



Nguyen van Le

Compositeur

Viêt Nam, Tuy Hoa city

A propos de l'artiste

I was born in Tuy Hoa city, Phu Yen province, Viet nam in 1994. I learnt to play the guitar when I was 13 and started composing a half year later. I love classic very much and Mozart, Beethoven, Schubert, ect are my idols, of course. I hope you won't only like their masterpieces, but also you will be interested in my pieces of music.

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A propos de la pièce



Titre: March No.2 in C major [3A]
Compositeur: Le, Nguyen van
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Instrumentation: 2 flutes
Style: Classique

Nguyen van Le sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_mozart.htm

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March No.2 in C major.

2009.

Music by Nguyen Van Le.

Moderate ♩ = 120

Flute1
Flute2
Trumpet
Bassoon

5
Flute1
Flute2
Trumpet
Bassoon

11
Flute1
Flute2
Trumpet
Bassoon

This musical score page contains four systems of staves for Flute 1, Flute 2, Trumpet, and Bassoon. Each system begins with a measure number (16, 20, or 24) on the left. The notation includes various rhythmic values, slurs, and triplets. The Flute 1 part features melodic lines with slurs and accents. The Flute 2 part includes a dynamic marking of ff and a fermata. The Trumpet part contains several triplet markings. The Bassoon part provides a rhythmic accompaniment with slurs and accents. The score concludes with repeat signs and first/second endings in the final measures of each system.

This musical score page contains four systems of music for Flute 1, Flute 2, Trumpet, and Bassoon. Each system begins with a measure number in the top left corner of the staff.

- System 1 (Measures 29-33):** Flute 1 and Flute 2 play a melodic line with eighth notes and quarter notes. The Trumpet part features a rhythmic pattern of eighth notes. The Bassoon part plays a similar eighth-note pattern.
- System 2 (Measures 34-38):** Flute 1 and Flute 2 continue their melodic line. The Trumpet part is mostly silent, with a few notes at the end of the system. The Bassoon part continues with eighth notes.
- System 3 (Measures 39-43):** Flute 1 and Flute 2 play a melodic line. The Trumpet part has a few notes, including a dynamic marking of *f*. The Bassoon part continues with eighth notes.

44

Flute 1

Flute 2

Trumpet

Bassoon

49

Flute 1

Flute 2

Trumpet

Bassoon

54

Flute 1

Flute 2

Trumpet

Bassoon

60
Flute 1
60
Flute 2
60
Trumpet
60
Bassoon

64
Flute 1
64
Flute 2
64
Trumpet
64
Bassoon

68
Flute 1
68
Flute 2
68
Trumpet
68
Bassoon