



Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification: PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Site Internet: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

A propos de la pièce



Titre: L'ISOLA DI EUTHANASIOS
[Piano Sonata for Yvar Mikhashoff]

Compositeur: Nichifor, Serban

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Instrumentation: Piano seul

Style: Contemporain

Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

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TANGIERS - LONDON
ALCOFT 5 III 90

Dear Scriba:

I love L'Isola d'Zuthanasio
so much! It will have its
world premiere in London in June,
during the Almeida Festival; I
will write soon to tell you the
date exactly. Will you come?

Also, I would like to
perform a work of yours for piano
and chamber ensemble at another
festival in London in November.

Do you have such a work, or would
you write a new piece? Also,
you might suggest other works that
you admire or like, by other
composers, if you want to.

Please write me soon in Buffalo,
or in London MARCH 5-30!

ALMEIDA THEATRE / ALMEIDA STREET
LONDON NI 1TA / ENGLAND
Best wishes - Your Wladimir

For Yvar Mikhashoff "L'ISOLA DI EUTHANASIOS" Sebau Nichifor (1982-1988)

P.A. 16-VI-1990
"Almeida Festival"
Almeida Theatre,
London

V. SONATA

= SOPRA ACQUA E PIETRA =

per Pianoforte

Durata: ~ 18'

"Il cielo era ingombro su la grande via
d'acqua e di pietra. L'alto silenzio era
degno di Colui che aveva trasformato
in infinito canto per la religione degli
uomini le forse dell'Universo."

1) Preludio

Gabriele D'Annunzio, "Il Fuoco"

GRAVE (♩ = 56)

molto ritmico e tranquillo

forte

quasi ppp

sempre PPP lontano ed acquatico, come eco
sempre con ped. l.v.

quasi ppp

(l'istesso tempo)

SUB. Poco più ANIMATO (♩ = 69)

ppchissimo in ritard.

sempre PPP dolce e fluido

pf.

Più mosso (p. 96)

sempre f solare

(D. 80)

(- 2 -)

Pf.

quasi
mf dolce e sostenuto

poco f delcissimo

molto
Senza rigore, quasi Cadenza

Plegatissima e scotrevole
accelerando poco a poco

ritardando poco a poco
(leggierissimo)

molto ritardando
molto
la sciar vibrare
(perdendosi)

4
2/4
(v6)
(attaca)

2.) Improvvisazione

Pf.

LARGO (J ~ 40)
leggero ed eguale
pachissimissimo

PPPP lontano e dolce, quasi sussurrando
sempre Ped. l. v.

pf.

piu cresc. mp molto decresc.

pppp pochissimo ppp

Sub. In G⁶ *piu rubato*

grossi sempre ppp inimitabile

l.v.

Sub. In G⁶ *giusto*

ppp sempre in vilioso

sempre pppp lontano e dolce

pf.

The musical score consists of several systems of staves. The first system includes a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The second system continues the melodic lines. The third system features a treble staff with a key signature change to two sharps (F# and C#) and a common time signature. The fourth system includes a treble staff with a key signature of two sharps and a common time signature, with a circled measure number '81' and the instruction 'poco rubato' above it. The fifth system features a treble staff with a key signature of two sharps and a common time signature, with a circled measure number '81' and the instruction 'sempre in rilievo' above it. The sixth system includes a treble staff with a key signature of two sharps and a common time signature, with a circled measure number '151' and the instruction 'improvvisando' above it. The seventh system features a treble staff with a key signature of two sharps and a common time signature, with a circled measure number '151' and the instruction 'sempre PPPP lontano e semplice, quasi senza tempo' above it. The eighth system includes a treble staff with a key signature of two sharps and a common time signature, with a circled measure number '151' and the instruction '(poco ritardando)' above it. The ninth system features a treble staff with a key signature of two sharps and a common time signature, with a circled measure number '151' and the instruction '(~5")' above it. Performance instructions include 'poco calando' with an arrow pointing right, 'rallentando' with an arrow pointing right, 'Senza rigore', and 'poco ritardando'. Measure numbers 81 and 151 are circled in several places.

Molto Rubato, Quasi Improvisando

(15 f) ---- 7

ps.

Handwritten musical score for piano, measures 15-22. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). It features a complex, flowing melodic line with many accidentals and slurs. Performance instructions include "Sempre Ped. (l.v.)", "sempre PPP lontano e #", "dolce, sussurrando", "più appassionato", and "poco a poco allargando". Dynamic markings include "molto ff" and "PP ecc". A "longe" marking is also present.

Handwritten musical score for piano, measures 23-30. The tempo changes to "A Tempo". The score continues with the same melodic style. Performance instructions include "leggero ed uguale" and "pachissimo PP". A "poco calando" marking is present at the end of the section.

Handwritten musical score for piano, measures 31-38. The tempo is marked "Senza Rigore". The score includes various dynamic markings and performance instructions such as "poco allargando" and "attacca". Measure numbers 31, 32, 33, 34, 35, 36, 37, and 38 are indicated.

Dolcissimo, poco Rubato (♩ n 60) 3. Canto

Handwritten musical score for piano, measures 39-46. The tempo is "Dolcissimo, poco Rubato" with a metronome marking of 60. The section is titled "3. Canto". The score is in treble and bass clefs with a key signature of two sharps. It features a more rhythmic and melodic style. Performance instructions include "PPP grazioso" and "Sempre Ped. (l.v.)". Measure numbers 39, 40, 41, 42, 43, 44, 45, and 46 are indicated.

Pf.

(81)

Handwritten musical score for measures 81-83. The system consists of three staves: Treble, Middle, and Bass. The key signature is three sharps (F#, C#, G#). The time signature is 6/4. Measure 81 starts with a piano (p) dynamic. The music features complex rhythmic patterns with triplets and sixteenth notes. A circled measure number (81) is at the end of the system. The word "poco" is written above the staff.

(81)

Handwritten musical score for measures 84-86. The system consists of three staves: Treble, Middle, and Bass. The key signature is three sharps. The time signature is 6/4. Measure 84 starts with a piano (p) dynamic. The music continues with complex rhythmic patterns. A circled measure number (84) is at the end of the system.

(81)

Handwritten musical score for measures 87-89. The system consists of three staves: Treble, Middle, and Bass. The key signature is three sharps. The time signature is 6/4. Measure 87 starts with a piano (p) dynamic. The music continues with complex rhythmic patterns. A circled measure number (87) is at the end of the system. The word "poco" is written above the staff.

(m.s.)

(81)

Handwritten musical score for measures 90-92. The system consists of three staves: Treble, Middle, and Bass. The key signature is three sharps. The time signature is 6/4. Measure 90 starts with a mezzo-piano (mp) dynamic. The music continues with complex rhythmic patterns. A circled measure number (81) is at the end of the system. The word "(m.d.)" is written below the staff.

(81)

Handwritten musical score for measures 93-95. The system consists of three staves: Treble, Middle, and Bass. The key signature is three sharps. The time signature is 6/4. Measure 93 starts with a mezzo-piano (mp) dynamic. The music continues with complex rhythmic patterns. A circled measure number (81) is at the end of the system. The word "(m.d.)" is written below the staff. The instruction "poco a poco animando" is written above the staff with a dashed arrow pointing right.

(sempre animando)

Handwritten musical score for measures 96-98. The system consists of three staves: Treble, Middle, and Bass. The key signature is three sharps. The time signature is 6/4. Measure 96 starts with a mezzo-forte (mf) dynamic. The music continues with complex rhythmic patterns. A circled measure number (81) is at the end of the system. The instruction "(sempre animando)" is written above the staff.

(sempre animando)

Pf.

(sempre animando)

(sempre animando)

Grandioso (♩ = 76)

quasi glide
ff *Drammatico (molto rubato)*

Andante

poco a poco decrescendo e calmando

(sempre decrescendo e calmando)

12
8

Nostalgico, Quasi Reveria, Poco Rubato (♩.~60)

Pf.

(81)
42
Piaquiss
Slur



(81)



(81)



(81)

poco calando



(81)

pp *ritardando*



(81)



(81)



(81)

PPP *inmateriale*



(81) poco a poco allargando

Pf. *poco* *PP* (l.v.) *PPP eco* (l.v.)

sempre Ped. l.v.

(sempre allargando)

(l.v.) *PPPP* *lontano* *profondo* (l.v.)

Lontano, Quasi Senza Tempo (Molto Rubato)

(85) *PPPP* *come eco* *sempre PPPP delissimo e fluido* (l.v.)

(sempre Ped. l.v.)

(87) *PPPP* *lontano* (l.v.)

(89) *PP* *poco marcato* (l.v.) *PP* *profondo e minaccioso* (l.v.)

poco a poco perdendosi

(86)

(l.v.) *(lunga)* (l.v.)

(84)

Susan Nitchner

December 29-1-1988