



# Matthew Zisi

États-Unis

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## A propos de la pièce

**Titre :** Great God of Wonders  
**Compositeur :** Newton, John  
**Arrangeur :** Zisi, Matthew  
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**Instrumentation :** Piano seul  
  
**Style :** Hymne

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# Great God of Wonders

words by Samuel Davies

music by John Newton; arranged by Matthew Zisi

21

25

29

36

Blest Be the  
Tie That Binds

44

51

Treble Clef, Key Signature: B-flat, Tempo: 120

Bass Clef, Key Signature: B-flat, Tempo: 120

58

Treble Clef, Key Signature: B-flat, Dynamic: mf

Bass Clef, Key Signature: B-flat, Dynamic: p

65

Treble Clef, Key Signature: B-flat, Dynamic: tr

Bass Clef, Key Signature: B-flat, Dynamic: p

71

Treble Clef, Key Signature: B-flat, Dynamic: mp

Bass Clef, Key Signature: B-flat, Dynamic: p

78

Treble Clef, Key Signature: A, Dynamic: f

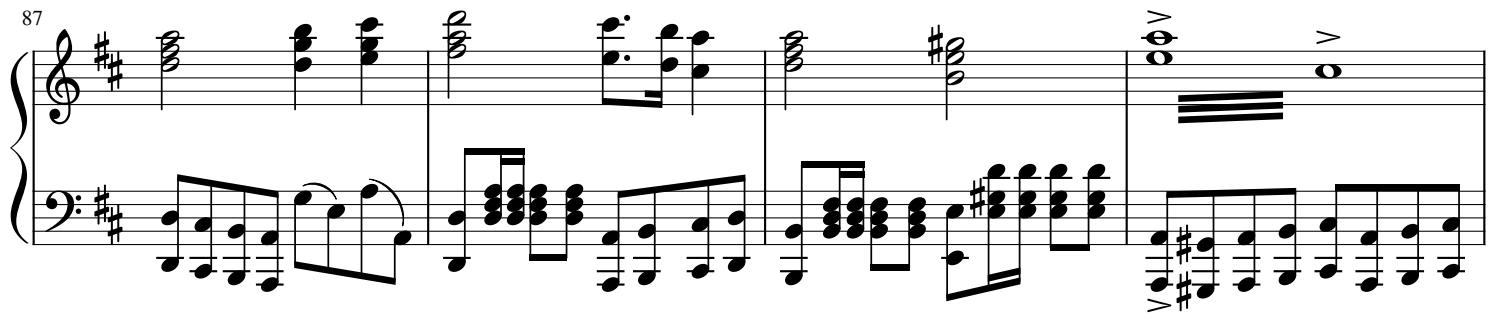
Bass Clef, Key Signature: A, Dynamic: fp

83



A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (two sharps). The music consists of eighth-note chords and sixteenth-note patterns. Measure 83 starts with a dynamic of ***ff***. Measures 84-85 show eighth-note chords followed by sixteenth-note patterns. Measures 86-87 continue with eighth-note chords and sixteenth-note patterns. Measure 88 concludes with a dynamic of ***v***.

87



A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (two sharps). The music consists of eighth-note chords and sixteenth-note patterns. Measures 87-88 show eighth-note chords followed by sixteenth-note patterns. Measure 89 concludes with a dynamic of ***v***.

91



A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (two sharps). The music consists of eighth-note chords and sixteenth-note patterns. Measures 91-92 show eighth-note chords followed by sixteenth-note patterns. Measure 93 concludes with a dynamic of ***v***.

95



A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (two sharps). The music consists of eighth-note chords and sixteenth-note patterns. Measures 95-96 show eighth-note chords followed by sixteenth-note patterns. Measure 97 concludes with a dynamic of ***v***.

99



A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (two sharps). The music consists of eighth-note chords and sixteenth-note patterns. Measures 99-100 show eighth-note chords followed by sixteenth-note patterns. Measure 101 concludes with a dynamic of ***v***.

104

110

115

8