



Nguyen van Le

Compositeur

Viêt Nam, Tuy Hoa city

A propos de l'artiste

I was born in Tuy Hoa city, Phu Yen province, Viet nam in 1994. I learnt to play the guitar when I was 13 and started composing a half year later. I love classic very much and Mozart, Beethoven, Schubert, ect are my idols, of course. I hope you won't only like their masterpieces, but also you will be interested in my pieces of music.

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A propos de la pièce



Titre: My heart is saying.
[4]
Compositeur: Le, Nguyen van
Licence: music by Nguyen Van Le
Instrumentation: 4 Guitares
Style: Classique

Nguyen van Le sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_mozart.htm

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My heart is saying

2009

Music by Nguyen Van Le

Adagio ♩ = 50

The musical score is arranged for four guitars, labeled Guitar 1 through Guitar 4. It is written in 4/4 time and begins with a tempo marking of Adagio at 50 beats per minute. The score is divided into three systems. The first system contains the first four staves, each starting with a first finger (1) fingering. The second system contains staves 1 through 4, with the first staff starting with a second finger (2) fingering. The third system contains staves 1 through 4, with the first staff starting with a fourth finger (4) fingering. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a sharp sign (#) on the final note of the fourth staff in the first system.

5

Guitar 1

Guitar 2

Guitar 3

Guitar 4

7

Guitar 1

Guitar 2

Guitar 3

Guitar 4

8

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Allegretto ♩ = 120

This musical score is for four guitars, labeled Guitar 1 through Guitar 4. It covers measures 10 to 19. The tempo is marked 'Allegretto' with a quarter note equal to 120 beats per minute. The time signature is 2/4. The score is divided into three systems of four staves each. Measure 10 includes a key signature change to two flats (B-flat and E-flat) and a common time signature change to 2/4. The notation includes various rhythmic patterns such as eighth and sixteenth notes, chords, and rests. Guitar 1 and 2 play melodic lines, while Guitars 3 and 4 provide harmonic support with chords and bass lines. Measure 19 features a key signature change to one flat (B-flat) and a common time signature change to 2/4.

Guitar 1 24

Guitar 2 24

Guitar 3 24

Guitar 4 24

Guitar 1 29

Guitar 2 29

Guitar 3 29

Guitar 4 29

Guitar 1 34

Guitar 2 34

Guitar 3 34

Guitar 4 34