pizz*

sempre accelerando

35) Arco Pizz

Allegro

37) Arco Pizz

49) Arco Pizz

56) Arco Pizz

63) Arco Pizz

sul ponticello

Sub. Animato

73

Arco

Lonfano *p*

Pizz

75

Arco

Pizz

77

Arco

Pizz

79

Arco

Pizz

81

Arco

f

p

Pizz

83

Arco *f* *p*

Pizz

85

Arco *f* *p*

Pizz

87

Arco *f* *p*

Pizz

rall.

89

Arco *mp* *p*

Pizz

rall.

Largo, molto rubato

93

Arco *pp*

Pizz *f* l.v.

**Sempre Molto Rubato,
Quasi Improvisando**

mf $\text{♩} = 80$

Vlc

Pf

(ossia PREPARED PIANO,
like an old and out of tune piano)

115,

Vlc

Pf

Pizz.

p *mp* *mf*

125,

Vlc

Pf

135) *mf* *Arco*

Vlc

Pf

mp

simile

142)

Vlc

Pf

149)

Vlc

Pf

156

Vlc

Pf

163

Vlc

Pf

poco rall.

mp

170

Vlc

Pf

ossia 8 ---

177

Vlc

ossia 8 ---

Pf

184

Vlc

ossia 8 ---

Pf

191

Vlc

ossia 8 ---

Loco

Pf

198) $\text{♩} = 60$ *tr tr*
p

rall.

Vlc

Pf

204) *tr tr gliss. tr tr tr* Pizz.
mp

I.v.

Vlc

Pf

214) $\text{♩} = 120$
f improvvisando
 Sub. Allegro

f ben marcato, in rilievo

f

Vlc

Pf

217

Vlc

Pf

220

Vlc

Pf

223

Vlc

Pf

226

Vlc

Pf

col unghia

229

Vlc

Pf

233

Vlc

Pf

Arco

$\text{♩} = 60$

241

Vlc

mp

Pf

rall.

p

247

Vlc

mf

Pf

mf

mp

smile

253

Vlc

Pf

259

Vlc

Pf

265

Vlc

Pf

271

Vlc

Pf

rall.

mp

mf

f

f poco in rilievo

278)

Vlc

mf

Pf

mf

284)

Vlc

Pf

289)

Vlc

Pf

295

Vlc

Pf

rall.

rall.

p

ff subito

301

Vlc

Pf

f Pizz. + Arco

mf Arco

mp Pizz. + Arco

mf Arco

pp

mf

pp

mf

Grave

Molto Rubato, Quasi Cadenza

ff ben marcato

ff

I.v.

309

Vlc

Pf

I.v.

315) Vlc

Pf

mf

Dolcissimo

mf A Tempo

mp

$\text{♩} = 60$

322) Vlc

Pf

mf

Dolcissimo

legatissimo

329) Vlc

Pf

336

Vlc

Pf

343

Vlc

Pf

Ben Sostenuto - istesso tempo !

rall.

f

f marcato

tremolo

347

Vlc

Pf

ff

Sub. Allegro

f

f

improvitando pizz. + / col legno battuto 0

ben marcato, in rilievo

$\text{♩} = 120$

simile

349

Vlc

Pf

352

Vlc

Pf

355

Vlc

Pf

$\text{♩} = 80$

ff

Sub. *Meno Mosso, Molto Rubato*

mp

in rilievo

mf
dolce
mf

ff

fz

fz

362

Vlc

p

Pf

mp

371

Vlc

mf

Pf

378

Vlc

Pf

385)

Vlc

Pf

f

391)

Vlc

Pf

397)

Vlc

Pf

mf

mp

mp

404

Vlc

appassionato *f*

Pf

mf

mf

411

Vlc

Pf

418

Vlc

Pf

425)

Vlc *mf*

Pf *mp*

434)

Vlc *p*

Pf

444) $\text{♩} = 60$

Vlc *mp*

Pf *p* *simile* *mp*

Lontano e Dolce

451

Vlc *mf*

Pf *mp*

457

Vlc

Pf *p*

463

Vlc

Pf

468)

Vlc

Pf

mp

474)

Vlc

Pf

mf

480)

Vlc

Pf

mp

mp

mp

$\text{♩} = 56$

486

Vlc

Pf

$\text{♩} = 50$

Violin part: Measures 486-490. Starts with sixteenth-note runs, followed by a triplet of eighth notes. Tempo marking: $\text{♩} = 50$.

Piano part: Measures 486-490. Accompaniment with chords and eighth-note patterns.

491

Vlc

Pf

$\text{♩} = 40$

$\text{♩} = 80$

Pizz.

p

p

mp

mf

l.v.

Violin part: Measures 491-500. Includes a pizzicato section. Dynamics: *p*, *p*, *mp*.

Piano part: Measures 491-500. Includes a section marked *l.v.* (left hand). Dynamics: *mf*.

501

Vlc

Pf

mf

Violin part: Measures 501-505. Melodic line with slurs.

Piano part: Measures 501-505. Chordal accompaniment. Dynamics: *mf*.

512)

Vlc

Arco

sul G gliss.harm.

gliss.harm.

Pf

522)

Vlc

sul A sul D sul G

Pf

532)

Vlc

sul G

Pf

molto rall.

poco a poco perdendosi

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HA'SHOAH

- Cello Part -

TRAGICO
Sempre Molto Rubato,
Quasi Improvisando

Motto: "Hope, Despair, and Memory"
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CELLO SOLO

Arco

Pizz

mf doloroso

f *f* *f*

I.V. I.V. I.V.

Arco

Pizz

f *mf*

I.V. *f* I.V. *f*

Arco

Pizz

acc. // *ff* Dramatico, ben marcato

6 6 6 6 6 6

Arco

Pizz

6 6 6 6 6 6

25) *Arco* *Pizz*

27) *Arco* *Pizz*

29) *Arco* *Pizz*

poco a poco accelerando

31) *Arco* *Pizz*

33) *Arco* *Pizz*

sempre accelerando

35) Arco Pizz

Allegro

37) Arco Pizz

49) Arco Pizz

56) Arco Pizz

63) Arco Pizz

sul ponticello

Sub. Animato

73

Arco

Lonfano *p*

75

Arco

Pizz

77

Arco

Pizz

79

Arco

Pizz

81

Arco

f

p

Pizz

83

Arco *f* *p*

Pizz

85

Arco *f* *p*

Pizz

87

Arco *f* *p*

Pizz

rall.

89

Arco *mp* *p*

Pizz

rall.

Largo, molto rubato

93

Arco *pp*

Pizz *f* l.v.

Sempre Molto Rubato,
Quasi Improvisando

$\text{♩} = 80$ Pizz.

12

122 *mp*

133 *mf* Arco

142

149

156

163

171 *ossia 8 ---*

179 *ossia 8 ---*

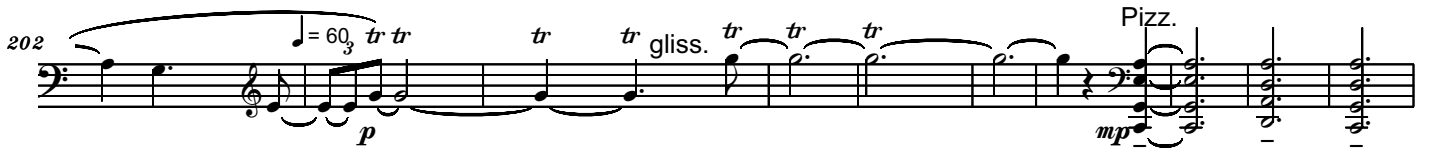
187
ossia 8 ---



195
ossia 8 --- Loco



202
♩ = 60 tr tr tr tr gliss. tr tr tr Pizz. mp



212
♩ = 120 f improvisando



217



220



223

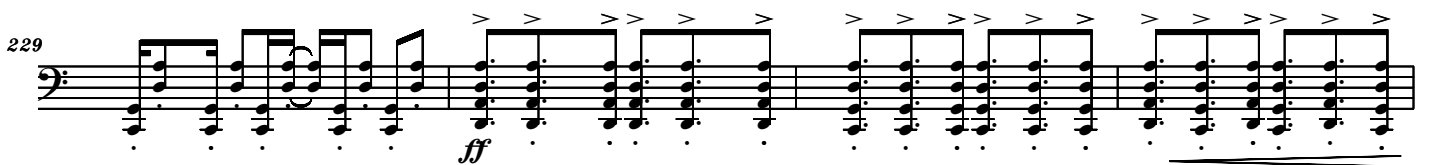


226



col unghia

229
ff



233
Arco = 60 fff



241 *rall.*

247 *mf*

253

260

266

272 *A Tempo*

280

286

291

297 *rall.* *p* *f* *Pizz.* *Arco* *p*

304 $\text{♩} = 56$ Pizz. + Arco *pp* *mf* *pp* *mf*
 Molto Rubato, Quasi Cadenza

311

317 $\text{♩} = 60$ A Tempo *mf*

327

334

341 *f* *rall.* Ben Sostenuto (istesso tempo !)

347 $\text{♩} = 120$ Allegro *ff* improvisando pizz. + / col legno battuto 0

349 simile

353 $\text{♩} = 80$ *ff* Sub. Meno Mosso, Molto Rubato

358 *mp* *p*

371 *mf*

378

385 *f*

391

397 *mf*

404 *appassionato f*

411

418

425 *mf*

434 *p*

Lontano e Dolce

444 $\text{♩} = 60$

mp

Musical staff 444-450: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords with slurs, starting with a tempo marking of quarter note = 60. The dynamics are marked *mp*.

451

mf

Musical staff 451-456: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords with slurs. The dynamics are marked *mf*.

457

Musical staff 457-463: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords with slurs.

464

Musical staff 464-470: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords with slurs.

470

Musical staff 470-475: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords with slurs.

476

Musical staff 476-481: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords with slurs.

482 $\text{♩} = 56$

mp

Musical staff 482-487: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords with slurs. A tempo marking of quarter note = 56 is present. The dynamics are marked *mp*.

488 $\text{♩} = 50$ $\text{♩} = 40$

rall. *p*

Musical staff 488-493: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords with slurs, followed by a triplet of eighth notes and a final chord with a fermata. A tempo marking of quarter note = 50 is present, followed by a tempo change to quarter note = 40. The dynamics are marked *p*. The word "rall." is written below the staff.

Tempo I

493 $\text{♩} = 80$ Pizz.

p *mp*

Musical staff 493-503: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords with slurs. A tempo marking of quarter note = 80 and the instruction "Pizz." are present. The dynamics are marked *p* and *mp*.

504

Musical staff 504-509: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords with slurs.

514 Arco

522 gliss.harm.

530 molto rall.

sul G gliss.harm.

sul A sul D sul G

sul G poco a poco perdendosi