



Nguyen van Le

Compositeur

Viêt Nam, Tuy Hoa city

A propos de l'artiste

I was born in Tuy Hoa city, Phu Yen province, Viet nam in 1994. I learnt to play the guitar when I was 13 and started composing a half year later. I love classic very much and Mozart, Beethoven, Schubert, ect are my idols, of course. I hope you won't only like their masterpieces, but also you will be interested in my pieces of music.

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A propos de la pièce



Titre: Fantasia on Guitar in A minor.
[1]
Compositeur: Le, Nguyen van
Instrumentation: Guitare seule (solfège)
Style: Classique

Nguyen van Le sur [free-scores.com](http://www.free-scores.com)

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Fantasia on Guitar in A minor

Music by Nguyen Van Le.

Allergretto ♩ = 86

Measures 1-5 of the piece. The music is in 2/4 time and A minor. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady bass accompaniment with quarter notes and eighth-note chords.

Measures 6-10. Measure 7 contains a triplet of eighth notes. The right hand continues with eighth-note patterns, and the left hand features some chromatic movement in the bass line.

Measures 11-16. Measure 11 contains a triplet of eighth notes. The piece concludes with a repeat sign and a final cadence in measure 16.

Measures 17-24. The right hand plays a series of eighth-note patterns, and the left hand continues with a bass line of quarter notes and eighth-note chords.

Measures 25-31. The right hand features eighth-note patterns with some rests, and the left hand maintains a consistent bass accompaniment.

Measures 32-35. The right hand plays eighth-note patterns, and the left hand features a bass line with some chromaticism.

Measures 36-40. The piece ends with a final cadence in measure 40, marked with a double bar line and a fermata.