



# Juras Iva

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## A propos de la pièce

<b>Titre :</b>	Amazing Grace
<b>Compositeur :</b>	Newton, John
<b>Arrangeur :</b>	Iva, Juras
<b>Licence :</b>	Copyright © Juras Iva
<b>Style :</b>	A cappella
<b>Commentaire :</b>	An arrangement of a well-known piece

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To Ivana Galić L'Abeille and the Vladimir Prelog Academic Choir, Zagreb

# Amazing Grace

John Newton, arr. by Iva Juras

mezzosoprano solo and SATB chorus

Andante

MS Solo

SOPRANO

ALTO

TENOR

BASS

*p cresc.* ----- *mf* *f*

Doo doo doo doo ah, doo doo doo doo

Doo doo doo doo doo doo ah, doo doo doo doo doo

*p cresc.* *mf* *f*

Doo doo doo doo doo doo ah, doo doo doo doo doo

*mf* *f*

Doo ah, doo doo doo doo doo doo

Amazing grace! How sweet the sound  
That saved a wretch like me!  
I once was lost, but now am found;  
Was blind, but now I see.

**A**

11 solo theme (improvised)

S. Solo

S.

A.

T.

B.

*sempre p*

*mf cantabile*

*sempre p*

*mf cantabile*

'Twas grace that taught my heart to fear, and grace my fears re -

Ah, Ah, Ah

'Twas grace that taught my heart to fear, and grace my fears re -

**B**

19

S. Solo  
 lied; How pre - cious did that grace\_ ap - pear the hour I\_\_ first be - lieved! Thro'

S.  
 Ah Ah Thro'

A.  
 lied; How pre - cious did that grace\_ ap - pear the hour I\_\_ first be - lieved! Thro'

T.  
 Ah Ah Ah Thro'

B.  
 lied; How pre - cious did that grace\_ ap - pear the hour I first be - lieved!

*f*

*f*

*f*

*f*

*f*

27

S. Solo  
 ma - ny\_ dan - gers, toils and snares I have al - rea - dy come; 'Tis\_ grace\_ hath

S.  
 ma - ny\_ dan - gers, toils and snares I\_\_ have al - rea - dy come; 'Tis\_ grace\_ hath

A.  
 ma ny\_ dan - gers, toils\_ and snares, I have al - rea - dy come; 'Tis\_ grace hath

T.  
 ma - ny\_ dan - gers, toils\_ and snares, I have al - rea - dy come; 'Tis\_ grace hath

B.  
 ma - ny toils snares I have come, grace

35

S. Solo brought me safe — thus far, and — grace will lead me home.

S. brought me safe — thus far, and — grace will lead me home. Ah *p*

A. brought me safe — thus far, and — grace will lead — me home, lead me home. Ah *rit. p*

T. brought me safe — thus far, and — grace will lead me home. Ah *rit. p*

B. brought safe far and — grace will lead me home, lead me home. Ah *rit. p*

42

S. Solo When we've been there ten thou - sand years, bright shin - ning

S. *pp* *pp* *soprani I.* Doo\_ doo

A. *pp* *pp* *alti I.* doo doo

T. *pp* *p* Doo\_

B. *pp*

C

51

S. Solo  
as the sun \_\_\_\_\_ We've no less - days to sing - God's praise than when we -

S.  
*p* bright as the sun *p* Ah, \_\_\_\_\_ *pp* when we

A.  
*p* bright as the sun *p* Ah, \_\_\_\_\_ *pp* we

T.  
doo doo bright as the sun *p* Ah, \_\_\_\_\_ *pp* we

B.  
*p* Doo doo sun \_\_\_\_\_ *p* Ah \_\_\_\_\_ *pp* when we

59 *molto ritenuto* -----

S. Solo  
first be - gun, than - when we - first be - gun \_\_\_\_\_

S.  
first be - gun,\* *p molto rit.* when we first be - gun.\*

A.  
first be - gun,\* *p* when we first be - gun.\*

T.  
first be - gun,\* *p* when we first be - gun.\*

B.  
first be - gun,\* *p* First be - gun.\*

Duration: ca. 3 min.